

WHAT COULD I DO

Messrs. SHUBERT
present
The
THUNDEROUS
MUSICAL COMEDY

BOOM-BOOM

Lyrics by
MANN HOLINER &
J. KEIRN BRENNAN

Music by
WERNER JANSSEN

Book by
FANNY TODD MITCHELL

Staged by
GEORGE MARION

Settings by
WATSON BARRATT

ENTIRE PRODUCTION UNDER THE
PERSONAL DIRECTION OF MR. J. J. SHUBERT

Billie Roberta Harmon,

WHAT A GIRL
WHAT COULD I DO
SHAKE HIGH, SHAKE LOW
BLOW THE BLUES AWAY

SHUBERT MUSIC PUBLISHING CORP.
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MADE
IN
U.S.A.

Barbelle

What Could I Do

3

(From "Boom-Boom")

Lyric by
MANN HOLINER and
J. KEIRN BRENNAN

Music by
WERNER JANSSEN

Moderato



No man is a vas-sal, So the po-ets sing; Eve-ry home a

The vocal line is on a single staff, and the piano accompaniment is on two staves. The music is in 4/4 time and features a mix of eighth and quarter notes.

cas-tle, Eve-ry man a king. But when love-light dawns,

The vocal line continues on a single staff, and the piano accompaniment is on two staves. The music maintains the moderate tempo and features a mix of eighth and quarter notes.

Woe to him who scorns; Love becomes the master, We are on-ly pawns.

The vocal line continues on a single staff, and the piano accompaniment is on two staves. The music maintains the moderate tempo and features a mix of eighth and quarter notes.

CHORUS

When I first be-held you there, In all your charm so wond - rous fair, Now

true, _____ what could I do? _____

Skies grew bright - er when you smiled, My heart be-gan to beat a wild ta -

-too, _____ What could I do, _____ I could not say a word, It

seems ab-surd, On air I float-ed a - long, When you spoke the

This system contains the first four measures of the song. The vocal line features a triplet of eighth notes in the second measure. The piano accompaniment consists of chords and single notes in both hands.

birds a-woke, The world just burst in-to song. Like an an - gel

This system contains measures five through eight. It continues the musical themes established in the first system, with the vocal line having another triplet in measure six.

there you stood, My hands were stone, My feet were wood, Now true, _____

This system contains measures nine through twelve. The vocal line ends with a long note in measure twelve, followed by a line indicating the melody continues. The piano accompaniment provides harmonic support with chords and moving lines.

What could I do? _____ do? _____

This system contains measures thirteen through sixteen. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line has a melodic flourish in the first ending. The piano accompaniment includes a repeat sign in measure fifteen.