

To the Members of the
WESTMINSTER COLLEGE GLEE CLUB.



Calop de Concert

COMPOSED FOR PIANO

(AND CHORUS ad.lib.)

BY

W.M.TRELOAR.

SOLO .75¢

OP. 25

DUET \$1.00

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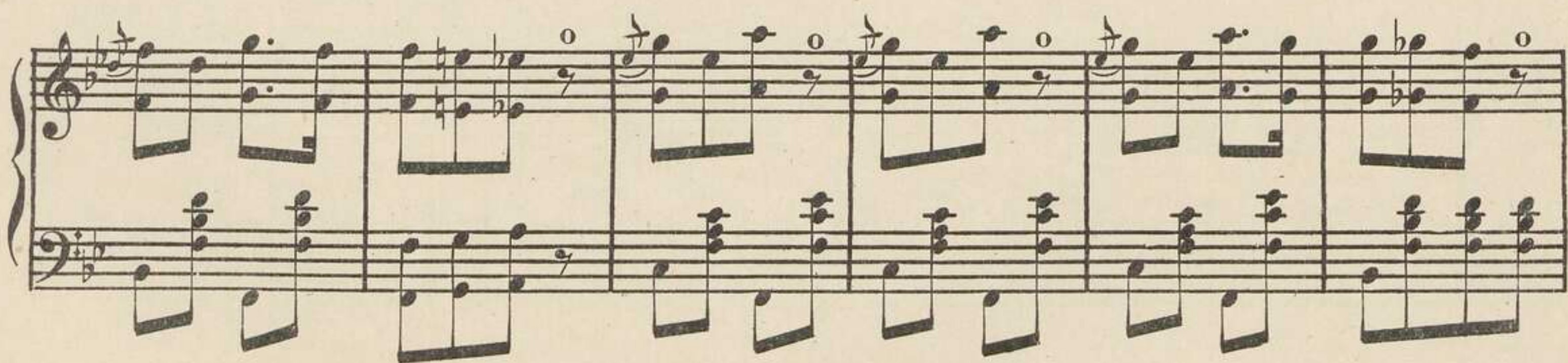
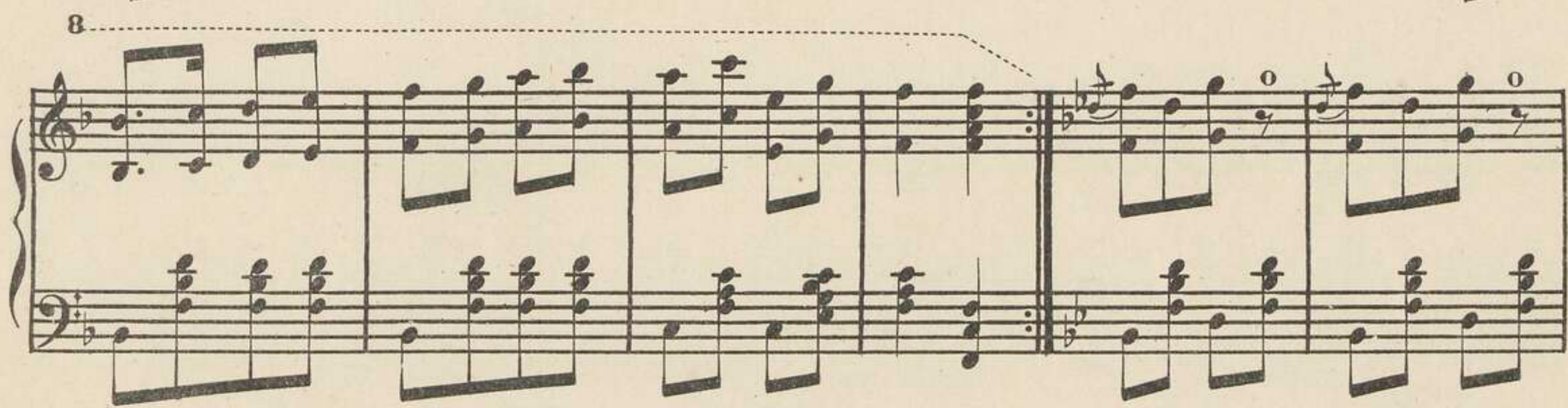
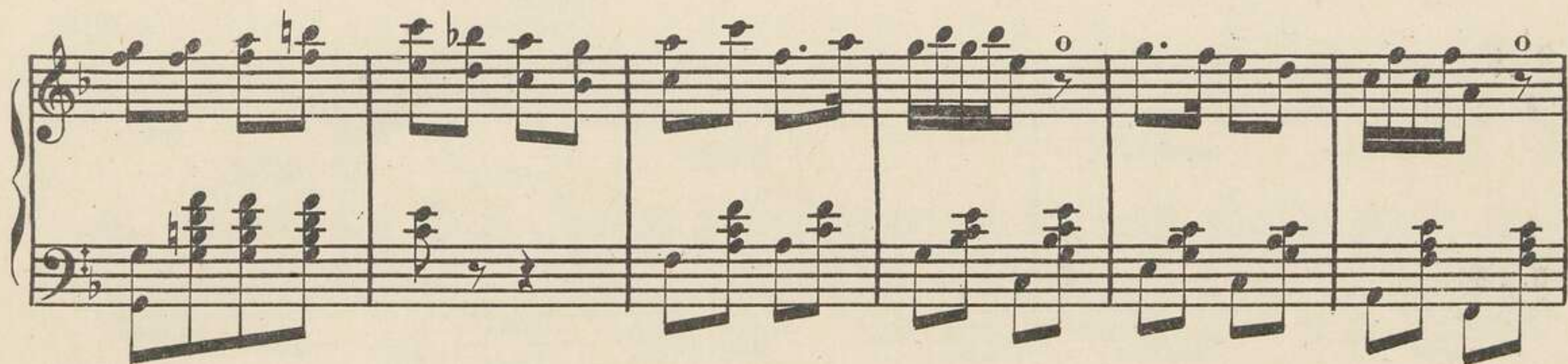
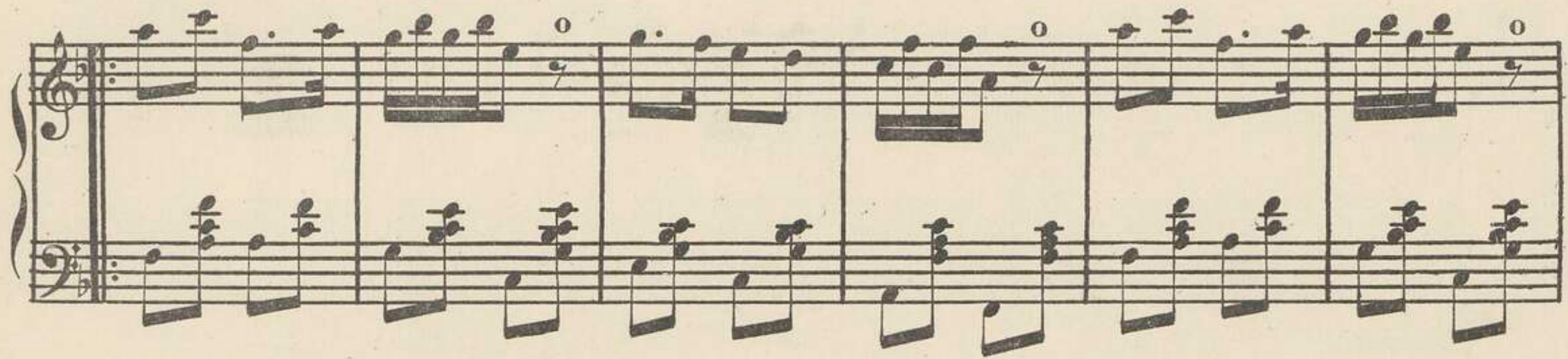
THE SLEIGHRIDE.

GALOP DE CONCERT.

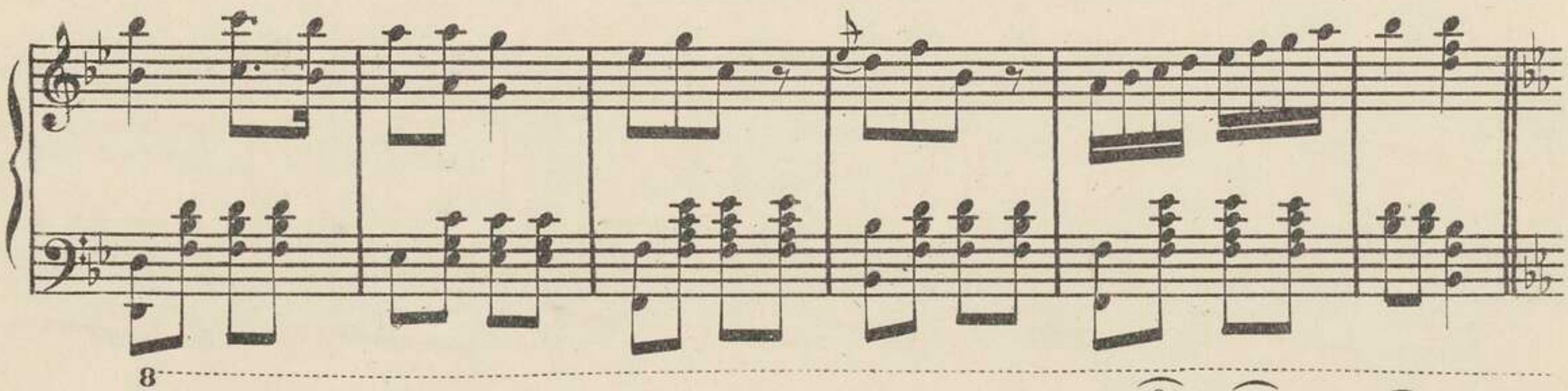
□ Move the hands so the bells will ring.
○ Sign for crack of whip which must be done exactly in time.

W. M. TRELOAR, Op. 25





The Sleighride.



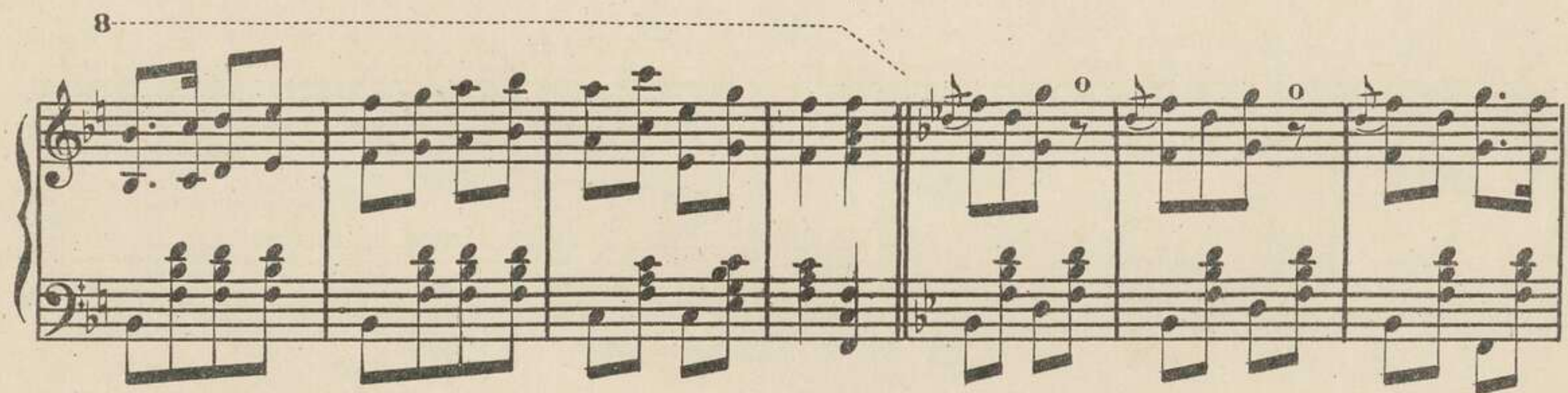
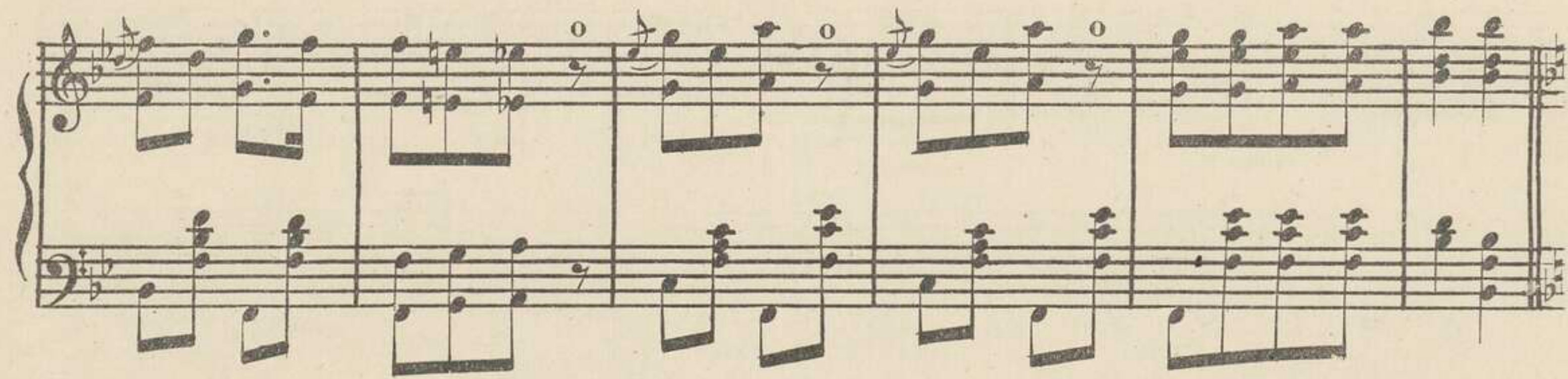
The Sleighride.

8

3 3

This musical score is for a piece titled 'The Sleighride'. It is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system includes a measure with a triplet of eighth notes in the treble, indicated by a '3' above the notes. A dashed line connects this triplet to a similar triplet in the second system. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The bass line often consists of chords or single notes, while the treble line has more complex melodic patterns. The piece concludes with a final cadence in the fifth system.

The Sleighride.



The Sleighride

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. The key signature has one flat (B-flat). The system concludes with the markings *accel* and *cres*.

Second system of musical notation. The treble staff continues the melody, and the bass staff continues the accompaniment. The system concludes with the marking *ff*.

Third system of musical notation. The treble staff features a more active melody. The bass staff has a steady accompaniment. The system includes the markings *Get up. cres* and *Ha, Ha,*.

Fourth system of musical notation. The treble staff has a dense texture of chords. The bass staff continues with a steady accompaniment. The system concludes with the marking *fff*.

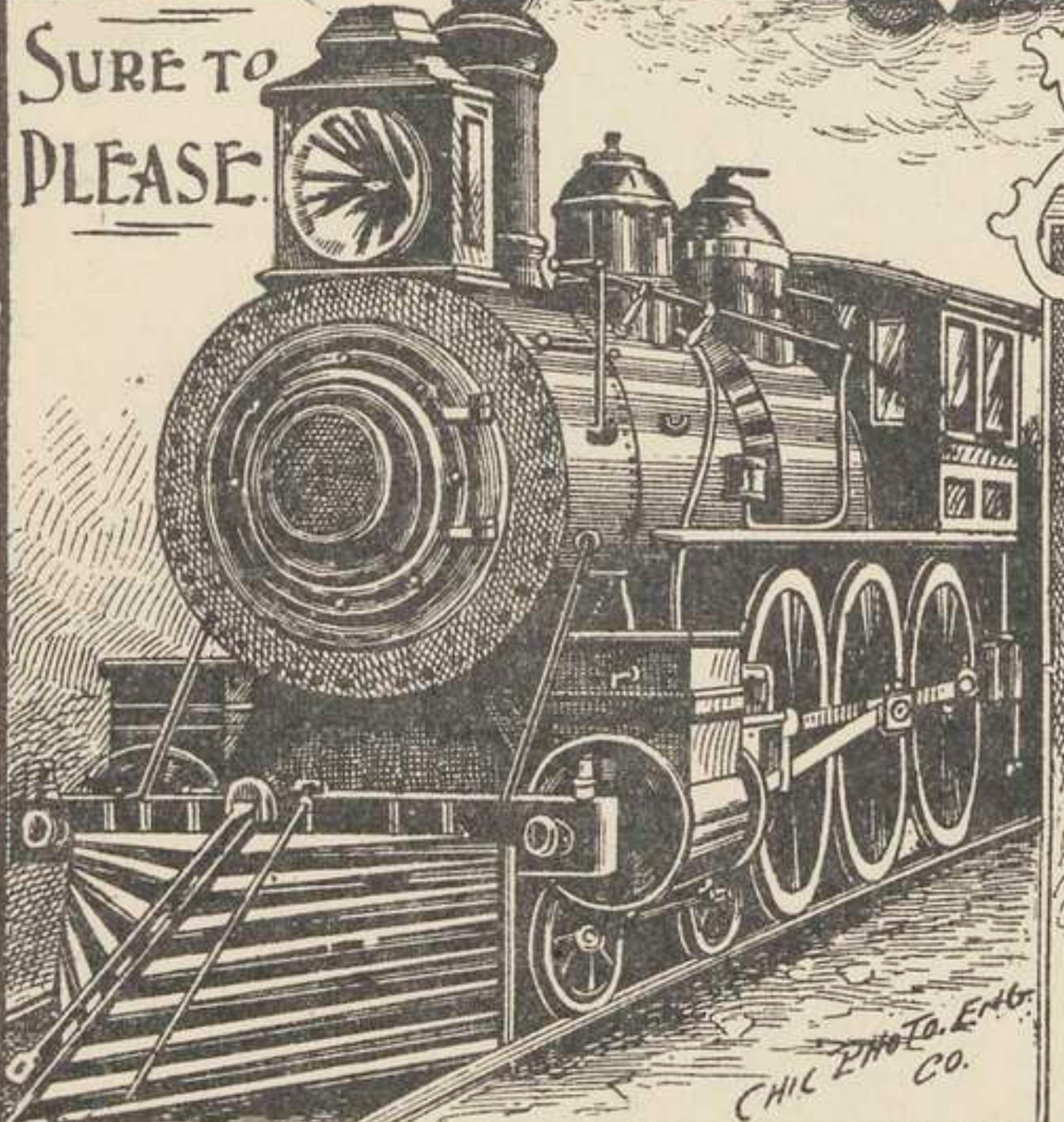
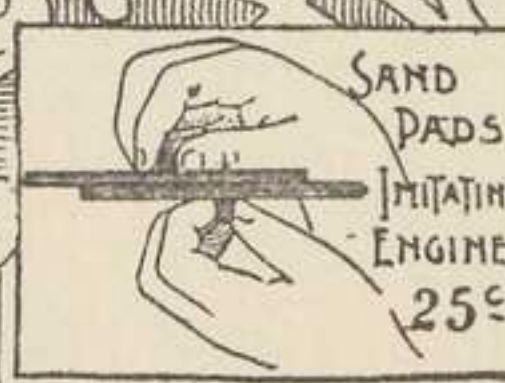
Fifth system of musical notation. The treble staff features a melody with triplets. The bass staff has a steady accompaniment. The system concludes with the marking *Whoa!*.

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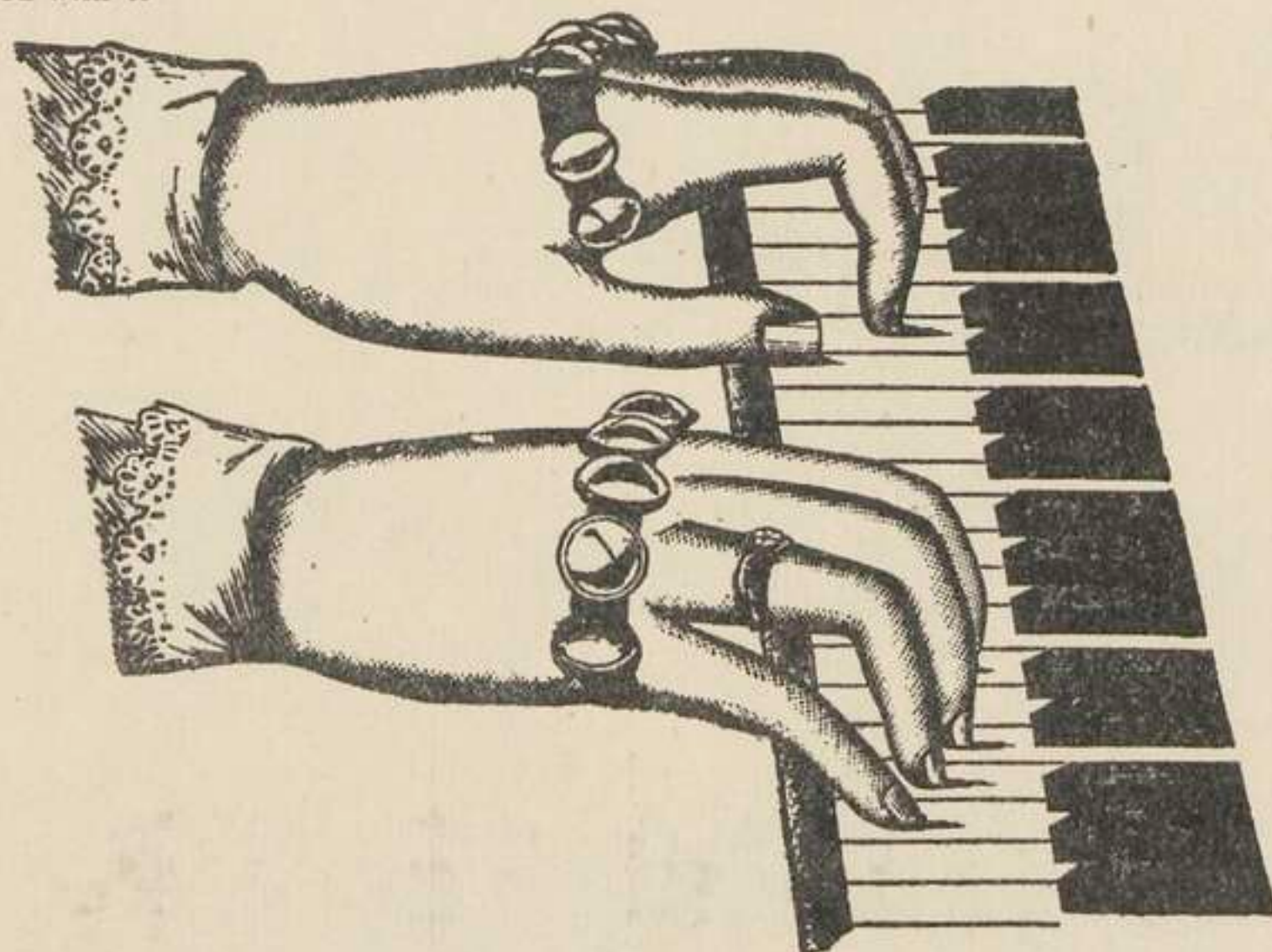
SYNOPSIS.—Train whistles. Bell rings. All Aboard. The Start, slowly at first, gradually faster—a mile a minute. Whistle and Bell. Twenty Minutes for Dinner. Gong. The Menu. Dinner over they start on their homeward journey, passing rapidly through pleasant fields and flowery meadows until they reach "Home, Sweet Home,"—Union Depot. Change Cars.

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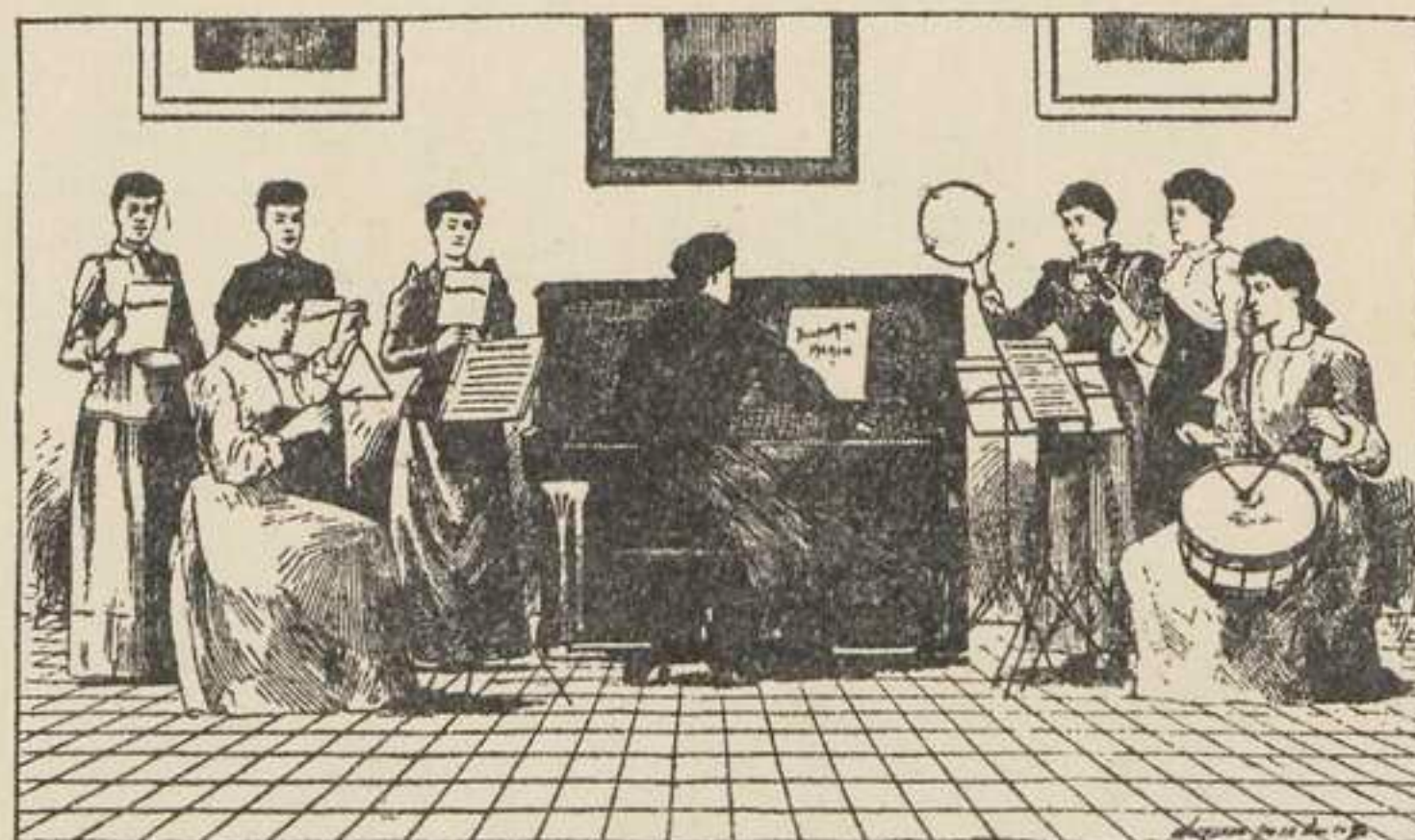
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