

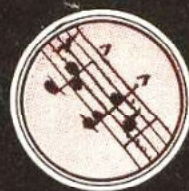
THAT'S GOT 'EM

VOCAL

Rag

By
**WILBER
SWEATMAN**

Composer of
"DOWN HOME
RAG"



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THAT'S GOT 'EM

Words by
JOE DAVIS

RAG

Music by WILBER SWEATMAN

Composer of
Down Home Rag - Old Folks Rag
Virgin Diggins - Boogie Rag

Moderato

Piano introduction in 2/4 time, marked Moderato. The music features a melody in the right hand and a bass line in the left hand, both starting with a forte (f) dynamic. The key signature has one sharp (F#).

First vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand, marked mezzo-forte (mf). The lyrics are: "Say, you jaz - zy band, take your feet out of the sand, Play that mu - sic grand,"

Second vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Get 'em some pep;— Oh! you old trombone, Let me hear your lat - est moan,"

Third vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "And you bar - i - tone, get all the danc-ers in step: Oh! mus-ic man, ——— That's got 'em

Fourth vocal line with piano accompaniment. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "go - in' now, The pipes of Pan ——— can beat that tune no - how;"

Lord-y, ain't it dan-dy, Sweet as las-ses can-dy, That makes my feet commence

I must al-low, That mel-o-dy Is just a per-fect bear, I'll dance un-

til I drop I do de-clare, Come on folks and do it,

Here's your chance, go to it, You will hear it ev-ry-where.

Thats got 'em, that's got 'em, got em, fine; Danc - ing and pranc - ing—

down the line; By gol - ly, it's jol - ly, that re - frain;

Ba - by it's a pip - in' got 'em all in - sane, Oh! you cor - net, You've got 'em

on their toes, oh! clar - i - net, Just show the danc - ers how it goes; Don't want to

brag But it's a peach of a rag, Ev - ry - bod - y's got 'em with, that's got 'em rag.