

SHAKE HIGH, SHAKE LOW



Messrs. SHUBERT
present
The
THUNDEROUS
MUSICAL COMEDY

"BOOM-BOOM"

Lyrics by
**MANN HOLINER &
J. KEIRN BRENNAN**

Music by
WERNER JANSSEN

Book by
FANNY TODD MITCHELL

Staged by
GEORGE MARION

Settings by
WATSON BARRATT

ENTIRE PRODUCTION UNDER THE
PERSONAL DIRECTION OF MR. J. J. SHUBERT



WHAT A GIRL
WHAT COULD I DO
SHAKE HIGH, SHAKE LOW
BLOW THE BLUES AWAY

SHUBERT MUSIC PUBLISHING CORP.
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MADE
IN
U.S.A.

Barbelle

Shake High-Shake Low

Lyrics by
MANN HOLINER and
J. KEIRN BRENNAN

FROM "BOOM-BOOM"

Music by
WERNER JANSSEN

Tempo di Blues

The piano introduction consists of two staves. The right staff features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half rest, followed by eighth and quarter notes, including a sharp sign (#) above a note. The left staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a *rit.* (ritardando) marking.

The first vocal line is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "When de blues come hang-in' roun' An' a pick-in' at yo'". The piano accompaniment is shown on two staves below the vocal line, with a *p* (piano) dynamic and *a tempo* marking.

The second vocal line continues the melody with the lyrics: "heart, Taint no use to sit an' frown Da's how all your troubles". The piano accompaniment continues on two staves below the vocal line.

The third vocal line concludes the phrase with the lyrics: "start. You jus' take yo' shak-er down,". The piano accompaniment continues on two staves below the vocal line, featuring a *gva.* (grazioso) marking.

And you pour yo' blues in-side; Shake 'em up un-til they

drown, guide.

Then let yo' con-science be yo'

REFRAIN

Sha-ake hi - i-igh sha-ake lo - o-ow; shake yo' shak - er jes' so

Sha-ake hi - i-igh, os-si-fy - y each woe

Don't de-lib-er-ate simply ag-i-tate, shake it to-o and

fro, Make yo' cares re-volve, they'll dis-solve, that I

know. I'll say; Each lit-tle move-ment will spell im-prove-ment,

Sway like a wil-low tree! This pal-pit-a-tion

is syn-co-pa-tion Un-to the Nth de - gree.

Sha-ake hi - i - igh, sha-ake lo - o - ow, shake it fas' an' then

slow; When blues ag - gri-vate, ag-i - tate an'they'll

go. go.