

SUPPLEMENT TO THE  
**New York Tribune.**

# Not the Sort of a Girl for Me



*Words and Music by*

**V. L. BEEBE**

**New York Tribune.**

SUPPLEMENT TO THE  
NEW YORK TRIBUNE PUBLISHING COMPANY  
NEW YORK  
157 N. 5TH ST. & 157 N. 5TH ST.  
NEW YORK

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# THREE BIG SONG SUCSESSES!

(44)

## *I Am Awful Glad I Met You.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

I am aw - ful glad I met you, and I want to tell you true,..... That I nev - er can or -  
get you, there's no oth - er girl will do..... There is some - thing sweet to live for since I

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## *Down in Sunshine Alley, Sally.*

Lyric by EDWARD MADDEN.

Music by GEO. W. MEYER.

CHORUS. *p-f*

Down..... in Sun-shine Al - - ley Sal - ly, Where the sun..... will al-ways shine,.....  
We..... can both be pal - - ly, Sal - ly, wedding bells will chime, in the sum - mer - time;

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## *Little Miss Golden Curls.*

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Two lit - tle dim - ples in two lit - tle cheeks, Two lit - tle eyes just like charms,..... Two lit - tle  
lips, full of love when they speak, Two lit - tle soft chub - by arms:..... Two lit - tle kiss - es each

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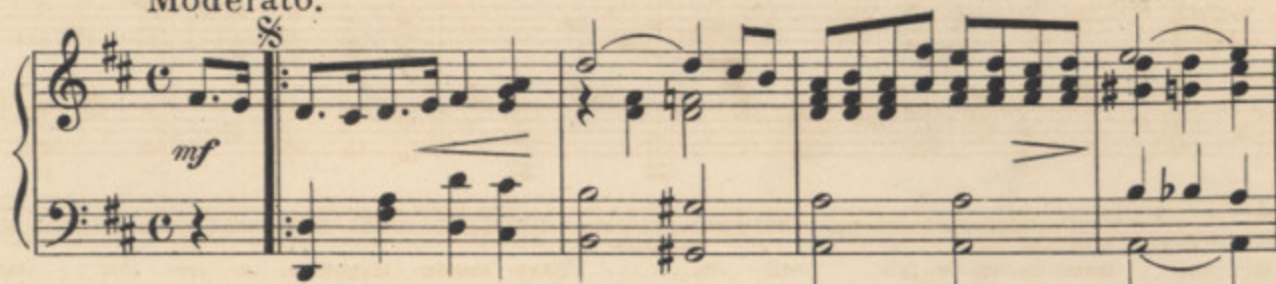
# Not The Sort Of Girl For Me.

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by V. L. Beebe.

Moderato.

Piano.



Man - y times when I am walk - ing out up -  
 Then a - gain there's man - y a to - ny girl who  
 But an - oth - er girl I some - times meet who

The first vocal line is in G major and common time. It consists of a single staff with a melody of eighth and quarter notes. The piano accompaniment is shown in the staves below, with a steady bass line in the left hand and chords in the right hand.

on the pub - lic street, There's a - fig - ure dressed in gay and gaud - y  
 thinks she's sure - ly it, And she'll hold her head just like a colt that  
 has a pleas - ant word, And a smile for ev - 'ry one she greets, her

The second vocal line continues the melody in G major and common time. It features a mix of eighth and quarter notes. The piano accompaniment remains consistent with the previous section.

clothes I oft - en meet, Her — hats a load to car - ry, and the  
 hates to take the bit, In the com - mon peo - ple's par - lours, she is  
 voice is like a bird, Her — com - pan - y to oth - ers I have

The third vocal line concludes the piece in G major and common time. The melody ends with a final note on a half note. The piano accompaniment provides a solid harmonic foundation throughout.



shoes up - on her feet, Are a size toosmall for com - fort I can  
 sel - dom known to sit, And a mod - el of pro - pri - e - ty is  
 al - ways much pre - ferred, For she's al - ways just the girl she seems to

see, ——— Just be - fore I come in sight of her I  
 she, ——— At the balls she'll say "no thank you I don't  
 be, ——— She's a ray of gold - en sun - shine light - ing

smell the scent of musk, And it tells me she is com - ing tho' it  
 care to dance this set," She's a - fraid that if she don't take care her  
 up the dis - mal gloom, And the hours so quick - ly pass a - way when

may be grow - ing dusk, When she smiles she grins all o'er her face, and  
 col - lar might get wet, And she nev - er cares to speak to me, tho'  
 she is in the room, She's a dar - ling she's a treas - ure, she's a



shows each shin-ing tusk, And she's not the sort of girl for me.  
 oft by chance we've met, And she's not the sort of girl for me.  
 rose in full-est bloom, She is just the sort of girl for me.

## Refrain.

She is not the sort of girl for me, For I'm sure we could-n't ver-y well a-  
 She is not the sort of girl for me, For I'm sure we could-n't ver-y well a-  
 She is just the sort of girl for me, For in ev-'ry thing she suits me to a

gree; She may be a bloom-ing peach, but I'll stay out of her reach, For she's  
 gree; She's a man-ner like a queen, but with her I won't be seen, For she's  
 T. She's the one of all I know that I do ad-mire—so, She is

end of I and II verse.

Last verse ending.

not the sort of girl for me.  
 not the sort of girl for me.  
 just the sort of girl for me.



# TWO GREAT SONG SUCCESSES



**I'M AWFULLY GLAD  
I MET YOU**

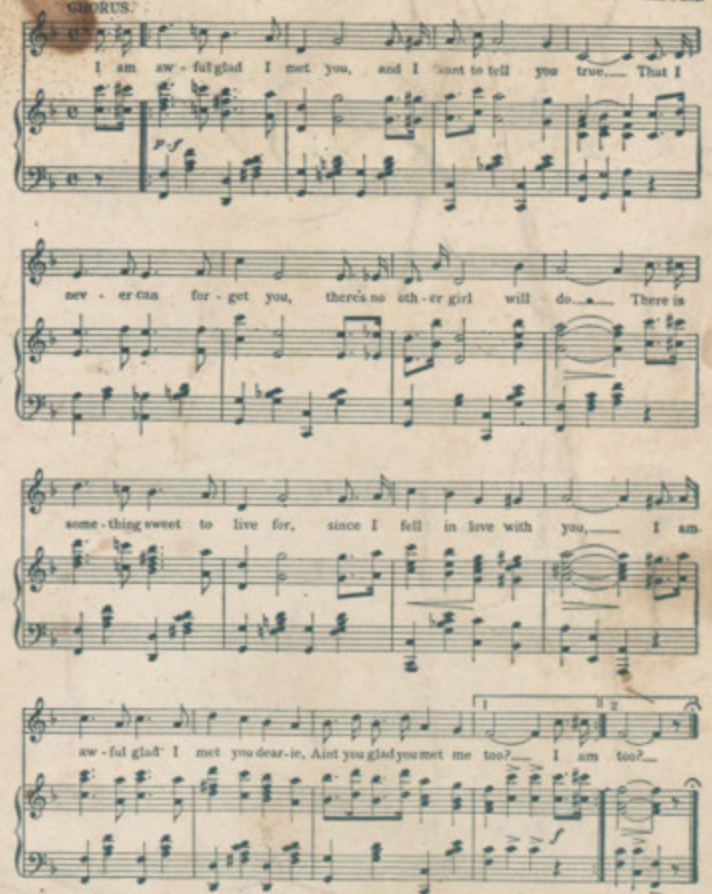
WORDS BY  
**JACK DRISLANE**  
MUSIC BY  
**GEO. W. MEYER**

**F. B. Haviland**  
NEW YORK

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nev - er can for - get you, there's no oth - er girl will do. There is  
some - thing sweet to live for, since I fell in love with you, I am  
aw - ful glad I met you dear - ie, Aint you glad you met me too? I am too?

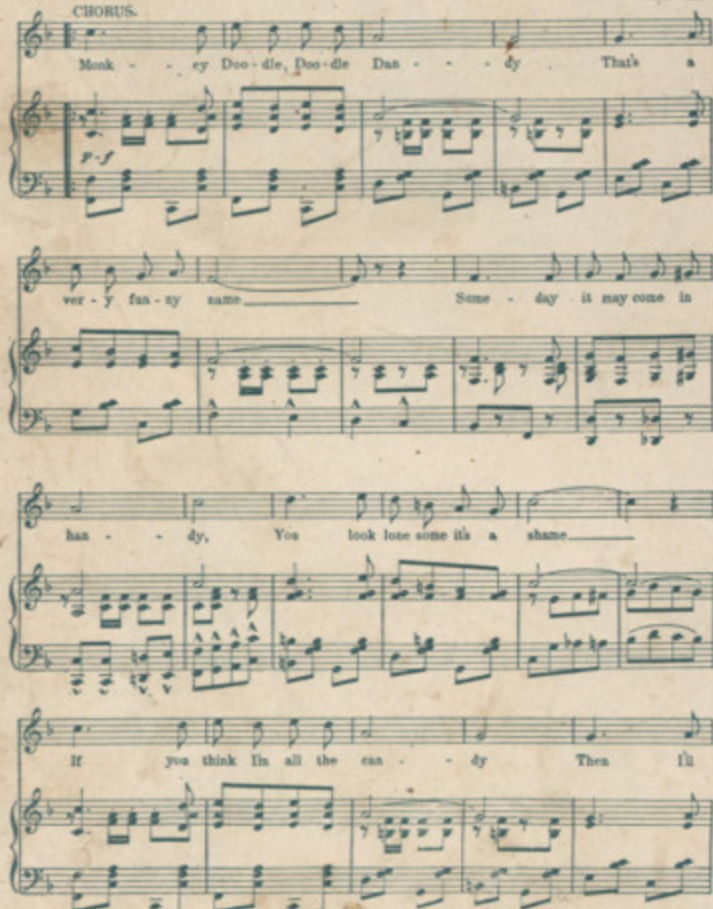
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## Monkey Doodle Dandy.

Words by  
**JACK DRISLANE**  
CHORUS.

Music by  
**HENRY FRANTZEN.**



Monk - ey Doo - die, Doo - die Dan - dy That's a  
ver - y fan - sy name Some - day it may come in  
has - dy, You look lost some it's a shame  
If you think in all the can - dy Then I'll

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**MONKEY  
DOODLE  
DANDY**

**JACK DRISLANE**  
MUSIC BY  
**HENRY FRANTZEN**

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