

I NEVER DREAMT

Sentley Cary
YOU'D FALL IN LOVE WITH ME

The Hit of
England's
Smart Revue

"WILL-O'-THE-WHISPERS"

lyric by
DONOVAN PARSONS

music by
VIVIAN ELLIS



SUCCESSFULLY FEATURED

By

MARGARET SCHILLING



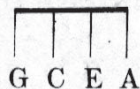
MADE IN
U.S.A.

ORDER CODE
"DREAMT"

SM 7718
Lyrics by
DONOVAN PARONS

I Never Dreamt (You'd Fall In Love With Me)

Tune Ukulele



Music by
VIVIAN ELLIS

Moderato

Piano *f*

VAMP

p

VOICE

p

I've had ro - man - ces, Not as our ro - mance is, But
Some dreams come true dear, Yet my dream of you dear All

the sort that don't last long;
seem too good to be true;

I long'd to find you and now that I've found you I
I kept on hop - ing for love's ro - mance grop - ing And

feel life is one sweet song:
at last, dear, I found you:

REFRAIN

I built my hopes on moun-tains high, There was no ceil - ing

p-f

to my sky, But I nev - er dreamt you'd fall in love with

me. I dreamt my dream ships

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a whole note 'me.' followed by a half note rest, then a quarter note 'I', an eighth note 'dreamt', a quarter note 'my', an eighth note 'dream', and a quarter note 'ships'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. There are five chord diagrams shown above the vocal line.

all came home, All safe and sound a - cross the foam,

The second system of the musical score. The vocal line continues with 'all came home,' followed by a half note rest, then 'All safe and sound a - cross the foam,'. The piano accompaniment continues with similar harmonic support. There are three chord diagrams shown above the vocal line.

But I nev-er dreamt you'd fall in love with me, poor me.

The third system of the musical score. The vocal line begins with 'But I nev-er dreamt you'd fall in love with me, poor me.' The piano accompaniment features more complex chordal textures in the right hand. There are eight chord diagrams shown above the vocal line.

Lit-tle did I dream that love could ev-er be so nice,

The fourth system of the musical score. The vocal line continues with 'Lit-tle did I dream that love could ev-er be so nice,'. The piano accompaniment concludes the phrase with sustained chords. There are six chord diagrams shown above the vocal line.

Lit - tle did I dream that love was no Fool's Pa - ra - dise;

The first system of the musical score for 'I Never Dreamt'. It features a vocal melody line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chords and arpeggiated figures. Above the vocal line, there are five chord diagrams: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

I dreamt I liv'd where rich men stroll'd, and all the streets were

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes. Above the vocal line, there are three chord diagrams: a B-flat major triad, a B-flat major triad, and a B-flat major triad.

paved with gold, But I nev - er dreamt you'd fall in love with

The third system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes. Above the vocal line, there are four chord diagrams: a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.

me. me.

The fourth system of the musical score, which concludes the piece. It features a vocal melody line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chords and arpeggiated figures. Above the vocal line, there are five chord diagrams: a B-flat major triad, a B-flat major triad, a B-flat major triad, a B-flat major triad, and a B-flat major triad.