

1921

Dove Land

Werner Janssen

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

DOVELAND

Lyric by FRANCIS DEWITT.

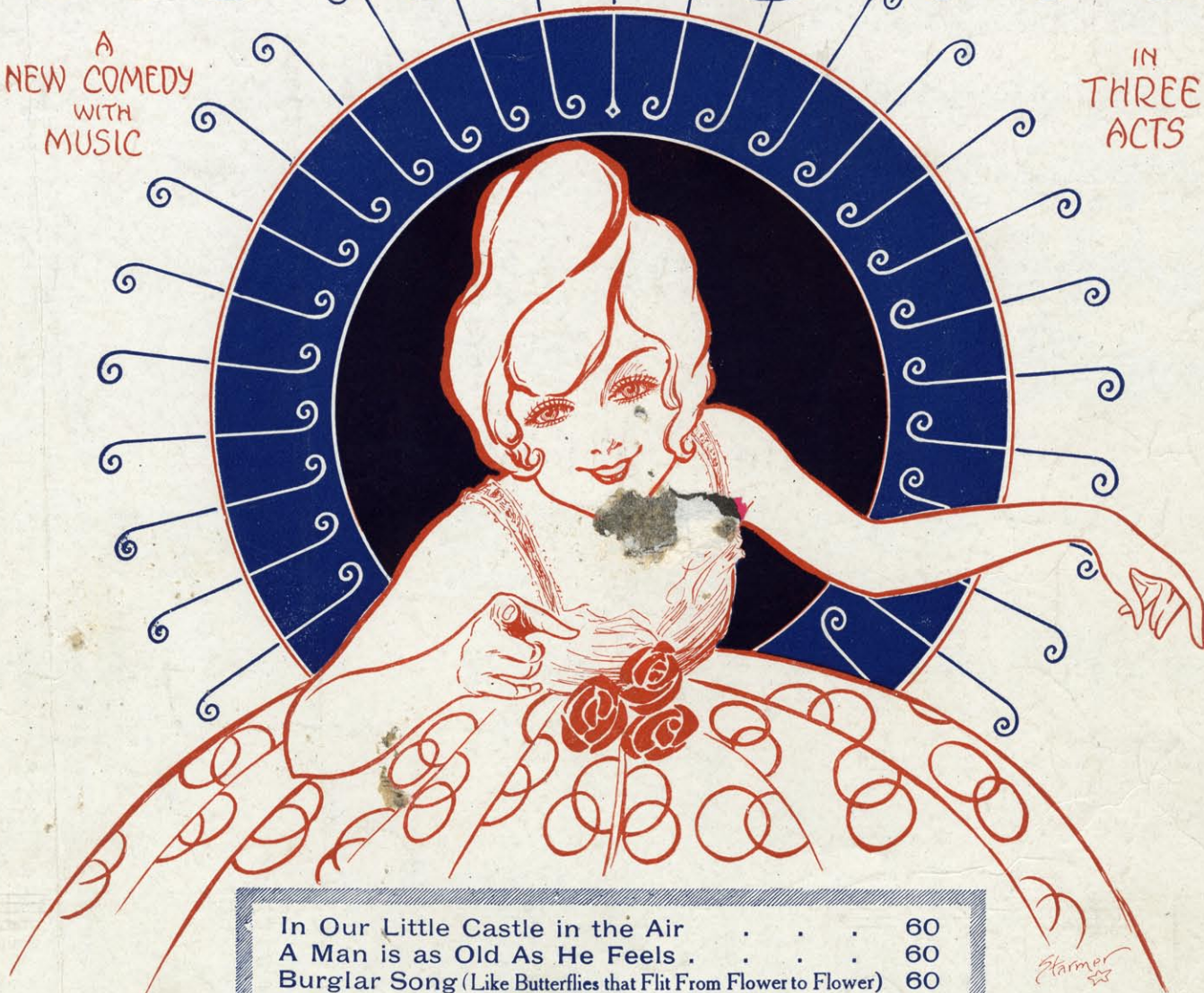
Music by WERNER JANSSEN.

WILLIAM MOORE PATCH
ANNOUNCES

IT'S UP TO YOU

A
NEW COMEDY
WITH
MUSIC

IN
THREE
ACTS



Book by
AUGUSTIN MACHUGH
AND A. DOUGLAS LEAVITT

Lyrics by
ED. A. PAULTON

Music by
MANUEL KLEIN

In Our Little Castle in the Air	60
A Man is as Old As He Feels	60
Burglar Song (Like Butterflies that Flit From Flower to Flower)	60
Bee Deedle Dee Dum Dey	60
Ev'ry Time I See You, Dear	60
Firefly	60
Havana	60
I'm Alright When I Dance Alone	60
I'll Always Believe in You	60
I Want a Home	60
I Never Thought of That	60
I'll Tell the World	60
Those Oriental Blues	60
Selection	1.00

Theatrical and Music Hall Rights of these Songs are fully protected by Copyright and
MUST NOT be used for public performances without permission.

Additional Numbers by
HARRY CLARK AND
JOHN L. McMANUS

Staged by
FRANK STAMMERS

Dances by
KUY KENDALL

M. WITMARK & SONS
NEW YORK



TWO MELODIC GEMS
SELECTED FROM

THE WITMARK BLACK AND WHITE SERIES

One More Day

Lyric by J. KEIRN BRENNAN

Music by ERNEST R. BALL

SOLO, THREE KEYS— A \flat (e \flat to e \flat), B \flat (f to f), C (g to g) 40 c. each, postpaid

DUET, TWO KEYS— B \flat -Bari. or Alto (*lead*), C-Sop. or Ten. (*lead*) . . 50 c. each, . . .

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Moderately

One more day of wondrous Spring, Skies a gleam and birds a wing. Flown the

Spring, like birds, a way; Bring them back just one more day. One more day

f *mf*

The Night Wind

Lyric by J. KEIRN BRENNAN

(The Sunbeam And The Rose)

Music by ERNEST R. BALL

SOLO, FOUR KEYS— D \flat (d to d), E \flat (e \flat to e \flat), F (f to f), G (g to g). 40 c. each, postpaid

DUET, TWO KEYS— D \flat -Bari. or Alto (*lead*), F-Sop. or Ten. (*lead*) . 50 c. each, . .

OCTAVO— MALE, FEMALE and MIXED VOICES 15 c. each, "

Gently with much expression

A rose-bud smiled on a sun-beam, And the sun-beam kissed the rose. And they

p

both had the same sweet day dream That a soul full of sun-shine knows.

p

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS 7 WITMARK BUILDING NEW YORK
Prices, Solos 40 c. — Duets 50 c. — Quartets 15 c. each, postpaid

If you are interested in Beautiful Songs Sacred or Secular send for SONGLAND, — Fifty complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK AND WHITE SERIES

ENCLOSE FIVE CENTS IN STAMPS FOR MAILING



Dove Land

Lyric by
FRANCIS DE WITT

Writer of "The Moon Shines On The Moonshine" etc.

Song Fox Trot

Music by
WERNER JANSSEN
Writer of "My Java Belle" etc.

Moderately with expression

PIANO

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The tempo is 'Moderately with expression'.

VOICE

The first vocal line begins with the lyrics "How I am It's like a". The piano accompaniment includes a triplet of eighth notes marked *grac* and a section marked *Till Ready* with a repeat sign. Dynamics include *fz*, *pp*, and *p*.

The second vocal line continues with the lyrics "long-ing for the time to come a-round, park where it is al-ways 'af-ter dark,' When I can take you to a A gay old moon that nev-er". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third vocal line concludes with the lyrics "cer-tain place I've found, It's a lov-er's gar-den, Not so far from told on lo-vers' lark! Birds in nests all coo-ing Soft-ly, while you're". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *mf* indicated.

Ard - en, It's a heav - en known as all love's own:
woo - ing, For its "two and two," like in the Ark

poco rit.

REFRAIN

I call it
Please come to Dove - land where the ros - es bloom and skies are sun - ny,
With expression

p *f a tempo*

Dove - land where you live on kiss-es sweet as hon-ey. There we'll meet and

I will greet you With a ten - der

squeezeto tease you and to please you. Dove - land, — lots of lov-ers' lanes they've

The first system of musical notation features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "squeezeto tease you and to please you. Dove - land, — lots of lov-ers' lanes they've".

made for you there, Dove - land, — all the benches they have built for two there,

The second system continues the melody and accompaniment. The lyrics are: "made for you there, Dove - land, — all the benches they have built for two there,". A dynamic marking of *f* (forte) appears above the vocal staff.

Dove - land, — lit - tle dove - land, — Won't you meet me there in

The third system continues the melody and accompaniment. The lyrics are: "Dove - land, — lit - tle dove - land, — Won't you meet me there in".

my Dove - land? land?

The fourth system concludes the piece with a first and second ending. The lyrics are: "my Dove - land? land?". The first ending leads back to the beginning of the system, and the second ending concludes with a double bar line and repeat sign. Dynamic markings include *cresc.* (crescendo) and *sfz* (sforzando).

- A Little While
Sacred Song
- When Irish Eyes Are Smiling
Song
- I Do Believe
Sacred Song
- Smilin' Through
Song
- MOTHER MACHREE
Song
- Grateful Heart
Sacred Song
- CAN'T YOU HEAR ME CALLIN' CAROLINE
Song
- DEAR LITTLE BOY OF MINE
Song
- The Days Are in His Hands
Sacred Song
- EVENING BRINGS REST AND YOU
Song
- IN THE GARDEN OF MY HEART
Song
- THE MAGIC OF YOUR EYES
Song
- It Was For Me
Sacred Song
- McLITTLE SUNFLOWER GOOD NIGHT
Song
- MY ROSARY FOR YOU
Song
- Chon Art My God
Sacred Song
- THERE'S A LONG LONG TRAIL
Song
- I Come to Thee
Sacred Song
- KISS ME AGAIN
WALTZ SONG
- God Shall Wipe Away All Tears
Sacred Song
- THE WANT OF YOU
Song
- Teach me to Pray
Sacred Song
- MY WILD IRISH ROSE
Song
- EVER AT REST
Sacred Song
- SUNRISE AND YOU
Song
- VALUES
Song
- WHERE THE RIVER SHANNON FLOWS
Song



ALL THESE SONGS AND MORE ARE IN OUR CATALOG **SONG LAND**

50 PAGES EACH LIKE THIS SENT FREE

ON REQUEST ENCLOSE 5 CENTS IN STAMPS FOR MAILING

COMPLETE COPIES - POSTPAID
SOLOS 40 CENTS - DUETS 50 CENTS -
QUARTETS (MALE, FEMALE OR MIXED VOICES) 15 & 25 CENTS EACH

Can be had wherever music is sold or of the Publishers
M. WITMARK & SONS No 7 WITMARK BUILDING, NEW YORK, N.Y.

THIS TRADE MARK Represents the BEST there is in **BEAUTIFUL BALLADS**

(SACRED - SECULAR)
 Solos - Duets - Quartets

THEY CAN BE PLAYED ON PIANO OR ORGAN

IDEAL FOR the HOME CONCERT and CHURCH

IF YOU LOVE A GOOD BALLAD (SACRED OR SECULAR) SEND FOR THIS BOOKLET

STARLIGHT LOVE
 SONG
 BY ARTHUR A. PENN.
 MUSIC BY LUCIEN DENNI

NE more day fades away,
 Twilight comes on anew;
 Song of the birds, drooping flow'rs,
 Soft winds blow sweet and low!
 Sighing from o'er the sea;
 Starlight's here, with you, dear,
 Nestling so close to me!

Stars shine high above.
 In this hour of love;
 Here 'neath the starlight
 I hear your voice a-whispering,
 Telling again that you love me!
 Ev'ry little star
 Shining from afar
 Matches the lovelight
 That in your eyes is beaming,—
 My own, my Starlight Love!

April show'rs, Maytime flow'rs,
 Glorious days of June;
 Ev'ry day seems to say
 Love shall unite us soon!
 Hasten that happy day!
 How I long for that song,—
 Love's old sweet song for aye!

Arthur A. Penn.

SOLO—Four Keys
 Bb, (bb to eb) C, (e to f) Eb, (eb to ab)
DUET—Two Keys
 C, Melody Low. D. Melody High—75c
QUARTET
 Male, Female and Mixed Voices—15c

REFRAIN *Dramatic*
 Stars shine high a-bove, In this hour of love,
 Here 'neath the star-light I hear your voice a-whispering, Tell-ing a-gain that you love me!

Copyright MCMLIX by M. Witmark & Sons

50 COMPLETE POEMS EACH A GEM

SONGLAND
 being a Catalog devoted to
BEAUTIFUL BALLADS
 (Sacred and Secular) for all Voices

Solos Duets Quartets selected for The Witmark Black and White Series

M. WITMARK & SONS
 WITMARK BUILDING
 NEW YORK

- Closer Still With Thee
Sacred Song
- STARLIGHT LOVE
SONG
- The Silent Voice
SACRED SONG
- ASLEEP IN THE DEEP
—SONG—
- SPRING'S A LOVABLE LADY
SONG
- Angel Of Light Lead On
SACRED SONG
- MY DEAR
SONG
- WHO KNOWS?
SONG
- Shine On My Light
SACRED SONG
- RESIGNATION
SONG
- ONE MORE DAY
SONG
- BAMBOO BABY
—SONG—
- GOD MADE YOU MINE
100-RA-LOO-RA-LOO-RAI
THAT'S AN IRISH LULLABY
- SORTER MISS YOU
SONG
- HONEY, IF YOU ONLY KNEW
SONG
- THE HEART CALL
—SONG—
- Oh Lord Remember Me
Sacred Song
- THE LAMPLIGHT HOUR
—SONG—