

CLEO.

M6782
419

Art J. Dewey

WORDS BY
George Totten Smith
MUSIC BY
Warner Crosby.

PUBLISHED BY
VANDERSLOOT MUSIC Co.,
SEND ALL ORDERS
EAST OF THE OHIO. 46 W. 28TH ST., NEW YORK CITY. TORONTO, CAN. WEST OF THE OHIO. 32 W. 4TH ST., WILLIAMSPORT, PA.
WHALEY, ROYCE & Co.

5

WE ARE THE ORIGINATORS OF "BLACK & WHITE" ILLUSTRATED TITLE PAGES, WATCH OTHERS IMITATE.

TRY THESE ON YOUR PIANO

Complete copies with the finest illustrated title pages on the market can be secured through all music dealers or will be sent upon receipt of price by the publishers.

CHORUS.

Words by F.W. Vandersloot. There's A Charm About The Old Love Still. Music by A.L. Fischer. 50¢

There's a charm a-bout the old love still, For it fills a place none else can fill, There's a mem'ry of a face, that in fan-cy we can trace, And we

Andante moderato.

Words by F.W. Vandersloot. By The Rippling Schuylkill's Shore. Music by A.L. Fischer. 50¢

Oft my mem'ry lin-gers o-ver, pic-tures of sweet fields of clo-ver, Filled with ten-der re-collec-tions of a hap-py time that's flown. And a

Moderato.

Words by G.H. Kerr. After All. Music by Howard Webster. 50¢

I'm dream-ing to-night love, a-bout you far a-way I'm lone-ly my sweet heart with-out you Day by

Tempo di Marcia.

Arranged by Lee Olean Smith. A Letter From The Front. Words & Music by George Strayer Maxwell. 50¢

A maid-en fair, with bright gol-den hair, By a win-dow sat si-lent one day, Watch-ing the throng as it passed a-long, While her

Andante moderato.

Arranged by Lee Olean Smith. Take Her Back, Dad. by Andrew B. Sterling & Bartley C. Costello. 50¢

In the door-way of a cot-tage, stands an old man, stern of face; On the steps a woman's plead-ing, soft and low; "Take me back; my dear old daddy, let me

Moderato.

Words by Ralph M. Skinner. All's Well That Ends Well. Music by Warner Crosby. 50¢

Long a-go in a small vil-lage dwelt two chil-dren, girl and boy, They were play-mates in sweet child-hood's hap-py hours, They would

Tempo di Valse.

Words by Rene. My Jane. Music by Lee Olean Smith. 50¢

Jane, Jane, my pret-ty Jane, come tell me now that you love me, Whis-per so soft-ly that none can hear, but the moon and

Words by George Strayer Maxwell. An Old Fashioned Girl. Music by Lee Olean Smith. 50¢

There's an old-fashioned girl, with an old-fashioned curl, In her hair that is sprinkled with gray; And her face, once so fair, Is now furrowed with care, That was

PUBLISHED BY

VANDERSLOOT MUSIC COMPANY.

32 West Fourth Street, Williamsport, Penna.

and

46 West 28th Street, New York City.

"CLEO."

Words by GEORGE TOTTEN SMITH.

Music by WARNER CROSBY.

INTRO.

The Intro consists of two systems of piano accompaniment. The first system is marked *f* and features a complex, syncopated melody in the right hand with many beamed sixteenth and thirty-second notes, and a bass line with chords and single notes. The second system continues the melody and bass line, ending with a triplet of chords in the right hand.

VOICE.

The voice part begins with a vocal line on a single note, followed by the lyrics: "Cle - o - pa - tra Brown, Met her on the street,". Below the lyrics, the piano accompaniment is shown, marked *mf* and *p*. It includes a triplet of chords in the right hand and a bass line with chords and single notes.

Repeat until voice ad lib.

The voice part continues with the lyrics: "sweet-est gal in town, She's complete - ly won ma heart a - way, deed but she looked sweet, No - ticed that her shoe lace was un - tied,". Below the lyrics, the piano accompaniment is shown, marked *p*. It includes a triplet of chords in the right hand and a bass line with chords and single notes.

Copyright MCM I by Vandersloot Music Co. Williamsport Pa. and New York.
Entered according to the act of Parliament of Canada, in the year MCM I by Whaley Royce & Co.,
at the Dept of Agriculture.

She dont seem to care, laughs at ma de-spair, When she says to call some oth - er
Quick-ly as could be, I knelt on maknee, Tied the tru - ant lace and then I

day, sighed, Lots of times I swore, I would call no more,
Cle - o just lookdown, 'taint no use to frown,

Tried to keep a-way but all in vain, Just like a mag-net she,
At your feet you see me hum-bly kneel, For I am yours for life,

keep at-tract-ing me, Till she draws me to her side a - gain.
say you'll be ma wife, Lis - ten while ma feel - ins I re - veal.

REFRAIN.

Modto *Not too fast.*

Cle - o! ma Cle - o! just say that you love me,

1st mf 2d ff

Cle - o! ma Cle - o! How hap - py I will be, Your

an - swer I'm a wait - in', Don't be so ag - gra - vat - in', ma

Cle - o! just say you love me, Cle - o! - o!

D.S.

ff

D.S.

TRY THESE ON YOUR PIANO

WE ARE THE ORIGINATORS OF "BLACK & WHITE" ILLUSTRATED TITLE PAGES, WATCH OTHERS IMITATE. Complete copies of the following samples with the finest illustrated title pages on the market can be secured through all music dealers or will be sent upon receipt of price by the publishers.

Cuban Independence. March and Two S.e.p. By C.D. Henninger. Arr. by C.S. Shields. 50¢

Intro. March.

Manisot March. by T.P. Brooke. 50¢

Mid-Summer. Waltzes. C.E. Vandersloot 50¢

Valse.

Waltz, "After All" Introducing "MY JANE." Arr. by Lee Olean Smith. 50¢

"After All" Kerr & Webster. Valse.

The L.A.W. Waltzes. By C.E. Vandersloot. 50¢

Tempo di Valse.

The Associated Twenty. Waltzes. By C.E. Vandersloot. 50¢

Tempo di Valse.

Campin' On De Ole Suwanee. Characteristic March. also pub. in simplified form & song form. Lee Olean Smith. 50¢

Allegro moderato. (Not too fast.)

Ole Eph's Vision. Characteristic March. (Two-Step, Polka, or Cake-Walk.) also published in song form. Lee Olean Smith 50¢

Allegro moderato.

After The Cake Walk. March - Cake-Walk. by Nathaniel Dett 50¢

King Crap. Characteristic March. (Two-Step, Polka, or Cake-Walk.) Lee Olean Smith. 50¢

PUBLISHED BY

VANDERSLOOT MUSIC COMPANY

32 WEST FOURTH STREET, WILLIAMSPORT, PA. — AND — 46 WEST 28th ST. New York City.