

TOODLE-OO

ARTHUR HAMMERSTEIN PRESENTS
THE MUSICAL COMEDY

MARY JANE McKANE

Book and Lyrics by
WM. CAREY DUNCAN
and
OSCAR HAMMERSTEIN II

Music by
VINCENT YOUMANS
and
HERBERT STOTHART

BOOK STAGED BY
ALONZO PRICE
DANCES ARRANGED BY
SAMMY LEE

Come On And Pet Me
Flannel Petticoat Gal
Stick To Your Knitting
Toodle-oo

Entire Production under personal supervision of ARTHUR HAMMERSTEIN

HARMS
NEW YORK

MADE IN U.S.A.

Toodle-oo

Words by
OSCAR HAMMERSTEIN, II
and WM. CARY DUNCAN

Duet
(Jane and Andy)

Music by
VINCENT YOUMANS

Moderato

Piano

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand. The first measure has a piano (*p*) dynamic, and the third measure has a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

p

(She) I guess it's sil - ly, Con-fess it's sil - ly
(He) Your in - for - ma - tion Your ex - pla - na - tion

The first vocal entry is in the right hand of the piano part. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment in the left hand provides a steady harmonic foundation with chords and single notes.

To have to say good - bye But oh it sounds so lone - some
They thrill me I con - fess May - be her good - bye mes - sage

The second vocal entry continues the melody in the right hand. The piano accompaniment in the left hand features more complex chords and a moving bass line, supporting the vocal melody.

It al - most makes me cry; I'm al - ways tear - ful
Was just a sweet ca - ress I'm going to dream So

The third vocal entry concludes the song. The melody in the right hand is gentle and expressive, with lyrics written below. The piano accompaniment in the left hand provides a soft, harmonic background.

Just sort of fear - ful When hap - py days are past
to make it seem So at last I'm going to try

That good - bye spok - en When ties are brok - en
When dew is fall - ing I'll hear her call - ing

May - be will be the last And so I say good-bye an-oth - er
That won - der - ful good - bye Till we meet a - gain on some hap - py

way But this is what I'm think - ing when I say:
day I'll think of her and then I'll hear her say:

rit.

♩ tempo
Refrain

p-f

Too - dle - oo I'll be nev - er wear - y dear - ie be - ing

p-f

true to you True as blue Too - dle - oo ev - 'ry

day I'll send a ten - der thought or two to you, Rush it

thru Too - dle - oo some - one's

gon - na find a kind o' lov - ing new to you You know

who too Too - dle - oo my un -

- dy - ing love is fly - ing, Hon - ey Dew to you Too - dle -

- oo. - oo.