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WHY, OH, WHY?

LEW FIELDS & VINCENT YOUMANS
PRESENT

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HIT THE DECK

A NAUTICAL MUSICAL COMEDY

BOOK BY

HERBERT FIELDS

LYRICS BY

LEO ROBIN & CLIFFORD GREY

MUSIC BY

VINCENT YOUMANS

DANCES ARRANGED BY
SEYMOUR FELIX

An Armful Of You
Sometimes I'm Happy
Why, Oh, Why?

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

TWO SONGS FROM THE SUCCESSFUL "OH! PLEASE"

Words by
ANNE CALDWELL

I Know That You Know

Music by
VINCENT YOUMANS

Moderato

p

Life's a game, — but who can play — it all a-lone? —

p

Refrain

p - mf

So, darl-ing, I know — that you know — That I'll go — where

molto rit.
R. H.

p - mf

a tempo.

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Like He Loves Me

Words by
ANNE CALDWELL

Music by
VINCENT YOUMANS

Moderato

VOICE

p

With the birth o' Spring, Love, and ev - 'ry - thing, Fill a fel - low with glad

Piano

p

Refrain

p - f

When the moon is steal - ing — Up be - hind the hill,

poco rall.

p - f a tempo

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Why, Oh, Why?

Words by
LEO ROBIN and
CLIFFORD GREY

Music by
VINCENT YOUMANS

Allegretto

Piano

The piano introduction is written for a grand piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music starts with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The piece concludes with a 'rit' (ritardando) marking.

Rather slow

p

Po - ets go - a - bout, Sing - ing low - a - bout hap - py cas - es of

The first system of the vocal melody is marked 'Rather slow' and begins with a piano (*p*) dynamic. The lyrics are 'Po - ets go - a - bout, Sing - ing low - a - bout hap - py cas - es of'. The piano accompaniment continues with chords and moving lines, maintaining the 'Rather slow' tempo.

love, Made in Heav - en a - bove, But

The second system of the vocal melody continues with the lyrics 'love, Made in Heav - en a - bove, But'. The piano accompaniment provides harmonic support with chords and moving lines.

that's a lot of "hoo - ey" Too e - the - re - al

The third system of the vocal melody concludes with the lyrics 'that's a lot of "hoo - ey" Too e - the - re - al'. The piano accompaniment provides harmonic support with chords and moving lines.

They i - de - a - lize, But don't re - a - lize, Love ain't peach - es and

This system contains the first line of the song. The vocal melody is on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "They i - de - a - lize, But don't re - a - lize, Love ain't peach - es and".

cream. ——— *dolce* All my life I've wait - ed for —

This system contains the second line of the song. The vocal melody continues with a long note on "cream." followed by the phrase "All my life I've wait - ed for —" marked *dolce*. The piano accompaniment features arpeggiated chords. The system ends with a *Red.* (Reduction) and an asterisk (*).

one they say I'm fat - ed for; ——— I weak - en year - ly, a -

This system contains the third line of the song. The vocal melody continues with "one they say I'm fat - ed for; ——— I weak - en year - ly, a -". The piano accompaniment continues with arpeggiated figures. The system ends with a *Red.* (Reduction) and an asterisk (*).

fraid it is mere - ly a dream. *rall.*

This system contains the fourth line of the song. The vocal melody concludes with "fraid it is mere - ly a dream." marked *rall.* (rallentando). The piano accompaniment also concludes with a *rall.* and *L.H.* (Left Hand) instruction. The system ends with a *Red.* (Reduction) and an asterisk (*).

Refrain *Slow but liltingly*

p-f

Why oh why and where-fore does no one seem to care for

p-f

me? — Why won't an - y man see, that

I'm a - lone and fan - cy - free? —

Though I'm not a Lil-lian Gish, — I can cook most an - y dish, —

Yet in vain I wish and wish— For that “he”-man

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'Yet in vain I wish and wish— For that “he”-man'.

who is “the” man. Faith-ful as a Tril-by, to him I al-ways will be

The second system continues the melody and accompaniment. The lyrics are 'who is “the” man. Faith-ful as a Tril-by, to him I al-ways will be'.

true. I'll be sen-ti-men-tal on

The third system continues the melody and accompaniment. The lyrics are 'true. I'll be sen-ti-men-tal on'.

an-y night from ten 'till two.

The fourth system concludes the melody and accompaniment. The lyrics are 'an-y night from ten 'till two.'

I want to pet, Like Jul - i - et

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The melody features eighth and quarter notes with some ties.

Where is there a Rom - e - o Who'll be so glad to know me, Oh I

This system contains the next two measures. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords.

won - der why and where - fore does No one seems to care for

This system contains the next two measures. The vocal line continues with eighth and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords.

me? me?

cresc.

This system contains the final two measures of the song. The vocal line ends with a question mark. The piano accompaniment features a more active bass line with eighth notes and chords. The system is marked with a first ending bracket and a second ending bracket, both leading to a final chord.

Just A Cottage Small

(By A Waterfall)

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

cresc.

cresc.

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An Artists Selection Of Worthwhile Songs For Discriminating Singers

MELODIOUS

MUSICIANLY

ARTISTIC

My Desire	Cadman	June Brought The Roses	Openshaw
Chinese Flower	Bowers	I'll Tell The Sunshine	Forster
Oh Miss Hannah	Dappen	L'Amour Toujours L'Amour	Friml
Waiting For The Dawn And You	Edwards	A Kiss In The Dark	Herbert
Wishin-Waitin	Toner	Under The Stars Of Romance	Openshaw
Rose For Every Heart	Cadman	Moon Madness	Cadman
Love Sends A Little Gift Of Roses	Openshaw	Day Of Golden Promise (Weddingsong)	Hamblen
Sunshine Of Your Smile	Ray	O Light Of All The World	Hamblen
Teach Me O Lord	Hamblen	The Heavenly Guide	Hamblen

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A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, — This night is bring - ing joy to my

heart, — Love to my sing - ing. I'm com-ing home,

I'm on my way; — Are you still wait - ing, My A - de -

The score consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (Bb and Eb), and the time signature is 2/4. The first system is the Refrain, starting with a forte (f) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system continues the melody. There are asterisks (*) and 'Ped.' markings below the piano accompaniment staves, indicating pedaling points.

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Chérie, I Love You

Words and Music by
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

mf slowly

Chér - ie, chér - ie, my own,
Orig. Chér - ie, con tenerezza chér - ie je t'aime,

Chér - ie, be mine a - lone.
Chér - ie, lis - ten a - gain.

R.H. L.H. L.H.

Though I could praise you a thous - and ways
I want to tell you I love you so

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