

WILD FLOWER

Arthur Hammerstein's
new musical play

The Wildflower

*Book and Lyrics by
Otto Harbach and Oscar Hammerstein 2d.
Music by
Vincent Youmans and Herbert Stothart*

ENTIRE PRODUCTION STAGED
UNDER PERSONAL DIRECTION OF
Mr. ARTHUR HAMMERSTEIN

Wild Flower
Good Bye Little Rosebud
April Blossoms
It Told You

BOOK
STAGED BY
OSCAR EAGLE

DANCING
ENSEMBLES BY
DAVID BENNETT

Bagaduce Music
Lending Library
Blue Hill, Maine

MADE IN U.S.A.

HARMS
NEW YORK

Donor 3545

Wild-Flower

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, II

Music by
VINCENT YOUMANS
and HERBERT STOTHART

Moderato con grazia

Piano

The piano introduction consists of two staves. The right hand features a melody with eighth-note triplets and a final half-note triplet. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato con grazia' and the dynamic is 'mf'. The piece concludes with a 'rall.' (rallentando) marking.

a tempo

p

I call you wild - flow'r, My lit - tle wild - flow'r For sweet and frag-rant,

(daintily)

The first system of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The piano part uses chords and eighth-note triplets. The dynamic is 'p' (piano).

per-verse and vag - rant You're ev - er danc - ing, Oh so en-tranc - ing -

The second system continues the vocal melody and piano accompaniment. The piano part maintains the triplet accompaniment.

-ly: The sun-shine haunts you,

poco a poco cresc.

The third system concludes the vocal melody and piano accompaniment. The piano part features a 'poco a poco cresc.' (poco a poco crescendo) marking. The system ends with a double bar line.

The rain drop taunts you, The zeph-yr woos you, All things a-muse you;

You're nev - er lone - ly For-get-ting on - ly me:

Refrain
Slow with expression

Wild - flow'r, I love you, (Chorus: My lit - tle wild - flow'r,

My lit - tle wild - flow'r! What else can I do? (My lit - tle wild-flow'r,

My lit - tle wild - flow'r!

When I see you sway - ing while the breez - es all ca -

-ress you; Then my heart is pray - ing that - I

too may hold and press you.. Wild - flow'r tell me

(My lit - tle wild - flow'r, My lit - tle wild - flow'r!)
true, If you

(My lit - tle wild - flow'r, My lit - tle wild - flow'r!)

on - ly knew.

How I want the bliss - es That the sun gets from your

rall. kiss - es, *a tempo 2nd time* Would you love me

rall. pp *a tempo*

1 too? 2 too?

rall. e dim p