

COME ON AND PET ME

ARTHUR HAMMERSTEIN PRESENTS
THE MUSICAL COMEDY

MARY JANE Mc KANE

Book and lyrics by
WM. CAREY DUNCAN
and
OSCAR HAMMERSTEIN II

Music by
VINCENT YOUMANS
and
HERBERT STOTHART

BOOK STAGED BY
ALONZO PRICE
DANCES ARRANGED BY
SAMMY LEE

Come On And Pet Me
Flannel Petticoat Gal
Stick To Your Knitting
Toodle-oo

Entire Production under personal supervision of ARTHUR HAMMERSTEIN

HARMS
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Come On And Pet Me

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OSCAR HAMMERSTEIN II.
and WM. CARY DUNCAN

Music by
VINCENT YOUMANS

Moderato con moto

Piano

The piano introduction is in 4/4 time, marked 'Moderato con moto'. It features a melody in the right hand starting on a half note G4, followed by eighth notes A4, B4, C5, and D5. The left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked 'mf' (mezzo-forte). The piece concludes with a 'rit.' (ritardando) marking over the final two measures.

pu tempo

There's a girl friend

The vocal line begins with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment in the right hand consists of chords, while the left hand plays a steady eighth-note bass line. The tempo is marked 'pu tempo' (poco tempo).

that I know.

The vocal line continues with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment follows the same pattern as the previous section, with chords in the right hand and a bass line in the left hand.

Has a boy friend

The vocal line starts with a half note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

who is slow

slower

When they're a-lone he is shy, and she has to keep com-plain - ing:

slower

Refrain (slowly)

p-mf

Come on and pet me, Why don't you pet me? Why don't you get me

p-mf

To let you pet me? You nev-er ask me out for a spoon,—

For all I know, there ain't a - ny moon! — I'd like to bask in

Your fond ca-ress - in' You do the ask-in' I'll do the yess - in'

With - in your arms I'd stay for a - year, — Come on and pet me, dear, —

1 *rit.* Do dear! 2 Do dear!

rit. *a tempo* *p*