

COME ON AND PET ME

ARTHUR HAMMERSTEIN PRESENTS
THE MUSICAL COMEDY

MARY JANE McKANE

Book and Lyrics by
WM. CAREY DUNCAN
and
OSCAR HAMMERSTEIN II

Music by
VINCENT YOUMANS
and
HERBERT STOTHART

BOOK STAGED BY
ALONZO PRICE
DANCES ARRANGED BY
SAMMY LEE

Come On And Pet Me
Flannel Petticoat Gal
Stick To Your Knitting
Toodle-oo

Entire Production under personal supervision of ARTHUR HAMMERSTEIN

HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.



Come On And Pet Me

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Words by
OSCAR HAMMERSTEIN II.
and WM. CARY DUNCAN

Music by
VINCENT YOUMANS

Moderato con moto

Piano

The piano introduction consists of four measures. The right hand starts with a melody in G major, marked *mf*, with accents on the first and third notes of each measure. The left hand provides a harmonic accompaniment with chords. The tempo is marked *Moderato con moto*.

a tempo

There's a girl friend

The first vocal line is in G major, marked *a tempo*. The lyrics are 'There's a girl friend'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

that I know.

The second vocal line continues the melody in G major. The lyrics are 'that I know.'. The piano accompaniment continues with the same rhythmic pattern.

Has a boy friend

The third vocal line concludes the phrase in G major. The lyrics are 'Has a boy friend'. The piano accompaniment remains consistent throughout.

who is slow

slower

When they're a-lone he is shy, and she has to keep com-plain - ing:

slower

Refrain (slowly)

p-mf

Come on and pet me, Why don't you pet me? Why don't you get me

p-mf

To let you pet me? You nev-er ask me out for a spoon,—

For all I know, there ain't a - ny moon! — Id like to bask in

Your fond ca - res - in' You do the ask - in' I'll do the yess - in'

With - in your arms I'd stay for a - year, — Come on and pet me, dear, —

1 *rit.* — Do dear! 2 — Do dear!

rit. *a tempo* *p*

Love And The Moon

Words by
BOOTH TARKINGTON

Music by
JEROME KERN

Burthen
Languorously in fairly strict time *deliberato*

p-mf

Love and the moon are trait-ors, they say, — But the

cantabile

p-mf

heart of a friend nev - er quite goes a way; —

Ah, Yes, Love and the moon both



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