

WHAT'S THE USE OF LIVING AFTER ALL

LYRICS BY
LOUIS MORTIMORE.

MUSIC BY
VICTOR BARAVALLE.

DE TAKES



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DETROIT.

What's the Use of Living After All.

Lyrics by LOUIS MORTIMORE.

Music by VICTOR BARAVALLE.

Moderato.

The piano introduction is in 7/8 time, marked *Moderato*. It features a treble and bass staff. The treble staff begins with a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf* (mezzo-forte).

VOICE.

The vocal line is written on a single staff. The lyrics are: "Now in my mor-bid mom-ents of se-clu - sion, I've This life is noth-ing but a mel-o - dram - a, Some". The piano accompaniment continues below the vocal line, with the treble staff showing chords and the bass staff showing a steady bass line. The dynamic is marked *Vamp.*

The vocal line continues with the lyrics: "re - al - ized a fact that seems ab - surd, That play the fool while oth - ers act the knave, Old". The piano accompaniment follows, maintaining the harmonic structure established in the previous section.

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life on Earth is on - ly an il - lu - sion, Ex -
moth - er Earth she is the pan - o - ram - a, The

is - tence it is but a Web - ster word, To
play is called from cra - dle to the grave, Some -

come in to this world is an in tru - sion,
times we fal - ter in our lines and stam - mer, But

To be born it is an aw - ful gall And when you sum up there's but one con -
struggle on till the cur - tain does fall So just re - mem - ber this one phrase of

clu - sion What's the use of liv - ing af - ter all.
gram - mar What's the use of liv - ing af - ter all.

CHORUS.

So what's the use, there's no ex - cuse, In the
So what's the use, there's no ex - cuse, In the

Sum - mer, Win - ter, Autumn, Spring or Fall, Though come in this world we must, Why we
Sum - mer, Win - ter, Autumn, Spring or Fall, Ev - er since the world be - gan, Time has

rall.

just re - turn to dust, So what's the use of liv - ing af - ter all.
wait - ed for no man, So what's the use of liv - ing af - ter all.

sf sf

3.

Upon his cot a fireman is sleeping,
 Dreaming of the ones he loves so dear,
 Of the little tot who's started creeping,
 Of those baby words he loves to hear,
 Suddenly just as the day is dawning,
 Alarm is sounded, he goes to the fray,
 Next we see his loved ones are in mourning,
 Just another hero's passed away.

CHORUS.

Now what's the use, there's no excuse,
 In the Summer, Winter, Autumn, Spring or Fall,
 The days they come and go, where they came from we don't know,
 So what's the use of living after all.

4.

The Czar of Russia has met with disaster,
 The Japs they beat him on the land and sea,
 To the front quick he sent troupes but much faster,
 The brown men put them out of misery,
 In diplomatic words the little master,
 Tries his best to stop a civil squall,
 Soon he'll say this speech because he has to,
 What's the use of living after all.

CHORUS.

So what's the use, there's no excuse,
 Why he caused so many brave soldiers to fall,
 When hes yanked off of his throne, then you'll hear poor old Nick moan,
 Now what's the use of living after all.

5.

The Bible causes us to sit and ponder,
 It says that Man was made by Him on high,
 But theres one place the Bible makes a blunder,
 It states Man was stood by a fence to dry,
 This argument can soon be torn asunder,
 By any person who has any sence,
 When you think it over why you wonder,
 Who the devil was it built the fence.

CHORUS.

Now what's the use, some brain was loose,
 And to claim Adam the first man was a gall,
 For from plain facts we can't shirk, some carpender was at work,
 So what's the use of living after all.

"My Irish Molly O"



The latest song by Jerome & Schwartz, who are the only successful writers of characteristic Irish songs in America. "Bedelia," "Mr. Doo-ley," "Cordalia Malone" are certainly evidence enough of their ability to give the public hits along these lines.



MY IRISH MOLLY O

WORDS BY WM. JEROME

MUSIC BY JEAN SCHWARTZ



As Sung by
MISS BLANCHE RING
of the
FRANK DANIELS COMIC OPERA CO.
in
CHAS. B. DILLINGHAM'S PRODUCTION
of the Musical Farce
"SERGEANT BRUE"

MISS BLANCHE RING

JEROME H. REMICK
AND COMPANY

Songs that Will Please

The Gondolier—Serenade

Back, Back, Back to Baltimore

—Coon Song

The Sweetest Girl in Dixie—Ballad

Farewell, Nellie Mine—March Song

On a Summer Night—Waltz Song

Won't You Fondle Me—Coon Song

Stella—Ballad

In Zanzibar—Coon Novelty

Down on the Brandywine

Niccolini—Waltz Song

Nobody Seems to Love Me Now—Ballad

Hush, Honey, Hush—Lullaby

Tennessee—Coon Song

My Hindoo Man—Humorous

In the Shade of the Old Apple Tree

—Pathetic Ballad

My Irish Indian—Novelty Humorous

My Sweet Little Caraboo—Indian

The Troubadour Song—Serenade

Sombrero—Ballad

Mr. Lawson, the Man from Boston

—Comic Song

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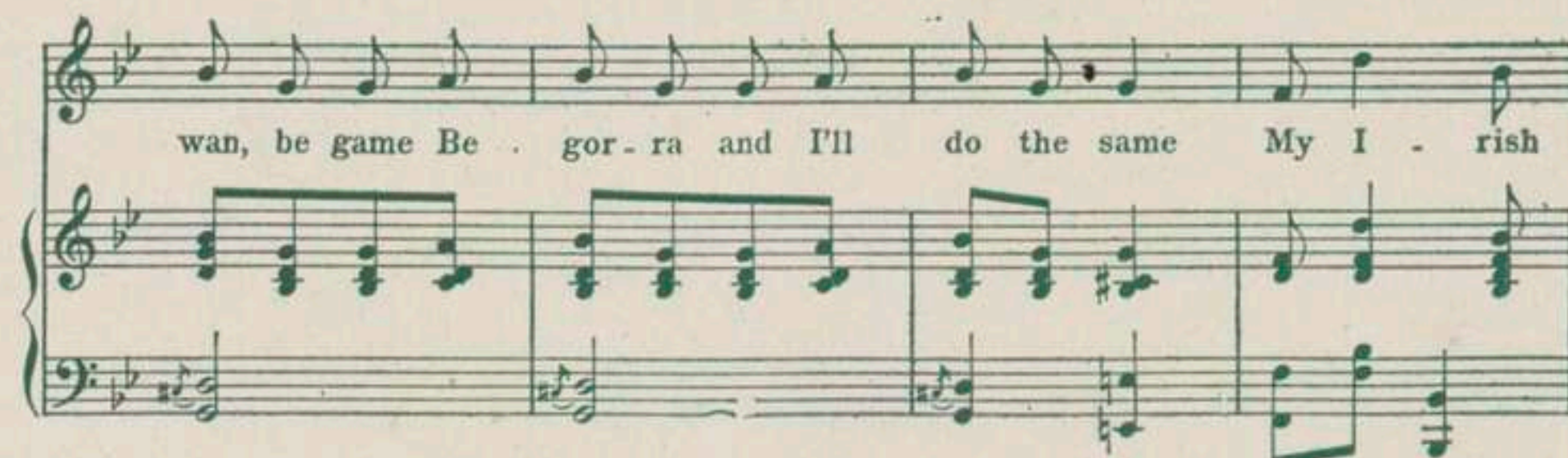
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My Irish Molly O.

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WM. JEROME.
CHORUS

Music by
JEAN SCHWARTZ.



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