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THE DARKEYS' BARBECUE.

PATROL

HUMORISTIQUE.



COMPOSED
BY

PIANO 40.
BANJO & PIANO ... 50.

VESS OSSMAN.

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The Darkey's Barbecue.

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V. L. OSSMAN.

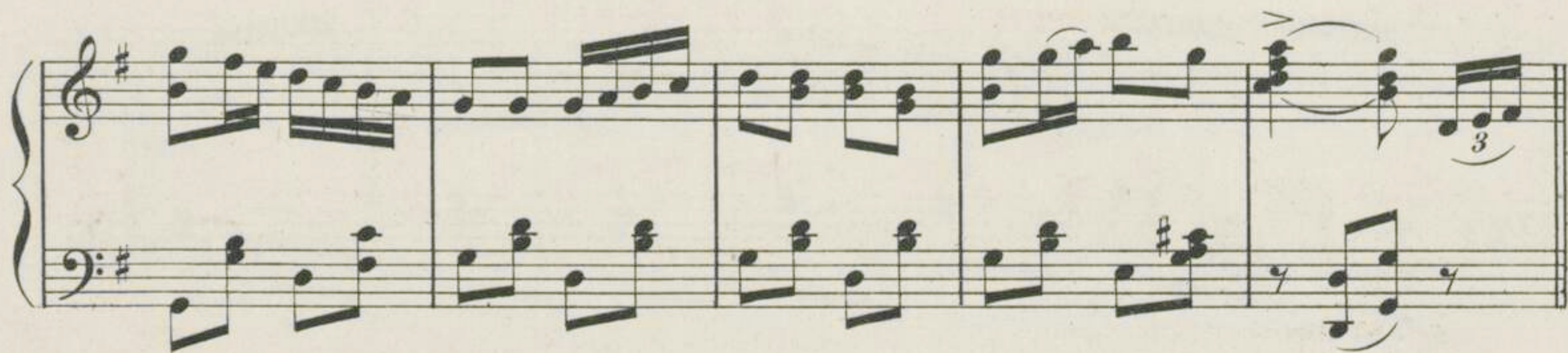
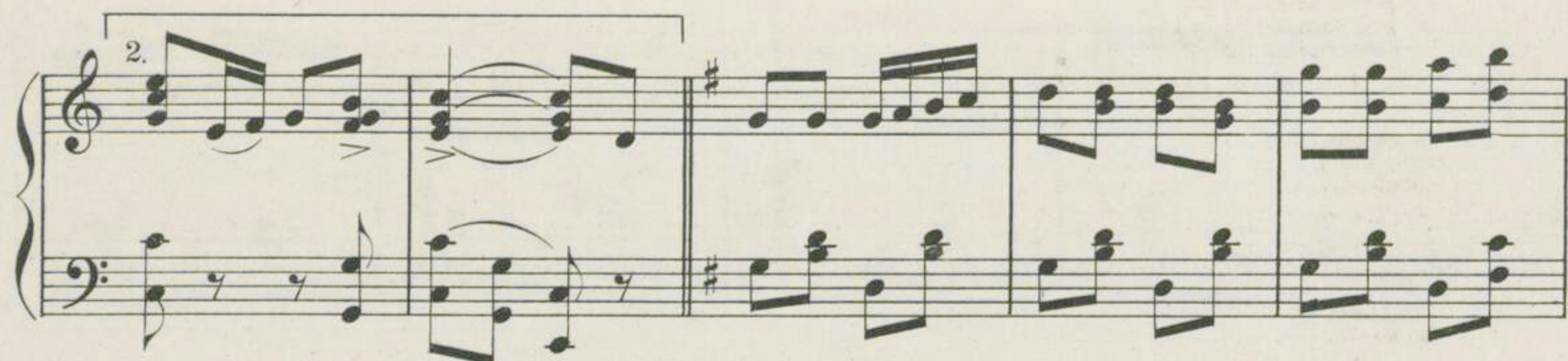
Allegretto.

INTRO.

The musical score is written for piano and consists of an introduction and five staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto.' The introduction is labeled 'INTRO.' and features a treble and bass staff with triplets and eighth notes. The first staff of music continues the melody with eighth notes and chords. The second staff features a more complex melody with sixteenth notes and chords. The third staff continues with eighth notes and chords. The fourth staff features a melody with eighth notes and chords, ending with a triplet. The fifth staff continues the melody with eighth notes and chords.

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T. D. B.

Everywhere in the world
the rain is the same
the rain is the same
the rain is the same

CH/AN/42 2 19

"Others may make the history of a nation; let us make its songs."

MARVELOUS SUCCESSES

IN LYRICS AND MELODIES BY THE YOUNG
AMERICAN SONG WRITERS

WALTER H. FORD AND JOHN W. BRATTON
(AUTHOR) (COMPOSER)

STORY BALLADS AND DESCRIPTIVE SONGS.

- THE SUNSHINE OF PARADISE ALLEY.**—When this song was first sung in public, the New York dailies were a unit in voicing its praises. It possesses that undefinable "something" which makes success. The story is new, the melody is swinging and easily retained, and the success which attended its first production, while gratifying, only partly foretold the numerous editions that must follow to meet the demand. It is a pleasure to the publishers to recommend a song, that not only sells, but pleases..... 40
- THE OLD STAGE DOOR.**—An instantaneous success, from the time the first sheet left the press. A truthful and vivid portrayal of a portion of stageland, of which the pleasure-seeking public seldom hears. A beautiful idea, gracefully carried out..... 50
- TWO PICTURES.**—A beautiful ballad in waltz tempo, suggested by pictures of Father and Mother. 40
- MY DEAR OLD CHUM (Dick and I).**—This song is an absolute novelty. A quaint little poem, set to a beautiful waltz melody. A little surprise occurs at the end of the second verse..... 40
- ONLY ME.**—The story told in this little song, is an actual (though sad) fact. The author was intimately acquainted with a lady of social importance, who lavished all her natural caresses upon one favorite child, while the other she treated with indifference, not to say neglect. The childish expression "It's only me," made a deeper impression on the hearer, than a masterpiece of grammatical construction could possibly have done..... 40
- THE MELODY HE USED TO SING.**—The story of a wayward son and loving parents, told in a graphic manner, and wedded to one of the prettiest melodies ever penned. 40
- UNDER THE CITY LIGHTS.**—A descriptive song of unusual merit. A swinging waltz chorus that impresses the hearer at once..... 40
- HIS LITTLE SWEETHEART NELL.**—A plaintive story of two little urchins. A melody that lingers..... 40
- WAITING FOR NORA'S RETURN.**—A pathetic ballad, telling of a loving father awaiting his erring daughter's return..... 40
- JUST A WORD FOR FATHER.**—As the title implies, this song is a plea to bestow a little of our affections upon one who appreciates it just as much as mother..... 40
- TARRY CARRIE, TILL WE MARRY.**—A daintily little semi-humorous ballad suitable for any voice, with an extremely catchy ad-libitum dance..... 40
- TELL ME, RUBY, WILL YOU TRUE BE.**—A most unique blending of jingling rhyme, and dance-inspiring melody..... 40
- MY DAINY CIGARETTE.**—This is, unquestionably, one of the "catchiest swell songs" that has been written in years. It is equally adapted to male or female voice, parlor or stage. It has a beautiful gavotte chorus that cannot fail to linger with an audience..... 40
- THE BELLS OF FATE.**—Among all of the descriptive songs that have been written in recent years, this one stands pre-eminent. It has the ring of genuine merit, and never fails to produce that indescribable effect, which can be best summed up, by saying, "Let us hear it again."..... 40

COMIC AND SERIO-COMIC NOVELTIES.

- HENRIETTA! HAVE YOU MET HER?**—Who hasn't sung or heard this clever song? The only one of its kind that has been a financial as well as a stage success; thereby proving it to be a song for and wanted by the people. The best comedienues have added laurels to those already gained by placing "Henrietta" in their repertoire..... 50
- SHE ALWAYS DRESSED IN BLACK.**—Very new, winning popularity everywhere. A worthy companion to the successful "Henrietta." Handsomely colored title page. 40
- SINCE MAGGIE DOUGHT THE PARROT.**—The many experiences with "Pretty Polly" are humorously expounded in this clever song..... 40
- O'DWYER CAUGHT A COLD.**—A positively original comic theme, true to everyday life..... 40
- HE THOUGHT HE WAS IN HEAVEN.**—An intensely comic song. 40
- I DIDN'T THINK HE'D DO IT, (But He Did).**—A very popular topical ditty. Title has become a by-word with many..... 40
- SHE DIDN'T DO A THING TO HIM.**—Written on a well-known phrase. Very amusing... 40
- IT'S ALL RIGHT, BUT ITS AWKWARD.**—Paradoxically it is far from being awkward. No catchier music was ever set to a comic song—and the words—..... 40
- WHAT D'YE THINK OF HOOLIHAN?**—We will let you express your opinion when you hear the song. We are satisfied. He's all right..... 40
- SONGS WE HEAR ON THE STAGE.**—A positive novelty in a descriptive satire. Thoroughly pathetic except the very last line, which is so absurd and foreign to the theme, that roars of laughter are created when rendered..... 50
- JUST AS IF SHE DIDN'T KNOW.**—A fine little serio-comic number. Words up to date, music out of the ordinary..... 40
- HONEY, DOES YER LOVE YO' MAN?**—Coon! Every verse of it. Coon!! Every line of it. Coon!!! Every word of it. Character even to the music. It cannot help but gain the favor it does with those who like this kind of song. Keeps the feet agoing..... 40

M. WITMARK & SONS,
PUBLISHERS, - - - NEW YORK & CHICAGO.