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MOON MOON MOON

BY DAVE MARION



SUNG WITH GREAT SUCCESS IN
MR. LEW FIELDS

PRODUCTION OF

The JOLLY BACHELORS

LYRICS BY GLEN MAC DONOUGH MUSIC BY RAYMOND HUBBELL STAGED BY NED WAYBURN

^{from} P. J. HOWLEY 6
MUSIC COMPANY
102 WEST 42nd St., N. Y.

MOON, MOON, MOON

THEY ARE

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Moon, Moon, Moon.

by
DAVE MARION.
arr. by Victor Baravalle.

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked *mf*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with two verses: "1. Is there a" and "2. — You go". This is followed by a "Vamp" section where the piano accompaniment plays a continuous rhythmic pattern. The vocal line then continues with the lyrics: "man up in the moon, now be-tween you and on a moon-light pic-nic, and take your sweet-heart me, too, When he looks down up-on this earth, some Then take a boat for a qui-et row, as". The piano accompaniment provides harmonic support throughout, with various dynamics like *p* (piano) and *mf* (mezzo-forte) indicated.

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strange things he must see, So — lov - ers take a
all fond lov - ers do, If she's a pret - ty miss you

warn - ing, when you go to spark, There
steal a kiss, then start mak - ing love A

is no chance of hid - ing — He can see you in the dark. —
thing worth knowing, just keep on rowing, He's look - ing from a - bove. —

CHORUS

Moon, Moon, Moon, Moon, Moon, Moon,

When you think no one is nigh, Take a peep up

at the sky, There's a great big round face watch - ing,

Ev' - ry time you spoon, He's here and there and

ad lib.
ev' - ry-where, The Moon, Moon, Moon. Moon.

