"ALABAMA JOBILEE"

MUSIC BY
GEO. L. COBB

WORDS BY
JACK YELLEN

ELIZABETH MURRAY

JEROME H. REMICK & CO. 5 NEW YORK DETROIT.

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Writers of "All Aboard for Dixieland"

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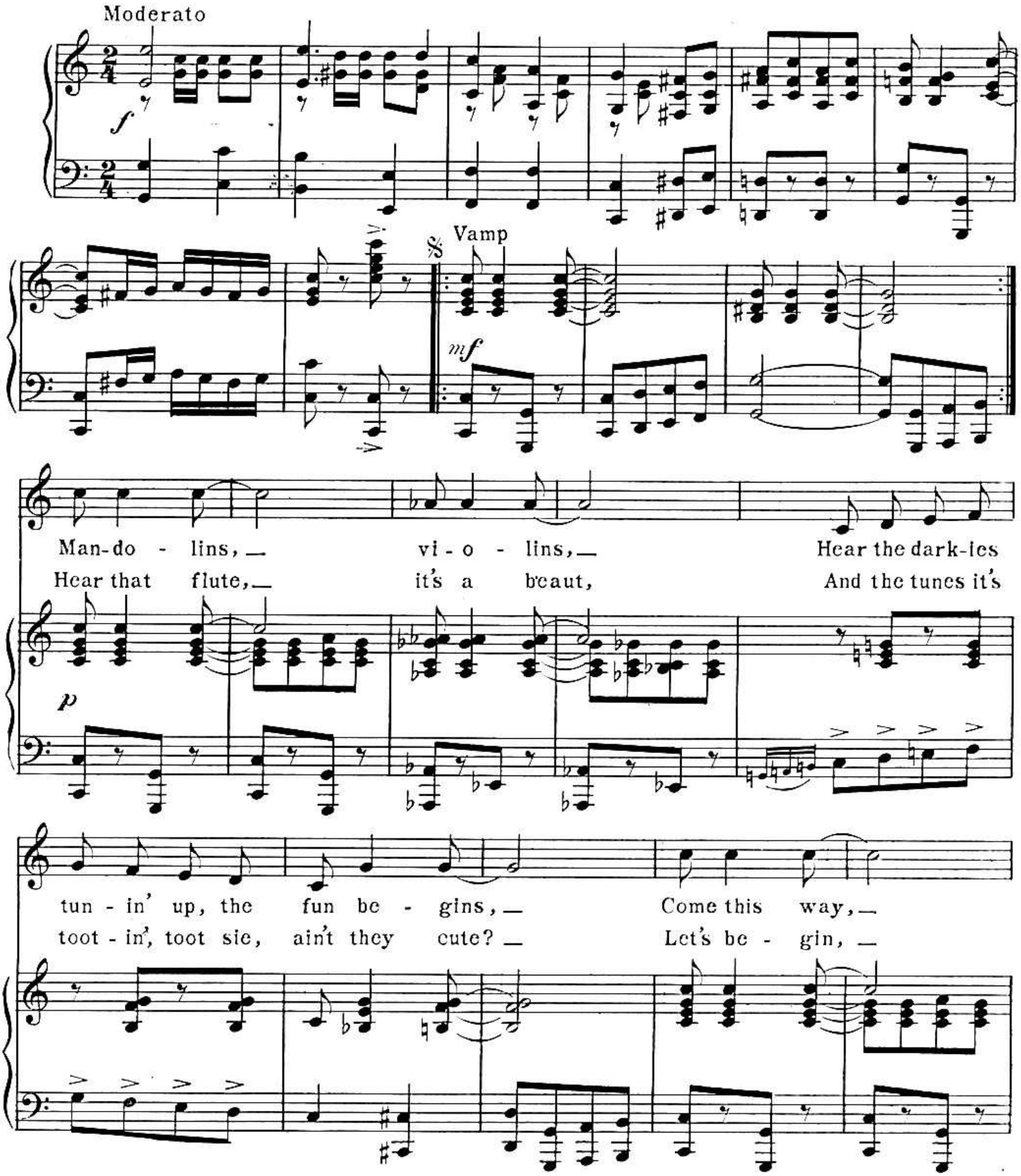

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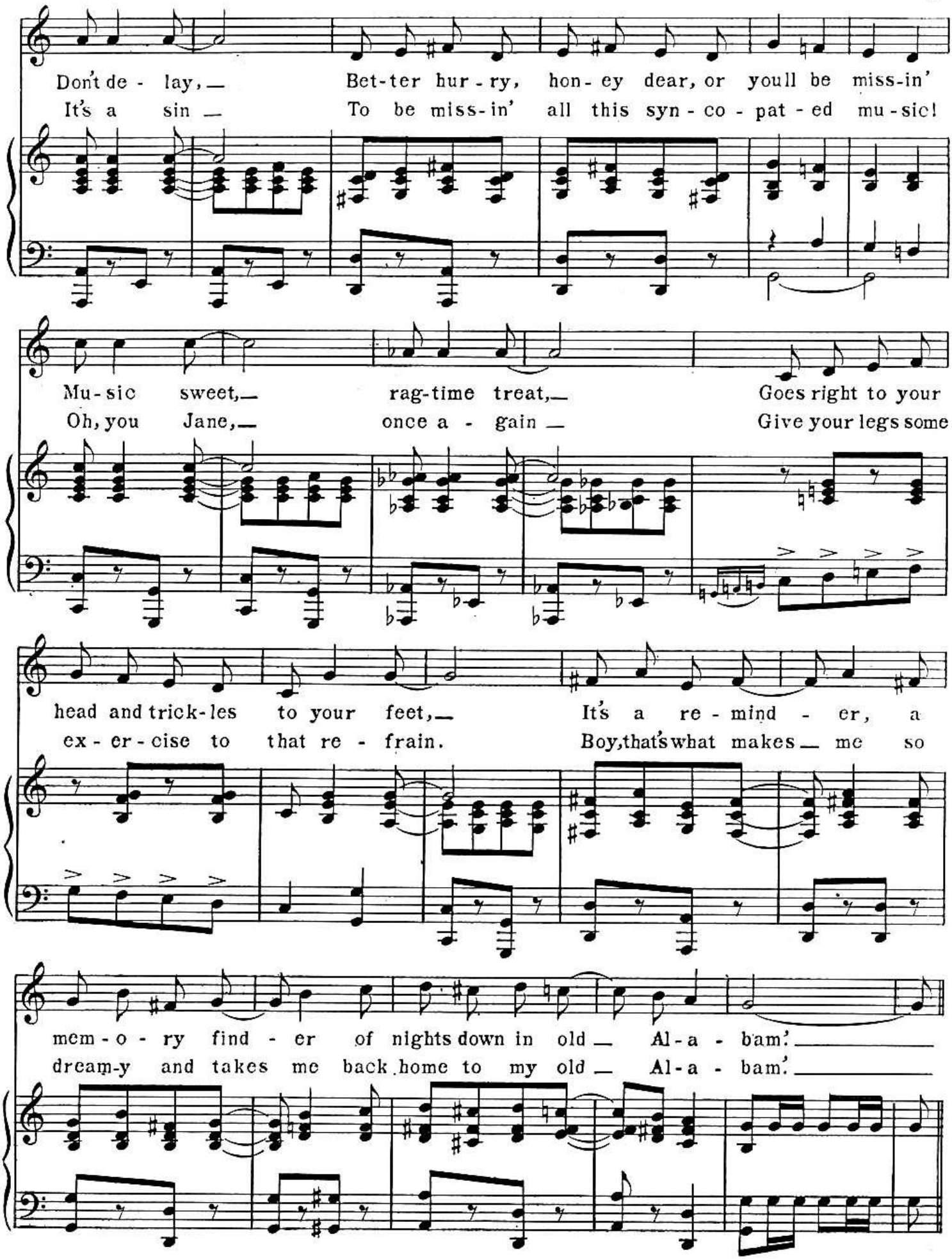
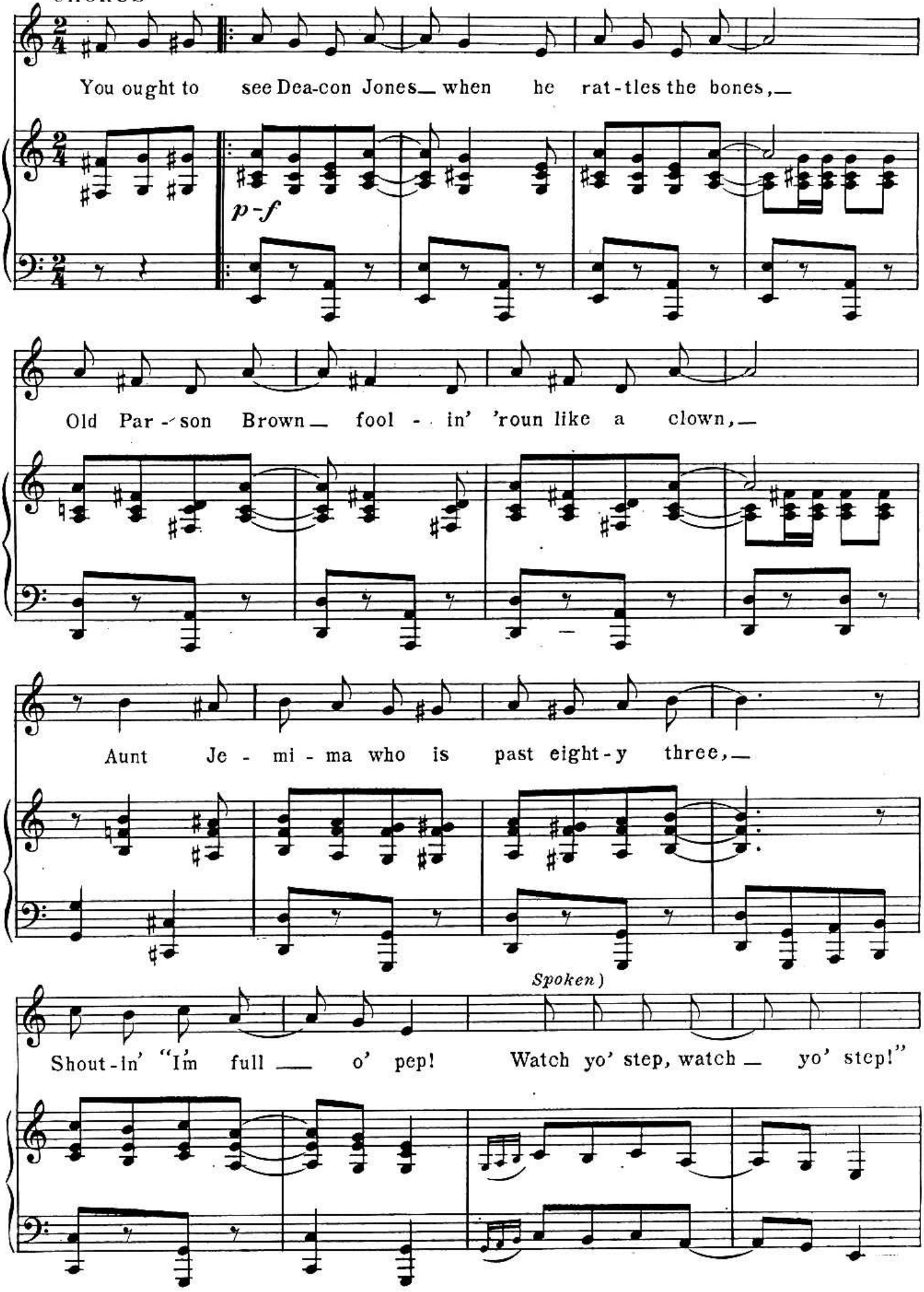
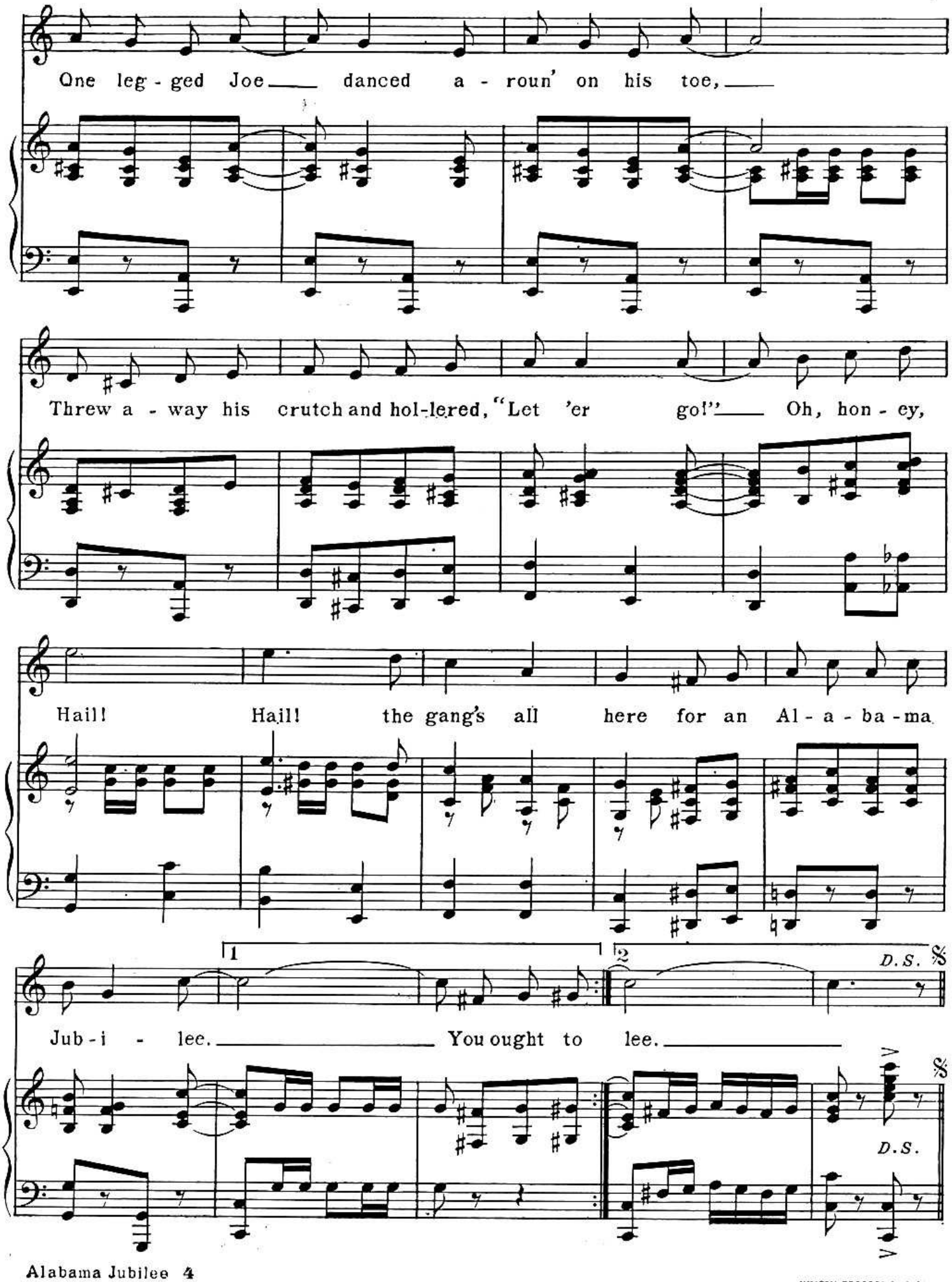

Don't de - lay, — Bet-ter hur-ry, hon-ey dear, or youll be miss-in'
It's a sin — To be miss-in' all this syn-co-pat-ed mu-sic!
Mu-sic sweet, — rag-time treat, — Goes right to your
Oh, you Jane, — once a - gain — Give your legs some
head and trick-les to your feet, — It's a re-mind - er, a
ex-er-cise to that re - frain. Boy, that's what makes — me so
mem-o-ry find - er of nights down in old — Al-a - bam'. —
dream-y and takes me back home to my old — Al-a - bam'. —

4 CHORUS


You ought to see Dea-con Jones when he rat-tles the bones,
p-f
Old Par-son Brown fool-in' 'roun like a clown,
Aunt Je-mi-ma who is past eight-y three,
(Spoken)
Shout-in' "I'm full o' pep! Watch yo' step, watch yo' step!"



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