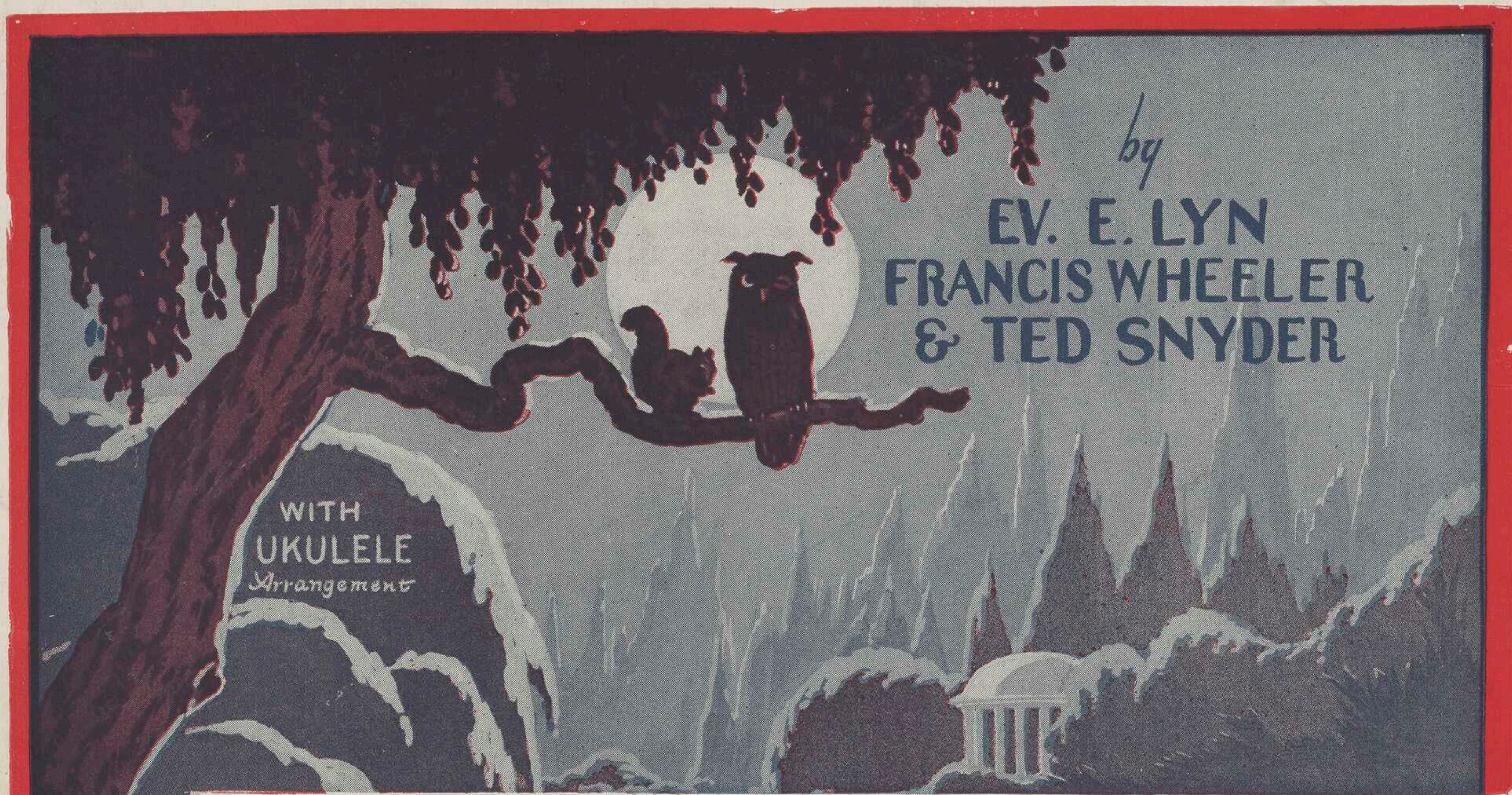


sheet
music
788-3

Under The Moon

[YOO-OO-OO-OO]



by
EV. E. LYN
FRANCIS WHEELER
& TED SNYDER

WITH
UKULELE
Arrangement



PHIL FABELLO AND HIS ENTERTAINERS

Browning

WATSON
BERLIN
SNYDER, CO.
Music Publishers
Strand Theatre Bldg
Broadway at 47th St.
NEW YORK

Under The Moon

(Yoo-oo-oo-oo)

Tune-a-Uke

A D F# B

Put Capo on 1st fret

Arr. by Harry Tiedeman

By
EV. E. LYN
FRANCIS WHEELER
TED. SNYDER

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure has a forte (f) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the treble clef.

Voice

An owl and a squirrel watched a
When night spreads its awn - ing you'll

Till ready

p

p

hap - py coup - le spoon-ing 'neath a
find these lov - ers spoon-ing 'neath a

tree

tree

They heard him say "be my hon - ey and I'll be your bum - ble - bee"
 Hearts linked to - geth - er they vow that they will nev - er dis - a - gree

He whis - pered "list - en to me dear - ie I al - ways want you to be near me
 Each night he'd call a - round to meet her And at the mo - ment he would greet her

Don't ev - er, ev - er stay a - way, when you hear me call you - oo?
 This Ro - me - o would start in coo - ing this pret - ty mel - o - dy.

Chorus

"When you hear yoo - oo - oo - oo You'll know I'm wait - ing for you

p-f

We've got some lov-ing to do un-der the moon.

The skies are star-ry and bright the birds are sleeping at night

And there is no one in sight un-der the moon

Close to my heart I feel your ten-der em-brace,

Nev - er to part — like birds in June —

I'm call-ing yoo-oo-oo-oo — you know I'm wait-ing for you —

We've got some lov-ing to do, — un-der the moon!"

"When you hear

D. S.

NESTING TIME



MADE
U.S.A.

Barbelle
c. 1927

Tune-a-Uke

B $\flat$ E $\flat$ G C

arr. by Harry Tiedeman

By MORT DIXON and
JAMES V. MONACO

Moderato

Chorus

I want to fly — like a lark — in the sky — to a
room of days gone by, 'cause it's nest-ing time. —
I want to lie — covered up — warm and dry — When the

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