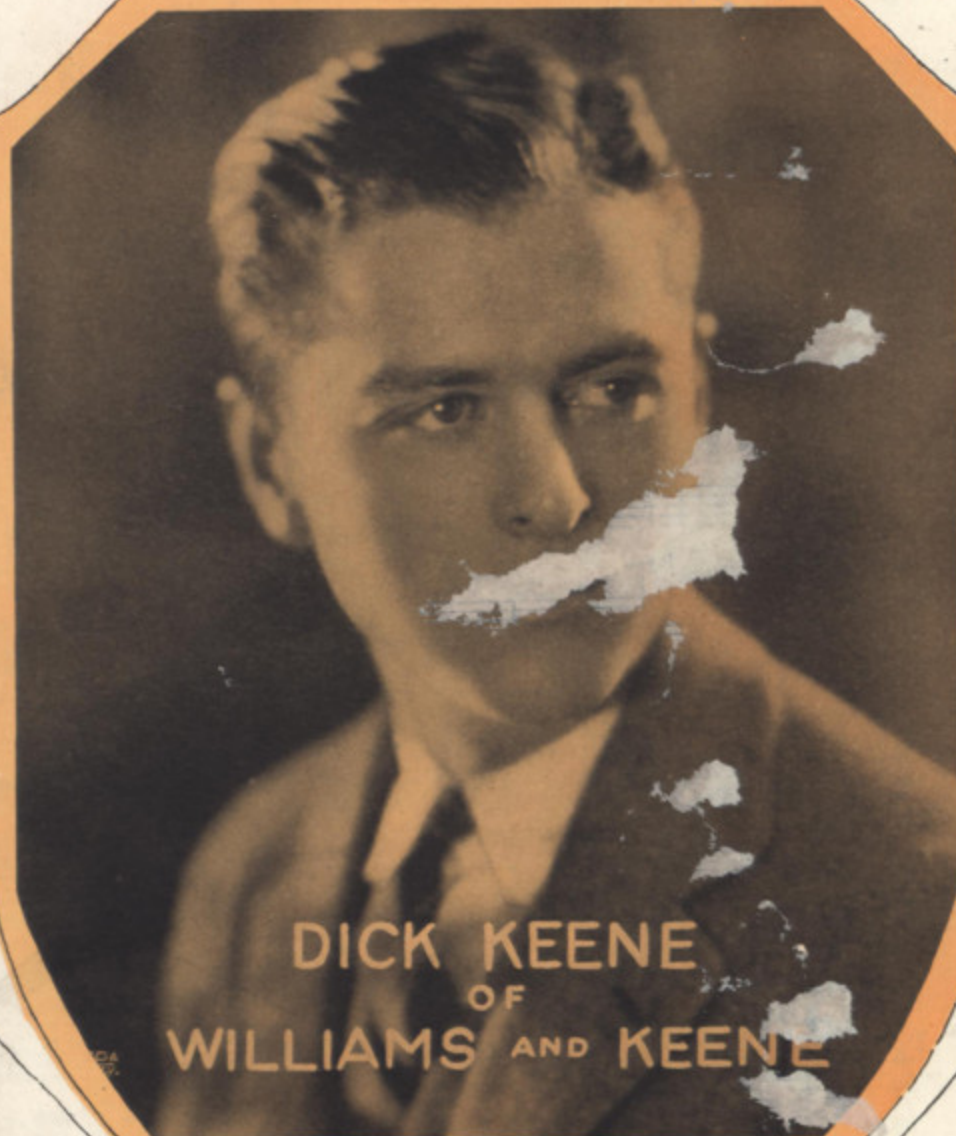


JIMMINY GEE!

WORDS BY
TOMMY MALIE
& DICK FINCH

PAUL CRAWFORD

MUSIC BY
JACK LITTLE



DICK KEENE
OF
WILLIAMS AND KEENE



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Barbelle

Jimminy Gee!

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Moderato

Piano

Voice

Till ready

p

I'm 'Most

like the rest - I try my best - to in - ter - est - some bod - y, But
ev - 'ry day - I hope and pray - Some - one will say - "I love you," It

as a rule - I play the fool, - Just some - ones' un - der - stud - y.
must be fun - To know some - one, - Is some - time think - ing of you.

Wont some-bod-y mend this brok-en heart of mine?—
I ain't done no wrong, Tell me why can't I be,—

Wont some-bod-y send, this lone-some soul a line?
Right where I be-long, with some-one lov-in' me?

Chorus

Jim-mi-ny Gee! ——— You can see I'm blue as can be, ———
Jim-mi-ny Gee! ——— You can see I'm blue as can be, ———

— Won-der what they've got a-gin me? ——— oh! Jim-mi-ny
— Won-der what they've got a-gin me? ——— oh! Jim-mi-ny

Geel! _____ I'm lone-ly; Jim - mi - ny Geel! _____ How come no -
 Geel! _____ I'm lone-ly; Jim - mi - ny Geel! _____ There's no one

The first system of the musical score for 'Jimminy Gee'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: 'Geel! _____ I'm lone-ly; Jim - mi - ny Geel! _____ How come no -' on the first line and 'Geel! _____ I'm lone-ly; Jim - mi - ny Geel! _____ There's no one' on the second line.

bod - y can see? _____ That I'm in need of lov - in', Lov - ey - dov - in',
 cry - in' for me, _____ I'm grow - ing tired of fret - tin', For some pet - tin',

The second system of the musical score. The vocal melody continues with the lyrics: 'bod - y can see? _____ That I'm in need of lov - in', Lov - ey - dov - in', cry - in' for me, _____ I'm grow - ing tired of fret - tin', For some pet - tin'.

My hands are cold but my heart's an ov - en. Had a wed - din' set, with a
 Why I'm the one that they're all for - get - tin'. Dough - nuts need a hole, Cof - fee

The third system of the musical score. The vocal melody continues with the lyrics: 'My hands are cold but my heart's an ov - en. Had a wed - din' set, with a Why I'm the one that they're all for - get - tin'. Dough - nuts need a hole, Cof - fee'.

cer - tain pet, thought I was a smart - y, such a smart - y!
 needs a roll, Sug - ar makes 'em sweet - er, so much sweet - er,

The fourth system of the musical score. The vocal melody continues with the lyrics: 'cer - tain pet, thought I was a smart - y, such a smart - y! needs a roll, Sug - ar makes 'em sweet - er, so much sweet - er,'.

On the wed-din' day, sweet-ie went a - way, Went an'spoiled the part - y, I'm
 Ev-en take a hen, how she cack - les when, Roost - er goes to meet her, It's

mel - an - chol - y. Jim-mi - ny Gee! — Sum-pin al-ways hap-pens to me —
 hum - an na - ture! Jim-mi - ny Gee! — Ev - en mis - 'ry needs com - pa - ny —

— Guess I'll throw my - self in the sea, — Oh! Jim-mi - ny
 — May - be I'll find some-one like me, — Then Jim-mi - ny

1
 Gee! —
 Gee! —

2
 Gee! —
 Gee! —

D.S.

THE LATEST SONG HIT

PRETTY SOON

Words by TOMMY MALIE
and DICK FINCH

Music by JACK LITTLE



Chorus

"Pret - ty soon, I'll ar-rive at that sta - tion,

Pret - ty soon, I'll be with my own.

I've ev - en got a hunch - that the same old bunch, - will be

sing - ing "Home, Sweet Home," - Say that old quar - tette, - I can

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