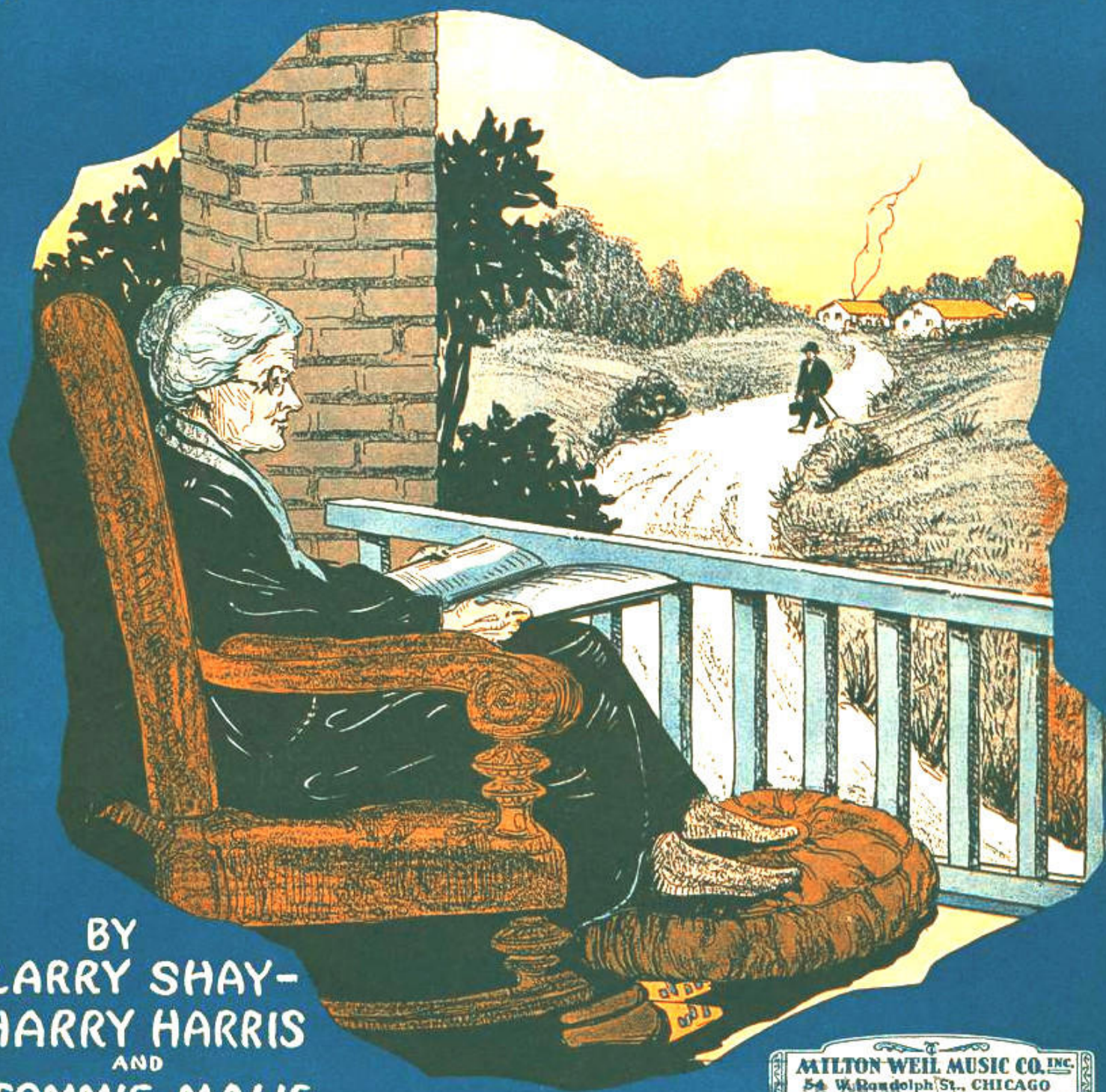


A WORTH WEIL SONG

HIGHWAYS ARE HAPPY WAYS

(WHEN THEY LEAD THE WAY TO HOME)



BY
LARRY SHAY-
HARRY HARRIS
AND
TOMMIE MALIE

MILTON WEIL MUSIC CO. INC.
54 W. Randolph St., CHICAGO
MADE IN U.S.A.

Highways Are Happy Ways

3

(When They Lead The Way To Home)

Lyric by
HARRY HARRIS
TOMMIE MALIE

Piano Tune Uke in D

A D F# B

Music by
LARRY SHAY

A Rube Bennett Arrangement

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in D major, marked 'Moderato'. The piano part features a melody in the right hand and a simple harmonic accompaniment in the left hand. The melody includes a trill on the G5 note. The score is divided into systems. The first system contains the piano introduction. The second system includes the vocal melody and piano accompaniment for the first line of lyrics. The third system continues the vocal melody and piano accompaniment for the second line of lyrics. The fourth system continues the vocal melody and piano accompaniment for the third line of lyrics. The piano part includes various dynamics such as *f*, *fz*, *p*, and *8va*. The vocal part includes lyrics and guitar chord diagrams above the staff.

Af - ter days of roam - ing, Like a pige - on hom - ing, I am
Roads may lead all o - ver, If you are a ro - ver, You'll find

go - ing home to - day, Roads that wore and tore me, Seem to
roads of ev' - ry kind, When your heart grows wear - y, When the

smile be-fore me, Do you blame me when I say;
world seems drear-y, Bear this lit-tle thot in mind;

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature is one sharp (F#). Above the vocal staff, there are six guitar chord diagrams corresponding to the notes in the melody. The lyrics are written below the vocal staff.

CHORUS

HIGH - WAYS ARE HAP-PY WAYS when they lead the

p-mf

This system contains the second line of the song, which is the beginning of the chorus. It follows the same musical notation as the first system. The lyrics are written below the vocal staff. The piano part includes a dynamic marking of *p-mf* (piano-mezzo-forte).

way to home, High - ways bring

This system contains the third line of the song. It continues the musical notation and lyrics from the previous system. The piano part includes a dynamic marking of *p-mf*.

hap-py days to the bro - ken hearts that roam,

This system contains the fourth line of the song. It continues the musical notation and lyrics from the previous system. The piano part includes a dynamic marking of *p-mf*.

— And as you tra - vel — a - long those rib - bons of gray,

They all un - ra - vel, — And pull you home-ward to stay, — 'Cause

HIGH - WAYS — ARE HAP-PY WAYS, — when they lead the

way to home. — home. —

p *f* *fz* *8va*