

IT'S NO USE TO LOVE LITTLE GIRLIE

(WHEN YOU KNOW NO GIRL LOVES YOU)

WORDS BY
EDGAR SELDEN
MUSIC BY
TOM KELLEY



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Hit

Try this over on your Piano. In Dear Old Tennessee.

Words by
OLIVE L. FIELDS.

Music by
HARRY L. NEWMAN.

CHORUS. (*With expression — Drag.*)

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'f' (forte).

In dear old Ten-nes-see, That's where I long to be, Where skies are
ev - er blue, And hearts are ev - er true; Where per - fumed
breez - es blow, And sweet mag - no - lias grow, That's where I
long to be, — Hon - ey, — In Ten-nes - see. — In dear old - see. —

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"It's No Use To Love, Little Girlie,
(When You Know, No Girl Loves You!)"

Words by
EDGAR SELDEN.

Music by
TOM KELLEY.

Moderato

The musical score is for a piece titled "Sua". It is written in 2/4 time and consists of two staves: a treble staff and a bass staff. The key signature has one sharp (F#). The piece begins with a piano introduction marked with a forte (*f*) dynamic. The introduction features a series of chords in the bass staff and a melodic line in the treble staff. The main melody is introduced in the treble staff, starting with a forte (*f*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the final measure. The piece concludes with a final chord in the bass staff and a trill in the treble staff.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment is on two staves, with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The score includes lyrics for the voice part and a piano introduction. The piano introduction is marked with a piano (p) dynamic and a crescendo hairpin. The lyrics are: "Lis - ten to me lit - tle boy, ——" and "How do you know, lit - tle boy? ——".

Vamp till ready

p

p

"Lis - ten to me lit - tle boy, ——"
 "How do you know, lit - tle boy? ——"

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the voice staff, aligned with the notes. The melody is simple and folk-like, with a mix of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands, with some triplets in the right hand.

Tell me what's wrong, lit-tle boy?" Said a maid, "I'm a - fraid,
 May-be you're slow, lit-tle boy?" Said the maid, "I'm a - fraid,

You miss lots of joy. Why don't you love some one
 You've been much too coy. She'll answer "yes" if you're

true? Why don't you dream of her too? Do not sigh,
 nice, Don't dodge the old shoes and rice, Why de - lay?

tell me why?" Then came this re - ply:
 ask to - day, She won't let you say:

CHORUS.

It's no use to love, lit-tle girl - ie, When you know no girl loves you;

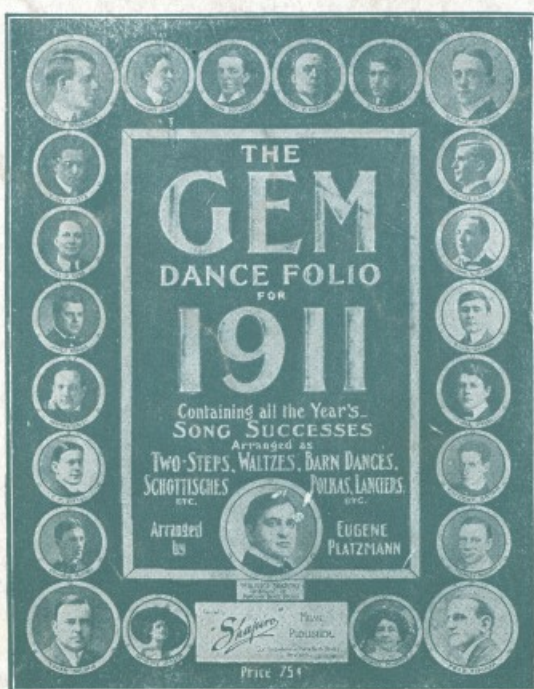
It's no use to dream, lit - tle girl - ie, when no dream you dream comes

true. I could give some love, lit - tle girl - ie, and could

do some dream - ing too; But it's no use to

love, lit - tle girl - ie, when you know no girl loves you. you.

1 2



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