

1907

## **I'd Like A Little Loving, Now and Then'**

Tom Kelley

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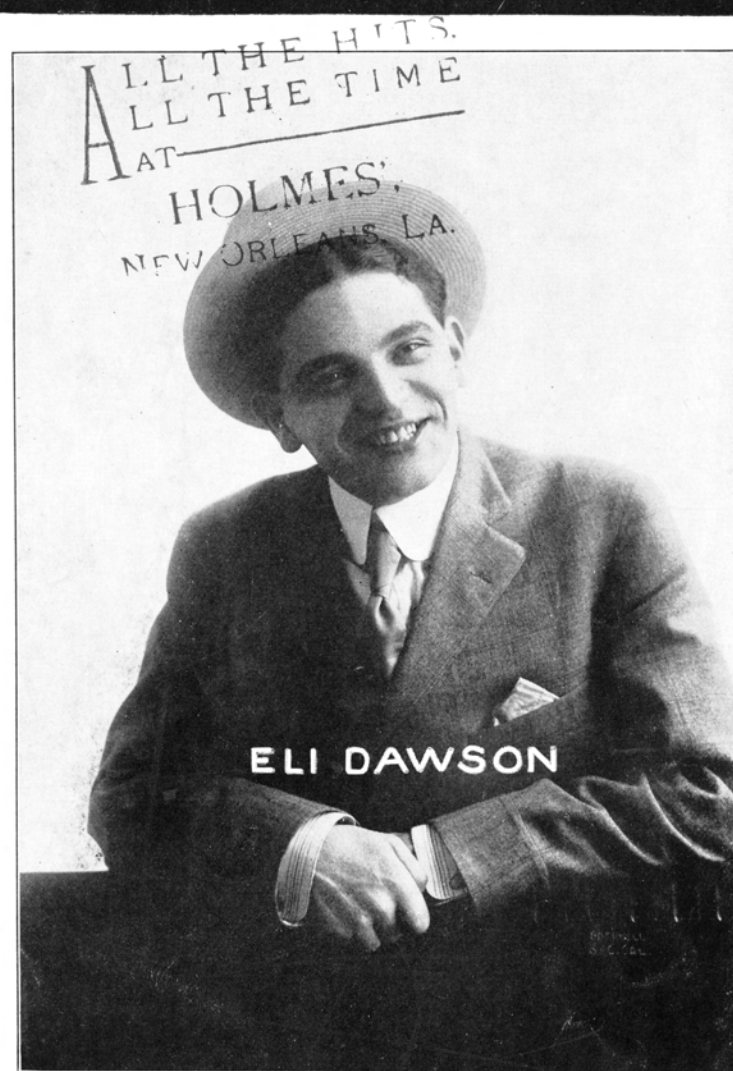
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# I'D LIKE A LITTLE LOVING NOW AND THEN



WORDS BY  
**EARLE C. JONES**

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4-

MUSIC BY  
**TOM KELLEY.**





# "I'd Like A Little Loving, Now and Then."

Words by  
EARLE C. JONES.

Music by  
TOM KELLEY.

Piano

*Slow till voice.*

I don't know why— I  
When I said this— Oh,

feel so shy,— Ev'-rytime I look in - to my hon - ey's eyes;— He's  
joy! Oh, bliss! Ho-neygaveto me a ten - der lov - ing kiss;— Then

quite po - lite— and treats me right,— Yet, when he's a-round I al-ways  
as we strolled and love - tales told,— I could - n't help but think that I'd been

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shake with fright; But I've been told— he thinks me cold,—  
ov - er bold,— My cheeks turned red,— but hon - ey said,—

'Though my lov - ing heart is worth its weight in gold; So yes - ter - day— in a  
"Don't you think it's time that you and I were wed?" I an - swer'd, "Yes," and I

ner - vous way— I sim - ply had to go to him and say: —  
real - ly guess, He's glad to know this se - cret, I con - fess: —

*rit.* *f*

### Chorus.

I'd like a lit - tle lov - ing, now and then, If the lov - ing one were

*Slowly*  
*p-f*





# STRAINS FROM *Ballads* THAT ARE POPULAR

**Black Jim.**  
J. J. Walker. Chorus. Herman Avery Wade.

Through the trees the can-dle lights are shin-in',  
From the church there comes the ev-nin' hymn,  
For her pic-ca-nin-ny, mam-my's pin-in',

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**The Hymns of the Old Church Choir.**  
Arthur J. Lamb. Chorus. A. Solman.

"Near-er, my God, to Thee" I heard the old choir  
sing; "Ho-san-na in the High-est!" The sa-cred echoes  
ring; "Ho-ly! Ho-ly! Ho-ly!" Hear the strains rise

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**You Took The Sunshine With You, Mary Mine.**  
Earle C. Jones & Alfred Bryan. Chorus. George W. Meyer.

You took the sunshine with you, Ma-ry mine And I'm  
lone-ly for the days of Auld Lang Syne; All the  
flow'rs have lost their bloom And the world seems fill'd with

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**When Bob White is Whistling in the Meadow.**  
Chorus. Monroe H. Rosenfeld.

When Bob White is whistling in the mead-ow, I'll be  
wait-ing by the gar-den gate, Then we'll  
ram-ble, you and I, As we did in days gone by, When Bob

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**When Someone Really Cares.**  
Mabel Davies. Chorus. Wm. Cahill.

The lit-tle birds sing sweeter, The skies are twice as blue And  
things that looked the darkest, Take on a brighter blue; The  
flowers bid you wel-come, Their perfume scents the air, The

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**The Last Rose of Summer Is the Sweetest Song of All.**  
Arthur Gillespie. Chorus. Harry Sidney.

'Tis a song that haunts me ev-er, with its  
tender sweet refrain, And it speaks of love's young dreaming, I may  
nev-er know a-gain; For her voice seemed like an angel's, as my

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**I've Had Many a Sweetheart but None Like You.**  
Chorus. Harry D. Kerr.

I've had ma-ny a sweet-heart but none like you;  
I know I've found the one with a heart true  
blue; There are others who may be as pret-ty—

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**"Sweethearts Once, — But Now We're Parted"**  
Laura Jean Libbey. Chorus. Herman Avery Wade.

Sweet- hearts once, but now we're part-ed,  
Though your love I longed to win;  
I can on- ly dream in sad- ness;

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Try this Beautiful Song over on Your Piano.

# Castles In The Air

Words by  
JOSEPH HERBERT

Music by The Eminent Berlin Composer  
PAUL LINCKE

Sung by



MR. JULIUS STEGER

In His Successful Play

"THE FIFTH  
COMMANDMENT"

## Castles In The Air.

Words by  
JOSEPH HERBERT.

Music by  
PAUL LINCKE.

Valse lento. Refrain.

lone. Life's a sweet and joy - ous song, Ere am -

bi - tion's aims go wrong; Youth's a sea - son all too brief,

Ag - ing hours are hours of grief. Don't build cas - tles in the

air, Nor give way to dark des - pair; Come, take heart for -

*f rit.* *p a tempo* *cresc.*

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