

VOODOO MAN

Lyric by OTTO HARBACH

SONG

Music by ALFRED NEWMAN

The Chelsea Producing Corp.
Presents a
JOHN MURRAY ANDERSON
PRODUCTION

JACK AND JILL

A MUSICAL COMEDY
BASED ON A PLAY BY
FREDERIC S. ISHAM

ADAPTED BY

OTTO HARBACH

LYRICS BY

JOHN MURRAY ANDERSON

OTTO HARBACH

AUGUSTUS BARRATT

MUSIC BY

AUGUSTUS BARRATT

and Incidental Musical Numbers by

ALFRED NEWMAN

AND

MURIEL POLLOCK

VOODOO MAN .60

CONCENTRATE
(AND LOVE WILL FIND A WAY) .60

I LOVE - THOU LOVEST .60

DANCING IN THE DARK .60

NO OTHER EYES .60

WALLFLOWER .60

JEROME H. REMICK & CO.

BY ARRANGEMENT WITH

HARMS Inc.

NEW YORK DETROIT

Entire Production Devised and Staged by
JOHN MURRAY ANDERSON

MADE
IN
U.S.A.

Ingeborg Hansell

2 SM 5785
"Jack and Jill"

VOODOO MAN

SONG

Lyric by
OTTO HARBACH

Music by
ALFRED NEWMAN

Moderato

VOICE

PIANO

Down in San - to Do - min - go There in Hai - ti - an
If a dark-y's been pick - in' Some - one else's pet

p

lin - go Tales they tell to you Tales of sor - cer - y
chick - en Voo - doo gets his goat Gets him right by the

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MADE IN U. S. A

too Voo - doo Voo - doo Voo - doo When the shad-ows come
throat Make a note make a note make a note 'Taint no use to be

The first system of the musical score for 'Voodoo Man'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'too Voo - doo Voo - doo Voo - doo When the shad-ows come throat Make a note make a note make a note 'Taint no use to be'.

steal - ing And the thun-der is peal - ing
ly - in' You can bet hell be fry - in'

The second system of the musical score. The vocal line continues with the lyrics: 'steal - ing And the thun-der is peal - ing ly - in' You can bet hell be fry - in''. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Dark - ies in a ring Beat the tom tom and
Less - he quick - ly brings Both of those chick - en

The third system of the musical score. The vocal line continues with the lyrics: 'Dark - ies in a ring Beat the tom tom and Less - he quick - ly brings Both of those chick - en'. The piano accompaniment includes a bass line with a double bar line and a repeat sign at the end of the system.

sing wings Spook-y thing Spook-y thing Spook - y thing
And sings and sings and sings

The fourth system of the musical score. The vocal line continues with the lyrics: 'sing wings Spook-y thing Spook-y thing Spook - y thing And sings and sings and sings'. The piano accompaniment features a steady bass line and chords in the right hand.

REFRAIN

Voo - - - doo Voo-doo man I hear your

p-f *sfz*

tom tom wild - ly call - ing to the Voo - doo Clan

sfz *sfz* *sfz*

Voo - - - doo Voo-doo man We'll sing our

sfz

song to sons of Voo the an-cient Af - ri - can

sfz *sfz* *sfz*

Voo - doo Rul - er of the moon Voo -

The first system of the musical score for 'Voodoo Man'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line consists of a half note 'Voo', a half note 'doo', followed by a quarter note 'Rul', a quarter note 'er', a quarter note 'of', a quarter note 'the', a quarter note 'moon', and a half note 'Voo'.

- doo we must join you soon We'll praise you

The second system of the musical score. The vocal line continues with a half note '- doo', followed by a quarter note 'we', a quarter note 'must', a quarter note 'join', a quarter note 'you', a quarter note 'soon', a quarter note 'We'll', and a half note 'praise you'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

while we can — Or we will get a hoo-doo from the Voo-doo

The third system of the musical score. The vocal line has a half note 'while we', a half note 'can', a quarter rest, a quarter note 'Or', a quarter note 'we', a quarter note 'will', a quarter note 'get', a quarter note 'a', a quarter note 'hoo-doo', a quarter note 'from the', and a half note 'Voo-doo'. The piano accompaniment includes dynamic markings 'sfz' (sforzando) under the first, second, and third measures of the right hand.

1. man — 2. man — D.S.

The fourth system of the musical score, which includes a first and second ending. The vocal line has a half note 'man' followed by a half rest, then a second ending with a half note 'man' followed by a half rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system concludes with a 'D.S.' (Da Capo) instruction and a 'sfz' (sforzando) dynamic marking.