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## Some One

Tom Johnstone

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# SOME ONE

MENLO MOORE and MACKLIN MEGLEY

PRESENT

# MOLLY DARLING

VOCAL

MELLOW MOON  
MELODY DREAMS  
SYNCOPE  
SOME ONE

BOOK BY  
OTTO HARBACH  
AND  
Wm CARY DUNCAN  
LYRICS BY  
PHIL COOK  
MUSIC BY  
TOM JOHNSTONE  
PRODUCTION STAGED BY  
JULIAN MITCHELL

BOOK STAGED BY  
WALTER WILSON

Scenes by HERBERT WARD

HARMS  
INCORPORATED  
NEW YORK

MADE IN USA

## SOME ONE

Words by  
PHIL COOK

Music by  
TOM JOHNSTONE

Piano

Andante (slow)

*mf*

*rall.*

The piano introduction is in B-flat major, 4/4 time. It begins with a half rest in the right hand and a half note B-flat in the left hand. The melody in the right hand starts on a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. This pattern continues with various intervals, including a half note E, a quarter note D, a quarter note C, and a half note B-flat. The piece concludes with a half note A and a half note G in the right hand, and a half note F and a half note E in the left hand.

*p* *All<sup>o</sup> comodo*

When you find that life's a puz - zle You can't un - der -  
Ev - 'ry sto - ry book will tell us Skies will soon be

*p* *All<sup>o</sup> comodo*

The vocal melody for the first verse is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment consists of a half note B-flat in the left hand and a half note A in the right hand. The melody continues with a half note E, a quarter note D, a quarter note C, and a half note B-flat. The piano accompaniment continues with a half note B-flat in the left hand and a half note A in the right hand.

-stand, blue, Then it's time to look for some - one  
Still I find the dreams I'm dream - ing

The vocal melody for the second verse is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment consists of a half note B-flat in the left hand and a half note A in the right hand. The melody continues with a half note E, a quarter note D, a quarter note C, and a half note B-flat. The piano accompaniment continues with a half note B-flat in the left hand and a half note A in the right hand.

Who will un - der - stand; Some - bod - y who will  
Nev - er do come true; Seems as if each to -

The vocal melody for the third verse is in B-flat major, 4/4 time. It begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The piano accompaniment consists of a half note B-flat in the left hand and a half note A in the right hand. The melody continues with a half note E, a quarter note D, a quarter note C, and a half note B-flat. The piano accompaniment continues with a half note B-flat in the left hand and a half note A in the right hand.

*cresc.*

help you Leave all your cares be - hind;  
-mor - row Brings just an - oth - er day;

*cresc.*

*poco meno* *rall. e dim.*

O - pen your eyes you'll find that love is not so blind.  
I can-not help but doubt you when I hear you say:

*poco meno* *rall. e dim.* *rit.*

Refrain *In slow Fox-trot time*

*p-f*

Some lit - tle some-one is wait - ing for you, — So just

*p-f*

smile Though the day may seem long;

*leggiero.*

Some lit - tle some - one who's

The first system of the musical score for 'Some One'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'Some lit - tle some - one who's' are written below the vocal line.

lone - some and blue — Will cheer you when things go

The second system of the musical score. The vocal line continues with the lyrics 'lone - some and blue — Will cheer you when things go'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

wrong; — So when the skies a -

The third system of the musical score. The vocal line includes the lyrics 'wrong; — So when the skies a -'. The piano accompaniment continues with a steady rhythmic pattern.

-bove seem cloud - ed — Look for the lit - tle

The fourth system of the musical score. The vocal line concludes with the lyrics '-bove seem cloud - ed — Look for the lit - tle'. The piano accompaniment features some sustained chords in the right hand.

patch of blue, \_\_\_\_\_ Put your best line and hook

The first system of the musical score for 'Some One'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'patch of blue, \_\_\_\_\_ Put your best line and hook' are written below the vocal line. The piano accompaniment includes chords and moving lines in both hands.

— out, And be on the look - out, For some lit - tle some -

The second system of the musical score. The vocal line continues with the lyrics '— out, And be on the look - out, For some lit - tle some -'. The piano accompaniment continues with similar harmonic support.

- bod - y who is. Wait - ing for some - one like

The third system of the musical score. The vocal line continues with the lyrics '- bod - y who is. Wait - ing for some - one like'. The piano accompaniment continues with similar harmonic support.

1 you. \_\_\_\_\_ 2 you. \_\_\_\_\_

The fourth system of the musical score, which includes a first and second ending. The vocal line has two endings, both starting with 'you. \_\_\_\_\_'. The piano accompaniment features a more active melody in the first ending, marked with a '3' (triplets), and a simpler accompaniment in the second ending. The system concludes with a double bar line and repeat signs.

ANOTHER "SUNSHINE OF YOUR SMILE"

# LOVE SENDS A LITTLE GIFT OF ROSES

Words by  
LESLIE COOKE

Music by  
JOHN OPENSHAW

Refrain

Love sends a lit - tle gift of ros - es,  
Breath - ing a pray'r un - ' my pos - ies,  
Torn from my heart as twi - light clos es,

*ten*

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