

1909

## Spirit of Progress

J. Thos. Lyle

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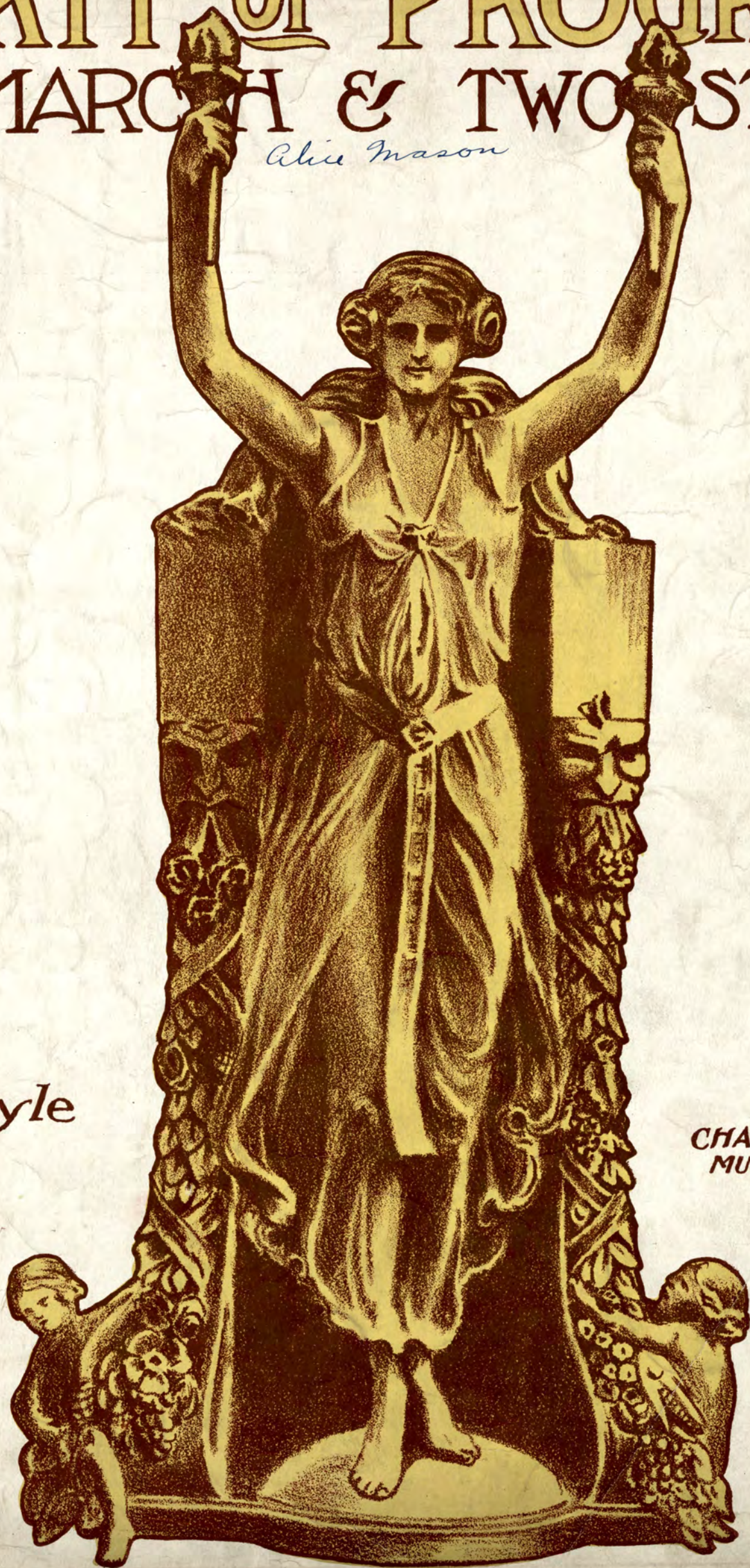
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# SPIRIT OF PROGRESS

## MARCH & TWO STEP

*Alie Mason*



*By*  
**Thos. J. Lyle**

5

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MUSIC PUBLISHER  
CLEVELAND, O.



# Spirit Of Progress.

MARCH AND TWO STEP.

THOS. J. LYLE.

BUGLES.

Tempo di Marcia

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A musical score for a piano piece, consisting of six systems of two staves each. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. The first system begins with a treble staff containing eighth and sixteenth notes, and a bass staff with chords. The second system features a treble staff with a triplet of eighth notes and a bass staff with chords. The third system includes a treble staff with a melodic line and a bass staff with chords, marked with a forte (f) dynamic. The fourth system has a treble staff with a melodic line and a bass staff with chords, marked with a mezzo-forte (mf) dynamic. The fifth system features a treble staff with a melodic line and a bass staff with chords, marked with a forte (f) dynamic. The sixth system has a treble staff with a melodic line and a bass staff with chords, marked with a forte (f) dynamic. The score concludes with a double bar line.

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