

Robert Lewis

2/20/20

35

Miss Benedict

# INDIAN SMOKE DANCE

Characteristic



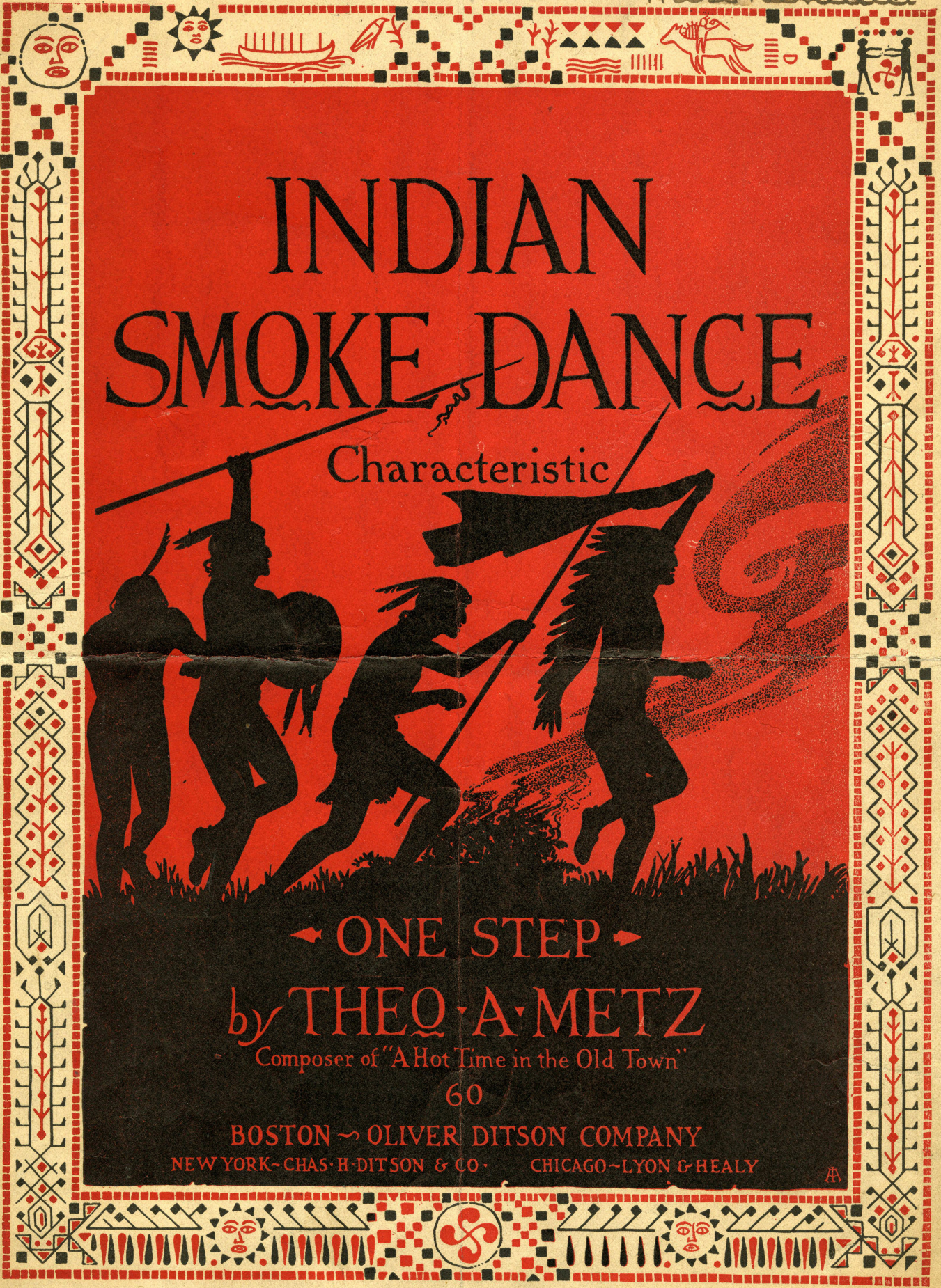
◀ ONE STEP ▶

by THEO A METZ

Composer of "A Hot Time in the Old Town"

60

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SM 6817

# INDIAN SMOKE DANCE

(CHARACTERISTIC)  
DANCE AND ONE-STEP

3

Allegro moderato

THEO. A. METZ

PIANO

Handwritten notes: *f* in the bass clef.

Handwritten notes: *mf-f* in the bass clef.

Handwritten notes: *mf* in the bass clef.

Handwritten notes: *mf* in the bass clef.

Handwritten notes: *sfz* in the bass clef.

Grade III-IV

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142 143 144 - b

Handwritten musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a minor key and includes dynamic markings such as *ff*. There are checkmarks above the staff and some handwritten annotations.

Handwritten musical notation system 2, continuing the piece with a grand staff. It includes dynamic markings like *mf* and *f*, and features a handwritten annotation '5/10' above the treble clef.

Handwritten musical notation system 3, showing a first and second ending. The first ending is marked with a '1.' and the second with a '2.'. It includes dynamic markings like *f* and *mf*.

Handwritten musical notation system 4, featuring a grand staff with a steady accompaniment in the bass clef and a melodic line in the treble clef. The dynamic marking *mf* is present.

Handwritten musical notation system 5, continuing the melodic and accompaniment lines. It includes dynamic markings like *f* and *mf*.

Handwritten musical notation system 6, the final system on the page. It concludes with a *Fine* marking and a dynamic marking of *sfz*.



TRIO

Handwritten annotations: *f*, *V*, *1240*, *V*

Handwritten annotations: *mf*, *3/3*, *2*, *1+3*, *1+3*

Handwritten annotations: *M*, *3*, *1+3*, *1+3*, *3*, *2*

Handwritten annotations: *1+3*, *3*, *2*, *cresc.*, *ff*, *8/13*

Handwritten annotations: *3*

Handwritten annotations: *D.C. al Fine*, *V*, *V*