

IN THE WHIRL OF TREASURE
WALTZES
BY THEO. WENZLIK



RESPECTFULLY
DEDICATED

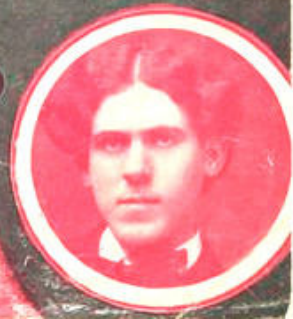
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COMPOSER OF THE FAVORITE
THE SILVER KING WALTZES

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IN THE WHIRL OF PLEASURE.

WALTZES.

By THEO. WENZLIK.

Composer of the Favorite "SILVER KING" Waltzes.

Andante Moderato.

The first section of the waltz is marked *Andante Moderato*. It consists of three systems of music, each with a treble and bass staff. The first system begins with a *mp* (mezzo-piano) dynamic. The second system includes a *fx* (forzando) dynamic. The third system concludes with a *cresc.* (crescendo) marking. The key signature is one flat (B-flat), and the time signature is 6/8.

Tempo di Waltz.

The second section of the waltz is marked *Tempo di Waltz*. It consists of two systems of music, each with a treble and bass staff. The first system begins with a *ff* (fortissimo) dynamic and a *p* (piano) dynamic. The second system includes a *cresc.* (crescendo) marking. The key signature is one flat (B-flat), and the time signature is 3/4.







CODA.

The musical score is written for piano and consists of six systems of music. The first system is marked *mp* and features a melodic line in the right hand with a slanted line indicating a rising scale, and a harmonic line in the left hand. The second system is marked *cresc.* and features a melodic line in the right hand with a slanted line indicating a rising scale, and a harmonic line in the left hand. The third system is marked *mp* and features a melodic line in the right hand with a slanted line indicating a rising scale, and a harmonic line in the left hand. The fourth system is marked *ff* and features a melodic line in the right hand with a slanted line indicating a rising scale, and a harmonic line in the left hand. The fifth system is marked *ff* and features a melodic line in the right hand with a slanted line indicating a rising scale, and a harmonic line in the left hand. The sixth system is marked *ff* and features a melodic line in the right hand with a slanted line indicating a rising scale, and a harmonic line in the left hand.