

WHEN THE SOUTHERN MOON IS SWINGING LOW

TELL TAYLOR

RAY FAY



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STAMER

When The Southern Moon Is Swinging Low

TELL TAYLOR
and
RAY FAY

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a melody in the right hand, starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The left hand provides a harmonic accompaniment with chords. The piece concludes with a final chord of G major. Dynamics include *mf* and *rall e dim.*

The first system of the song features the vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is Moderato. The lyrics are: "I hear the whistle blow-ing, That boat will soon be go-ing, I'm I hear the dark-ies sing-ing, The eve-ning bells are ring-ing A-". The piano part includes a section marked *p* and *Slowly with expression*.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "on my way this ve-ry day To dear old Mo-bile Bay. I've bid good-bye to sor-row, I'm gain I see those dear old scenes, I left so long a-go, There on the old boat land-ing My". The piano part continues with harmonic support.

The third system concludes the song. The lyrics are: "think-ing of the mor-row, I'll soon be there, her love to share, When the South-ern Moon swings low. Mad-e-laine is stand-ing, No more I'll roam, it's me for home, When the South-ern Moon swings low." The piano part includes a section marked *ten.* (tenor).

CHORUS

p-f

When the South-ern Moon is swing-ing low, In the land where sweet Mag-no - lias

grow. Down the dear old sha-dy lane, I'll stroll with Mad-e - laine, The

sweet - est lit - tle South-ern girl I know. There the Night - in-gale's sweet mel - o -

dy, Our own hap-py wed-ding bells will be So soon, I'll see my

la - dy, When the South-ern Moon is swing - ing low. When the low,

a tempo *rit.* *ten. ten.* *Slowly*

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