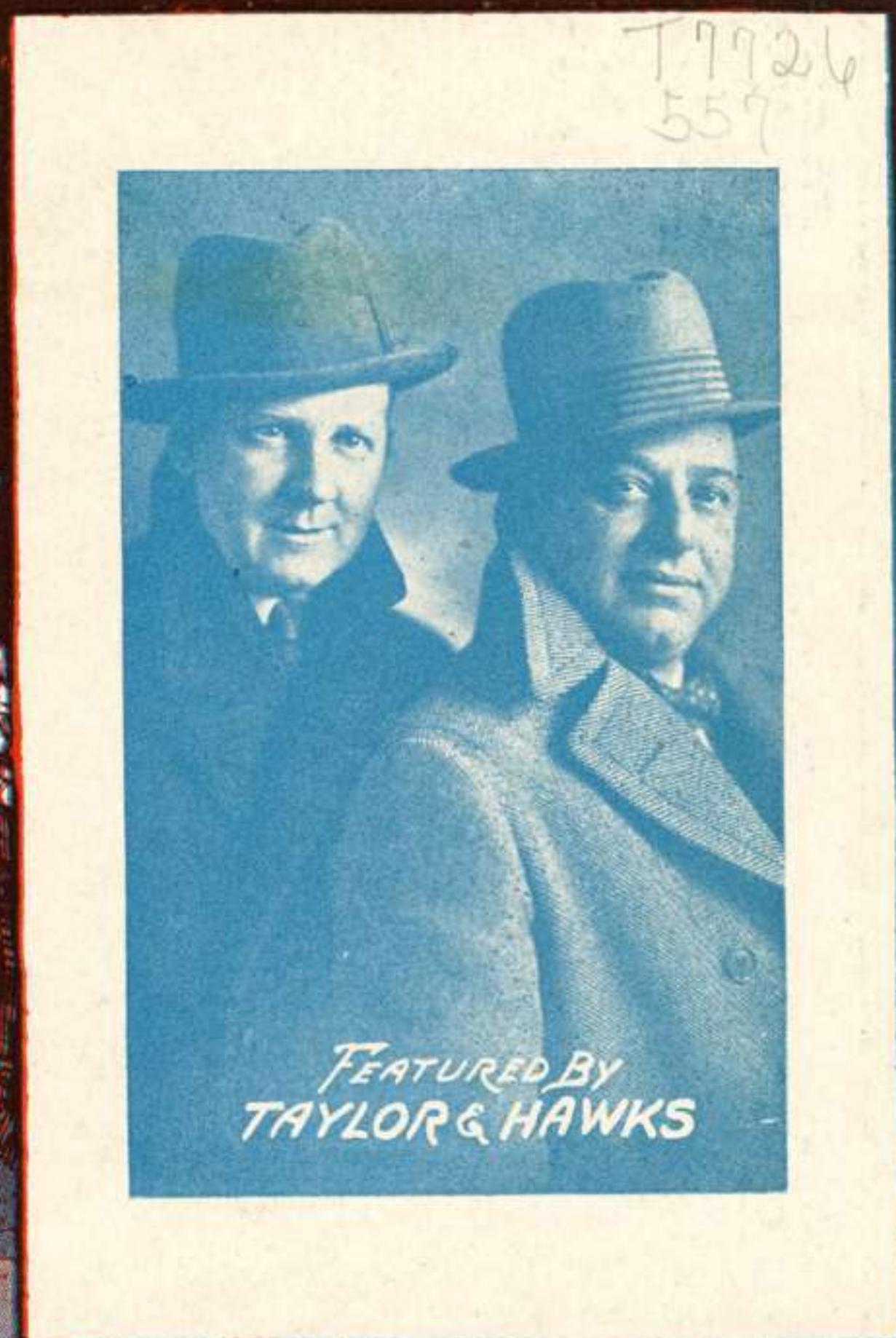


HELLO SWANEE HELLO

WITH
UKULELE
Arrangement



FEATURED BY
TAYLOR & HAWKS



by
SAM COSLOW
and
ADDY BRITT

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS

Bothelle

MADE
U.S.A.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Mary Lou

By ABE LYMAN,
GEORGE WAGGENER,
J. RUSSEL ROBINSON

Mary Lou, Mary Lou Cross my heart I love you!

p-f

Words by
BILLY ROSE

To-Night You Belong To Me

Music by
LEE DAVID

Though you be-long to some-bod-y else, To - night you be-long to me. Though we're a-

p-f

Petrushka

By BILLY ROSE
& FRED FISHER

"Oh! Pe-trush - ka Oh! Pe-trush - ka Hear the boat - men call-ing me!

p-f

Words by
BILLY ROSE

That Night In Araby

Music by
TED SNYDER

I'm dream - ing of that night of love with you in Ar - a - by, I

p-f

Tell Me To-Night

By PIERRE CONNOR
& JACK LITTLE

Tell me to - night — tell me to - night — Do you real - ly love

p-f

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Also obtainable on all Phonograph Records and Music Rolls.

Hello! Swanee - Hello!

3

Tune-a-Uke

G C E A

arr. by Harry Tiedeman

By SAM COSLOW
and ADDY BRITT

Piano

Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by quarter notes C, E, and A. The bass line consists of a steady eighth-note accompaniment. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (sf). The piece ends with a final chord of G, C, E, and A.

Till ready

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'From my ob-ser-' and 'Roam-in' 'round from'. The piano accompaniment provides a harmonic background with chords and moving lines in both hands.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'va-tion car-' and 'town to town-'. The piano accompaniment continues with a similar harmonic structure.

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'I see towns - dis-ap-pear-ing,' and 'Seek-ing for - tune and glo-ry,'. The piano accompaniment continues with a similar harmonic structure.

near-ing. — sto - ry. — En - gin - eer, Mis - ter Joy, en - gin - eer, Mis - ter Gloom, man a - live! — were my friends —

Can't you do bet - ter than six - ty five? — As the towns go
Stuck with me from the start to the end. — Chick - en reels and

fly - ing by — You're gon - na hear me cry - ing.
home cooked meals — Gave me that down - South feel - ing. —

Chorus “Good - bye East, good - bye West, good - bye North and all the rest, Hel - lo!

p *mf* *cresc.* *sfz*

Swan-ee Hel-lo! ————— Had my fun now I'm done, Wel-come home your

na-tive son, Hel-lo! Swan-ee Hel-lo! ————— Oh, Mis-ter!

Con-duct-or, don't give me air, Please Mis-ter Con-duct-or, I have-n't

got the fare but take my tie, Take my col-lar, Lem-me ride till I can hol-ler,

Hel-lo! Swan-ee hel-lo! ————— -lo! —————

p *cresc.* *sfz* *mf cresc.* *p* *D.S.*

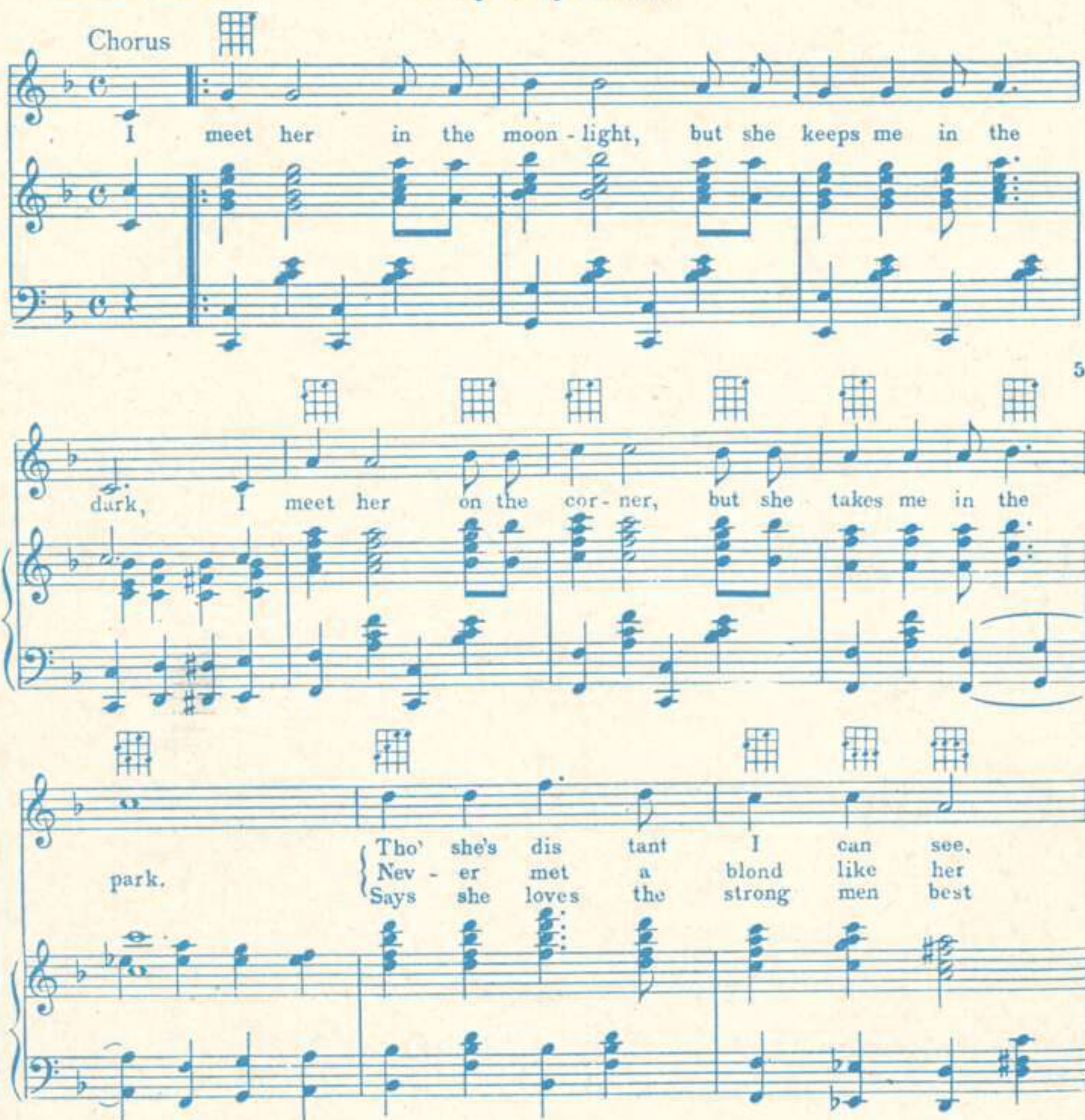
I MEET HER IN THE MOONLIGHT "BUT" SHE KEEPS ME IN THE DARK

Words by
ALFRED BRYAN and
WILLIE RASKIN

Tune-a-Uke
G C E A
arr. by Harry Tiedeman

Music by
PETE WENDLING

Chorus



I meet her in the moon-light, but she keeps me in the
dark, I meet her on the cor-ner, but she takes me in the
park. Tho' she's dis-tant I can see,
Nev-er met a blond like her
Says she loves the strong men best

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