

Vemba Carl Taylor Jr.
OH! PROMISE ME
THAT YOU'LL COME BACK TO ALABAMA'



"Words By
EDGAR LESLIE
"Music By
GEO. W. MEYER

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Moderato.

First system of piano introduction. Treble and bass clefs. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *f*. The music consists of chords and moving lines in both hands.

Second system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *f*. The music continues with chords and moving lines.

Third system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *p*. Includes a repeat sign with a double bar line and a first ending bracket. The word "Till ready" is written above the first ending. The word "Voice." is written above the vocal line.

Take a look at me,
I don't give a hang,

Fourth system of piano introduction. Treble and bass clefs. Key signature: two flats. Time signature: common time. Dynamics: *p*. Includes a repeat sign with a double bar line and a first ending bracket. The word "Till ready" is written above the first ending. The word "Voice." is written above the vocal line.

Lone-some as can be,
For your ci - ty gang,

Lone - some for the land of south - ern
Down in Al - a - bam - a there's a

hos - pi - tal - i - ty, Home of my sweet - ie sweet,
lit - tle old "she - bang," It's called a vil - lage store,

That's where I'll soon re - treat; Don't think I'm a crank,
The Rubes hang 'round the door; Eve - ry night at eight,

p

I've got you to thank, Business here was great and I put mon - ey in the bank;
Lov - ers con - gre - gate, Drink - ing ice cream so - da is the way they dis - sa - pate;

Still my heart's far a - way, Seems I hear my honey say. _____
That's why I long to be, Where my hon - ey said to me. _____

Chorus.

Oh, promise me that you'll come back to Al - a - bam, — hon - ey lamb; —

p-f

Come back where the cornfields and the cot - ton am, — hon - ey lamb; —

Don't let pros - per - i - ty, — Keep you a - way from me, —

All I want from you is a kiss or two, I don't want lux - u - ry, Oh,

promise me you'll meet me by the mel-on vine, — honey mine; — Meet me where we

used to let our hearts en-twine, — honey mine; — Why don't you end my wor - ry,

Just pack your things and hur - ry, Back to old Al - a - bam - a and

me. ————— Oh, me. —————

fz D.S.

I'VE GOT THE BLUES FOR HOME SWEET HOME

Words by
WILLIAM JEROME
& E. RAY GOETZ.

Music by
GEORGE W. MEYER.

Chorus.

I've got the blues for home sweet home — I feel so

kind of all a-lone — In ev'-ry dream I find

A pic-ture of the girl I left be-hind — She's

on my mind — I've got the blues for mothers knee —

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