

A "CHEER UP" SONG

WHY DON'T YOU CHEER UP, DEAR

MARCH SONG

WORDS By
LOU KLEIN
AUTHOR of
"HONEY MOON EXPRESS," Etc.

MUSIC By
TED S. BARRON
COMPOSER of
"LULL ME TO SLEEP," Etc.

METROPOLIS MUSIC CO
NEW YORK



A MASTERPIECE BY TED BARRON

THE BALLAD SENSATION OF THE CENTURY!!!

Words by
HARRY D. KERR.

Lull Me To Sleep

(That Slumber Melody)

Music by
TED. S. BARRON

REFRAIN

mp un poco più lento

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with lyrics written below the notes.

Lull me to sleep with your lov - ing eyes, Whisp - er sweet love words
too; Lull me to sleep, it's like Par - a - dise To
wan - der in dreams with you. Press me, ca - ress me so
ten - der - ly, Soft as the wings of a dove, Then

FEATURED BY MR. JOHN McCORMICK
The famous American Tenor of Grand Opera
ASK TO HEAR IT PLAYED!

Why Don't You Cheer Up, Dear?

Words by
LOU KLEIN

Music by
TED. S. BARRON

Moderato

f

Look, hon-ey dear, — skies are so clear, —
Come hon-ey mine, — don't waste your time, —

p

Birds in the trees — they are sing — ing, Whole world's at play, —
Just get in line — with the rest dear, Look how they smile, —

this sum-mer's day — In - to our hearts — joy it's bring — ing,
and all the while — You hide the smile — that is best dear,

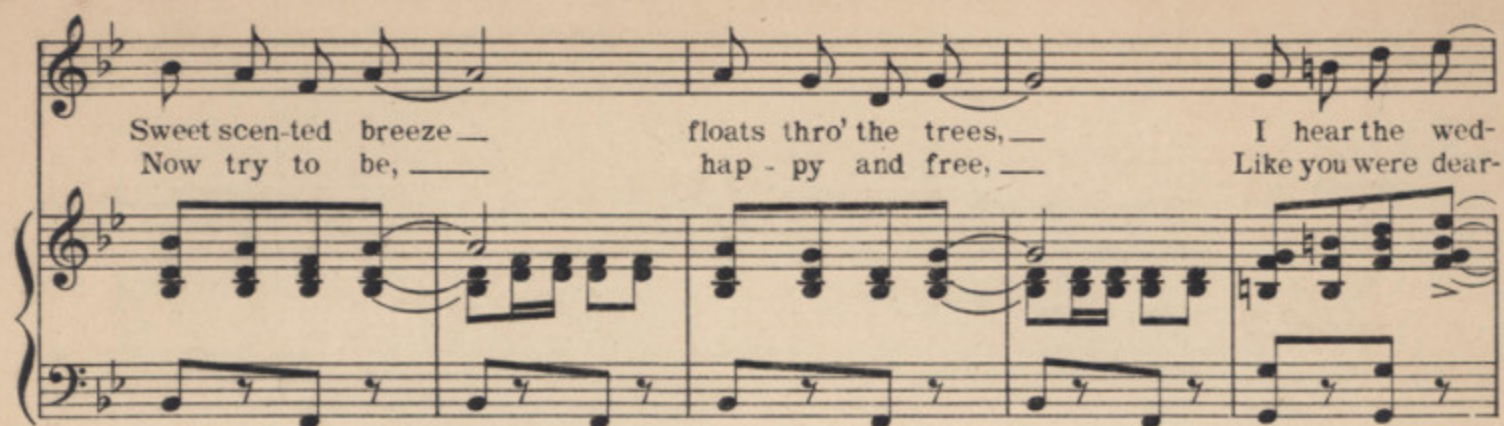
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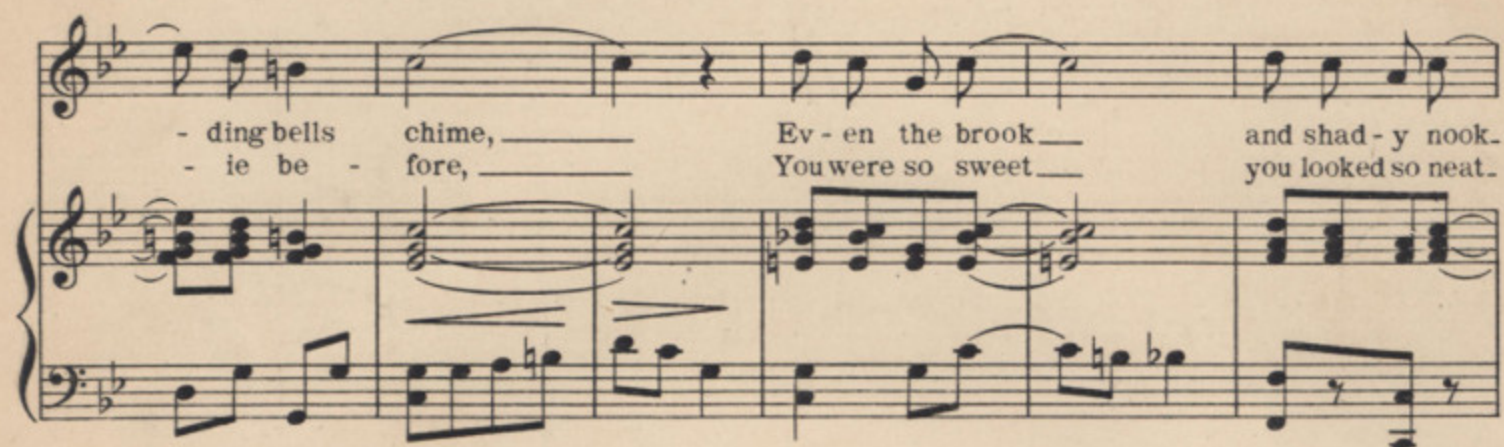
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THAT HESITATION WALTZ
(Dream Waltz)

or Valse Boston A wonderful Melody Waltz Be one of the first to get it.
Ask to have it played.



Sweet scen-ted breeze — floats thro' the trees, — I hear the wed-
Now try to be, — hap - py and free, — Like you were dear-

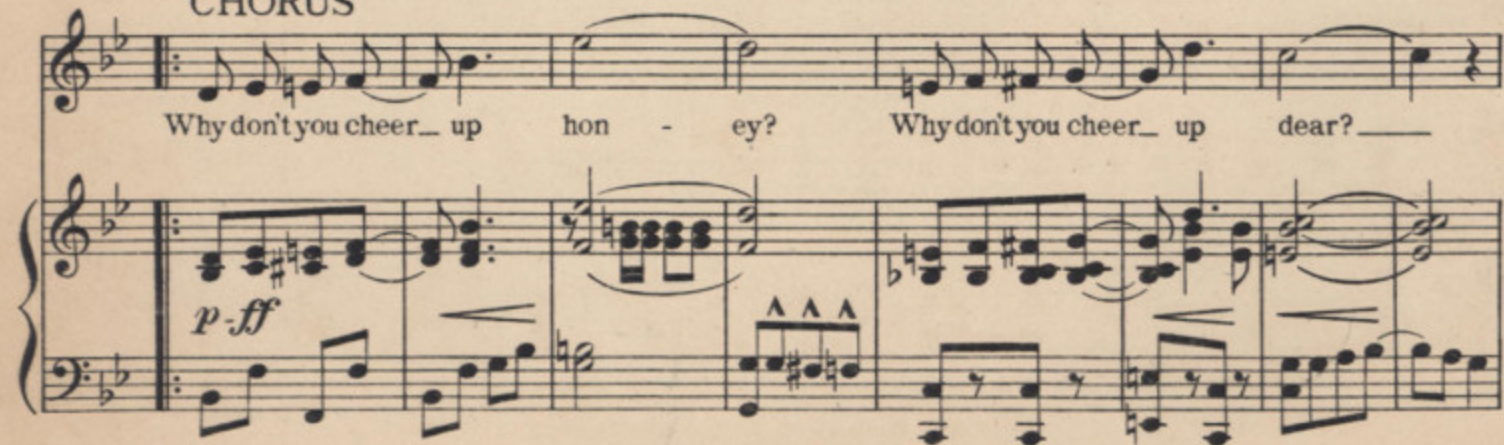


- ding bells chime, — Ev - en the brook — and shad - y nook —
- ie be - fore, — You were so sweet — you looked so neat.



Seem to be in — per - fect rhyme: —
Just be your old — self once more: —

CHORUS



Why don't you cheer — up hon - ey? Why don't you cheer — up dear? —

p-ff

Why Don't You Cheer Up etc. 3

The Catchiest Song You Ever Heard LET ME SEE YOUR RAINBOW SMILE

Featured by BESSIE WYNN and other stars

Hear it ONCE and you'll whistle it
You'll simply INSIST on buying it

Just wear a smile so sun - ny, Let us be gay and hap-py to day

— for if you look on the bright side hon - ey Trou-bles will dis - ap -

pear, ——— When oth-ers see you're cheer-y, you will make them hap-py, dear-ie, so then

why don't you cheer up dear? dear?

Why Don't You Cheer Up etc. 3

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A WALTZ BALLAD OF EXQUISITE MELODY SUNG BY EMMA CARUS	Paradise For Two Words by JEAN HAYEZ Music by TED S. BARRON REFRAIN Some - times - on some kiss - es, Some sun - light, some smile, Some to - ken of sea - der - ness shows, Some love - light that's lin - ger - ing dear, in your eyes, Some - times when you	If Ever I Forget You Lyrics by FRANK TANNERHILL Jr. Music by TED S. BARRON REFRAIN If ev - er I for - get you, May the min - forget to shies, May the world be - gin its	A HIGH CLASS BALLAD WHICH WILL LIVE FOREVER GOOD FOR CONCERT NUMBER
A SIMPLE HEART BALLAD JUST BUILT FOR QUARTETS AND EASY TO HARMONIZE	Dear Rose Marie Lyrics by JEAN C. HAYEZ Music by TED S. BARRON Refraim Dear Rose Ma rie, no dain - ty flow - er, in all this world, for a qual thee, in to my	Steaming Back To Dixieland Words by JEAN C. HAYEZ Music by TED S. BARRON CHORUS When you go steam - ing through Dix ie, Through that beau - ti - ful land, If you should see my sweet - heart See, Just tell her	ONE OF THOSE ROLLICKING SWINGY NUMBERS OF THE UP-TO-DATE STYLE
THE SENSATION OF THE CENTURY! A BEAUTIFUL REVERIE WITH A CHARMING IMITATION OF CHURCH CHIMES	"Vesper Chimes" Reverie Instructions for playing Chimes. Play each chord staccato, raising the hand quickly after each chord, keeping your foot on the Left Pedal throughout. Note particularly that both hands are in the Treble Clef. Andante f (Imitation of Chimes) TED S. BARRON	How The Money Rolls In Words by JEAN C. HAYEZ Music by TED S. BARRON CHORUS My mother's a fin - cy dress - mak - er My sister works down in a store My broth - er's a bak - er A pump - kin pie mak - er He's up in the morn - ing at	BY THE WRITERS OF "EVERYBODY WORKS BUT FATHER," "IF TIME WAS MONEY," ETC. A COMEDY SONG THAT WILL MAKE YOU ALL HAPPY

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