

The ESKIMO RAG

SONG



WORDS BY

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MUSIC BY

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The Eskimo Rag

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Moderato

PIANO

VOICE

Tell me have you ev - er seen an
Men and wom - en dress a - like up

p

Es - ki - mo - In the land of snow, - At the pole you know? - Did you
there and so - Well you nev - er know - Just who is your beau. - You may

ev - er hear the mus - ic that they play up there? - It's a
think you are a danc - ing with a man, it's great! - Guess a -

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bear, it's a bear, it's a Pol - ar bear! Did you ev - er see themdanc-ing on an
gain,guess a - gain, it's your cou sin Kate! When the ice be-gins to form up-on your

i - cy floe? They are fro - zen so — Just to get a glow —
face, it's soft, — And when e'er you cough — Why it all falls off, —

Dan - cing in their bear skins, Warm - ing up their fair skins,
That's a - gainst the cus - tom, Peo - ple nev - er bust 'em,

Wobb-ling the North Pole To - da - lo. Oh! Oh! Oh! — Miss
Ev - 'ry-bod-y there is fro - zen face. Just hear this, — cold

Es - ki - mo!_ Leave your blub - ber and a - way we go._
stor - age Miss! Crack your face, - be-cause I want a kiss!_

The first system of the musical score for 'Eskimo Rag' features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: 'Es - ki - mo!_ stor - age Miss! Leave your blub - ber and a - way we go._ Crack your face, - be-cause I want a kiss!_'. The piano part includes a bass line with a flat (Bb) and a treble line with a sharp (F#).

CHORUS

Keep danc-ing! Keep pranc-ing To the Es - ki - mo rag - time;

The chorus section begins with the word 'CHORUS' in all caps. The melody continues in the treble clef, and the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Keep danc-ing! Keep pranc-ing To the Es - ki - mo rag - time;'. The piano part features a steady bass line and a treble line with chords.

It don't mat - ter wheth - er young or old, Your teeth will chat - ter and your

The second system of the chorus continues the melody and piano accompaniment. The lyrics are: 'It don't mat - ter wheth - er young or old, Your teeth will chat - ter and your'. The piano part maintains the same harmonic structure as the previous system.

blood run cold, so Keep play - ing! Keep sway - ing!

The third system of the chorus concludes the section. The lyrics are: 'blood run cold, so Keep play - ing! Keep sway - ing!'. The piano accompaniment continues with the same rhythmic and harmonic patterns.

Jump from crag to crag — Keep right on mov - ing or you

sure will freeze. You are catch - ing cold when you be - gin to sneeze. It's a

darn bad place for B. V. D's — When you do that Es - ki - mo,

For - ty - two — be - low, Do that Es - ki - mo Rag! —