

THE VOICE ON THE WIRE

H. M. Snodgrass IS CALLING *H. M. Snodgrass*

WALTZ BALLAD
LYRIC BY
HARRY RALPH

MUSIC BY
TED. S. BARRON
COMPOSER OF
"LIBERTY" - "THE GIRL IN THE
PURPLE MASK" - "GEORGIA MOON"
ETC.



BEN WILSON & NEVA GERBER



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The Voice On The Wire Is Calling.

Lyric by
HARRY RALPH.

Music by
TED. S. BARRON.
Composer of L-I-B-E-R-T-Y
The Girl In The Purple Mask, etc. etc.



f *poco rit.*

The first system of the score shows the piano introduction. It consists of two staves, treble and bass, in 3/4 time. The music begins with a forte (*f*) dynamic and a tempo marking of *poco rit.* (slightly slower). The melody is in the right hand, and the accompaniment is in the left hand.

There are times when you're feel-ing so wear-y, ——— You think that the world is all wrong, ———
When you hear that sweet voice soft-ly call-ing, ——— You think of sweet ros-es in June, ———



p

The second system of the score shows the piano accompaniment for the first vocal line. It consists of two staves, treble and bass, in 3/4 time. The music begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

— When you have no one to call dear-ie, ——— No one to share in your song, ———
— You hear the soft sum-mer breeze sigh-ing, ——— You plan a sweet hon-ey moon, ———



The third system of the score shows the piano accompaniment for the second vocal line. It consists of two staves, treble and bass, in 3/4 time. The music begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

— Then your tel-e-phone starts in a ring-ing, ——— Now "Who's speaking, please" you in-quire, ———
— Though you're far, far a-way from your dear-ie ——— The long dis-tance 'phone you ad-mire, ———



The fourth system of the score shows the piano accompaniment for the third vocal line. It consists of two staves, treble and bass, in 3/4 time. The music begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

— Your heart then will start ting - a - ling-ing, — When you hear the voice on the wire. —
 — For each day is made bright and cheer-y, — When you hear the voice on the wire. —

Chorus.

There's a voice on the wire that's call-ing, — Call-ing just as a bird to it's mate, —

There's a voice full of love that's en - thralling — And you hear her say "Dearie I'll wait," — Then the

whole world is glad when you hear her — The skies are a heav-en-ly blue, — There's a voice on the

wire that's call-ing, — And it's mak-ing your love dream come true. — There's a true. —



Ted Barron's New Song Hits

THE "SONG OF
OUR LAND"
FOR EVERY
HOME AND
SCHOOL

AN OVERNIGHT SENSATION

L-I-B-E-R-T-Y

Refrain. By TED S. BARRON

L - stands for love of our coun try I - for in de pen dence too B - for the Brave men who

OFFICIAL
SONG OF
PATRIOTIC
SOCIETIES
ALL OVER
THE WORLD
VICTOR
RECORD
No. 18139

CONCEDED BY
ALL CRITICS TO
BE THE MOST
BEAUTIFUL
SONG IN YEARS.

VICTOR
RECORD
No. 17927

Words by Georgia Moon Music by TED S. BARRON

JEAN C. HAVESZ
CHORUS Very slow *mf* a tempo cantabile

Shun - ing, shun - ing dear old Georg ia Morn keep shun - ing,
While the dark its crown Some dear old South ern tune, keep

On Honolulu Bay.

By YELLEN & COBB
TED BARRON.

Chorus.

I left her far a way On Ho - no - lu - lu
Bay, Where by the light of the bright summer's night I heard her

THE
HAWAIIAN
SENSATION
OF THE
YEAR
VICTOR
RECORD
No. 18212

A WONDERFUL
MARCH
BALLAD
SUNG
EVERYWHERE
BESSIE WYNN'S
SUCCESS

Driving Home The Sheep With Mary.

By TED S. BARRON &
HALSET R. MOHR

Chorus.

Driving home the sheep with Ma ry, Down through the pas - sure green,
I whispered "Ma ry" my lit - tle fair y, You've been my sweetheart since the

Sunbeam Rose.

Words by GEORGE W. BROWN Music by TED S. BARRON.

Refrain. Slowly and sweetly

I can see that mill wheel turn - ing, I can see that gold - en grain, I can
hear that wa ter churn - ing And that yearn - ing comes a - gain, So it's

A SIMPLE
LOVE
BALLAD
FULL OF
MELODY
FEATURED
BY
ROSE
LA HARTE

THE SENSATION
OF THE
CENTURY!
A BEAUTIFUL
REVERIE WITH
A CHARMING
IMITATION OF
CHURCH
CHIMES

"Vesper Chimes"
Reverie

Instructions for playing Chimes
Play each chord staccato, raising the hand quickly after each chord,
keeping your foot on the Loud Pedal throughout.
Note particularly that both hands are in the Treble Clef.

Andante

f (Imitation of Chimes)

VOCAL

- The Girl in the Purple Mask (Picture Serial Song).
- Mother Dear (Home Ballad).
- That's Why I Came Back to You (Ballad Hit)
- Won't You Come Along With Me? (Novelty Song).
- You Ain't Mad, Are You? (Kid Song).
- Why Don't You Cheer Up, Dear?
- Dear Rose Marie (Quartette Ballad)
- In the Shadow of the Dear Old Blarney Stone (Irish Ballad)
- You're Some Girl (Novelty Song)
- Let Me See Your Rainbow Smile (Novelty).
- Paradise For Two (Wonderful Waltz Ballad)
- In My Rosy Love Dreams of You.
- Steaming Back to Dixieland.
- How the Money Rolls In (Comedy Song).
- That Hesitation Waltz (Dream Waltz).
- A Little Pep (One Step or Two Step).
- Red Fox Trot (Fox Trot).
- The Original Blues (Southern Rag).
- Amoroso (Spanish Selection).

A WONDERFUL
TEACHING
PIECE FULL OF
MELODY
ASK FOR TED
BARRON'S
VESPER CHIMES

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