

THE DAY WILL COME

COMPLIMENTARY



Featured by ^{R454}₆₂₂

TED LEWIS

in
Lee & J.J. Shubert's
Production

The Passing Show

Words & Music by
Ted Lewis
and Ed East

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The Day Will Come

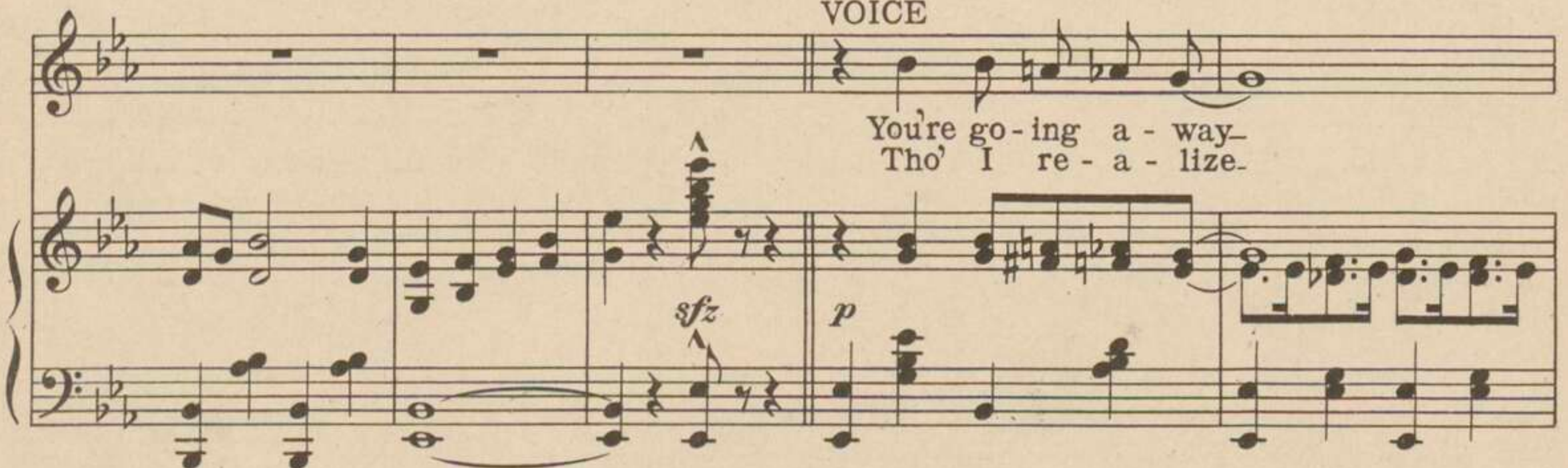
By ED EAST and
TED LEWIS

Moderato



VOICE

You're go-ing a-way-
Tho' I re-a-lize-

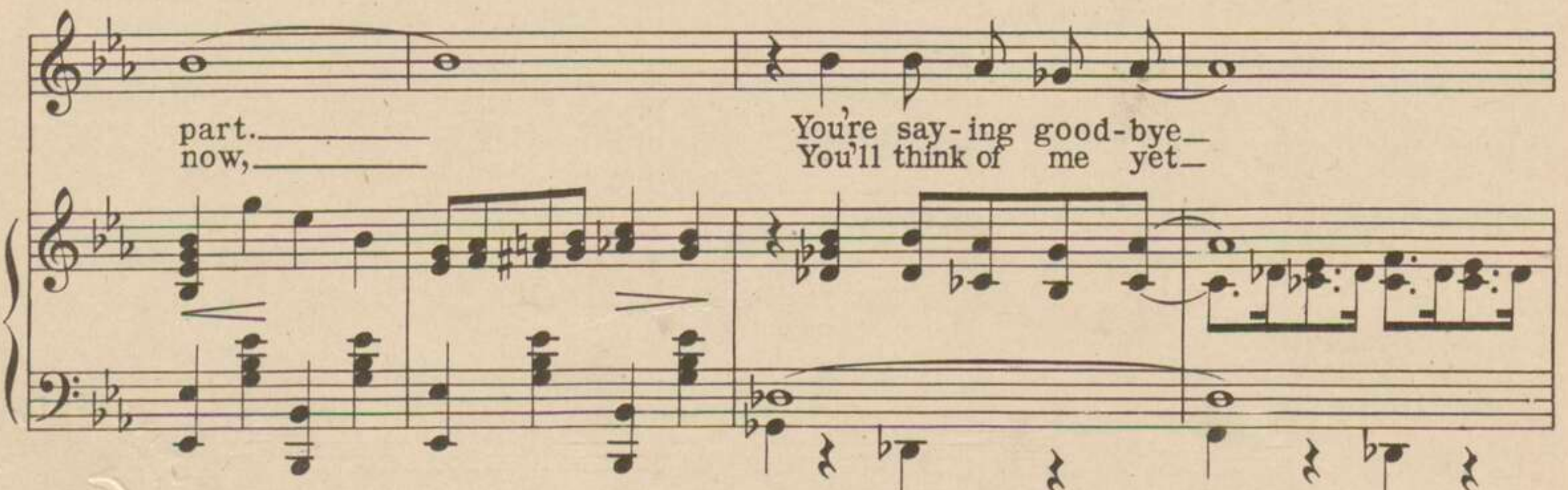


And you won't ev-en say— You're sor-ry we must
That the tears in my eyes— Mean noth-ing to you



part. ———
now, ———

You're say-ing good-bye—
You'll think of me yet—



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And you won't ev - en try — To soothe my ach - ing
With a sigh of re - gret, I'll have my day, some -

heart. _____ You're act - ing most un -
how. _____ You will be cry - ing

kind, _____ But you just bear in mind. _____
then; _____ You'll want me back a - gain. _____

CHORUS

The day will come _____ when you're goin' to be lone - ly; —

p-f

The day will come _____ when you'll be blue; _____

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are "The day will come _____ when you'll be blue; _____". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The music is in 4/4 time.

— And all the stars _____ up in your sky of hap-pi -

This system continues the song. The vocal melody continues with the lyrics "— And all the stars _____ up in your sky of hap-pi -". The piano accompaniment provides harmonic support with chords and moving lines. The music is in 4/4 time.

ness are goin' to fade _____ a - way from you. _____

This system continues the song. The vocal melody continues with the lyrics "ness are goin' to fade _____ a - way from you. _____". The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand. The music is in 4/4 time.

— The day will come _____ when your heart will be

This system concludes the song. The vocal melody continues with the lyrics "— The day will come _____ when your heart will be". The piano accompaniment provides harmonic support with chords and moving lines. The music is in 4/4 time.

griev - ing — And when that day comes — you'll have to

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of chords and single notes in both hands.

pay — Then I know you'll cry for me And you'll

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with chords and single notes.

crave my sym - pa - thy, But I'll be ma - ny miles a -

The third system continues the vocal melody and piano accompaniment. The vocal line has a half note A5, followed by a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with chords and single notes.

way. — The day will way. —

The fourth system concludes the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line has a half note E6, followed by a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment continues with chords and single notes. The piece ends with a final chord in the piano part.



Twelve O'clock At Night

Words by
BILLY ROSE &
HERMAN RUBY

Music by
LOU HANDMAN

CHORUS

Twelve o'clock at night — I'm heav-y heart-ed; — Twelve o'clock at night —

p.f.

— when friends have part-ed — Walk-ing home a-lone, — the streets are

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You Didn't Want Me When I Wanted You

(I'm Somebody Else's Now)

Words by
JACK YELLEN

Music by
JACK STERN

CHORUS

You did - n't want me when I want-ed you, I'm some - bo - dy el - se's

p.f.

now, — I gave you your chance but you turned me a - way, And

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