

Mary McMahon

IN SAN DOMINGO

WORDS BY
SAM. M. LEWIS
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MUSIC BY
TED SNYDER



BARBELLE



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Music by
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Moderato.

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *sva* (sforzando).

Voice (Slowly)

Till ready (Slowly)

"Chickee Choo,"

that was all she said to me;

"Chickee Choo,"

ev-ry-time shewhispered this;

"Chickee Choo,"

on an is-land in the sea;

I was blue,

"Chickee Choo,"

I would steal a lit-tle kiss;

All the while,

just as blue as I could be;

But "Chickee Choo,"

seemed to cheer me in-stant - ly.

I just had to wear a smile;

For "Chickee Choo,"

seemed to fill my heart with bliss.

— Out of a mil-lion or more,

Who come to vis-it the shore;

It real-ly

— It was-nt just what she said,

That seemed to go to my head;

She was a

seemed like fate, that she should wait for me; _____ Out on that trop-i-cal isle, _____
 lit-tle bear, and here and there, was less; _____ Al-though she wig-gled a-round, _____

I had to ling-er a-while, _____ She won me with her smile; It had to be. _____
 She nev-er covered much ground, _____ When she said, "Chickee Choo," I answered "yes." _____

Chorus. (Slowly)

In San Do-ming-o, _____ 'neath star-ry skies, _____ I could-n't un-der-stand her "ling-o," _____

But I could read this in her eyes; _____ ("Chickee Choo, I love you") One day by "jing-o!" _____ I held her hand; _____

And I could feel my heart go "bing-o," _____ Down in San Domingo Land. _____ In San Do-

THE LATEST DANCE CRAZE

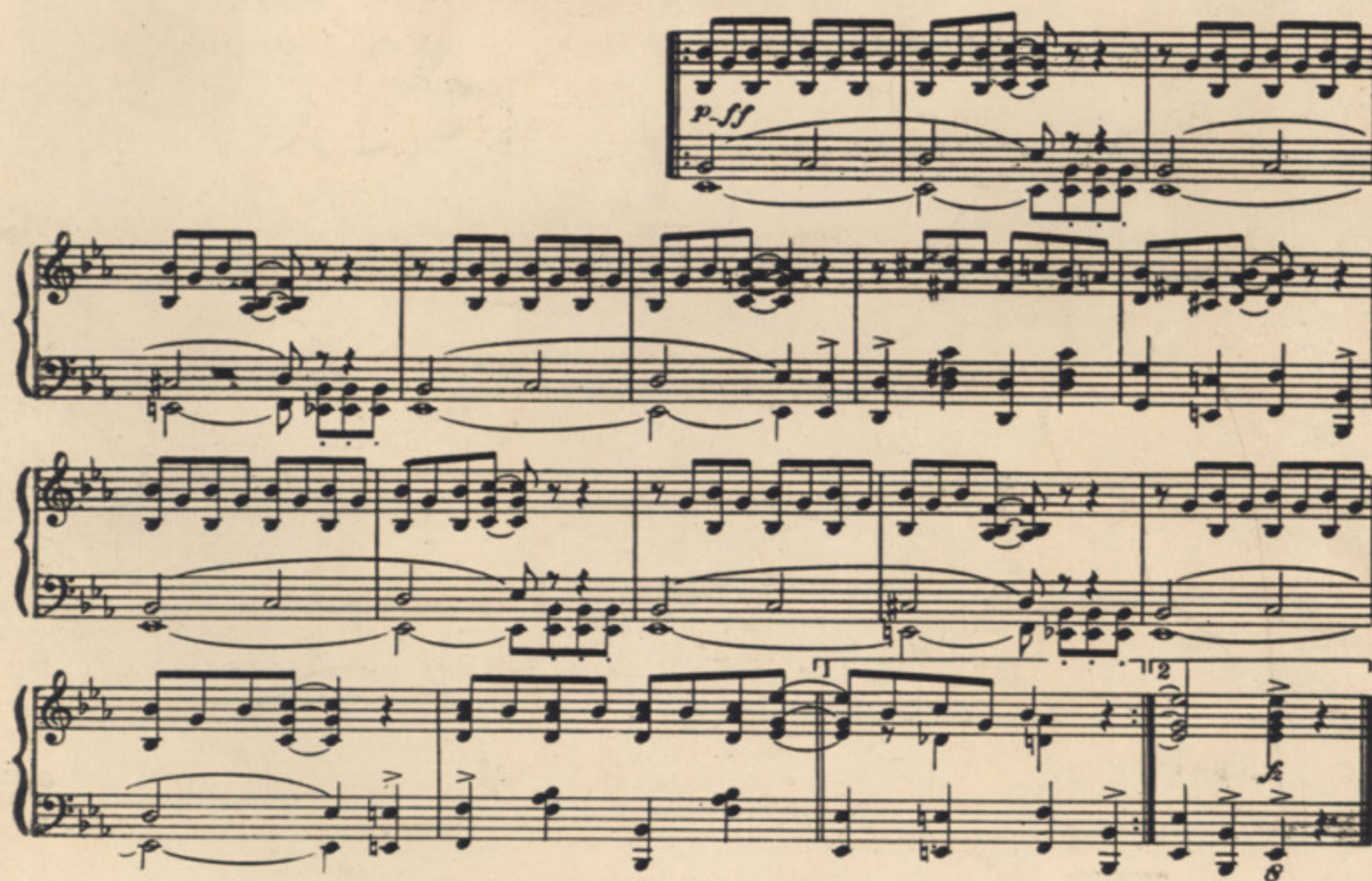
PADDLE ADDLE

IN YOUR LITTLE CANOE

FOX TROT

by

TED SNYDER



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