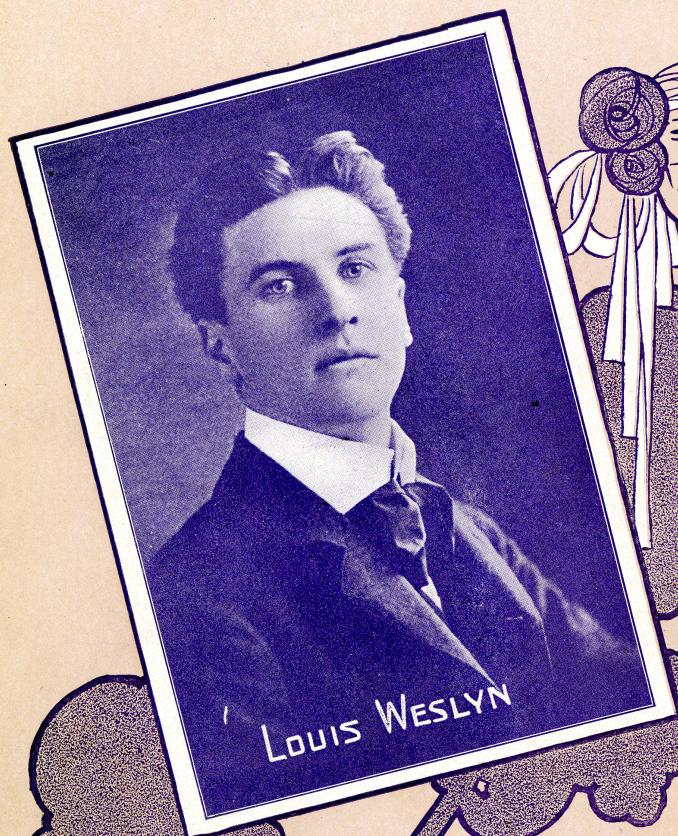
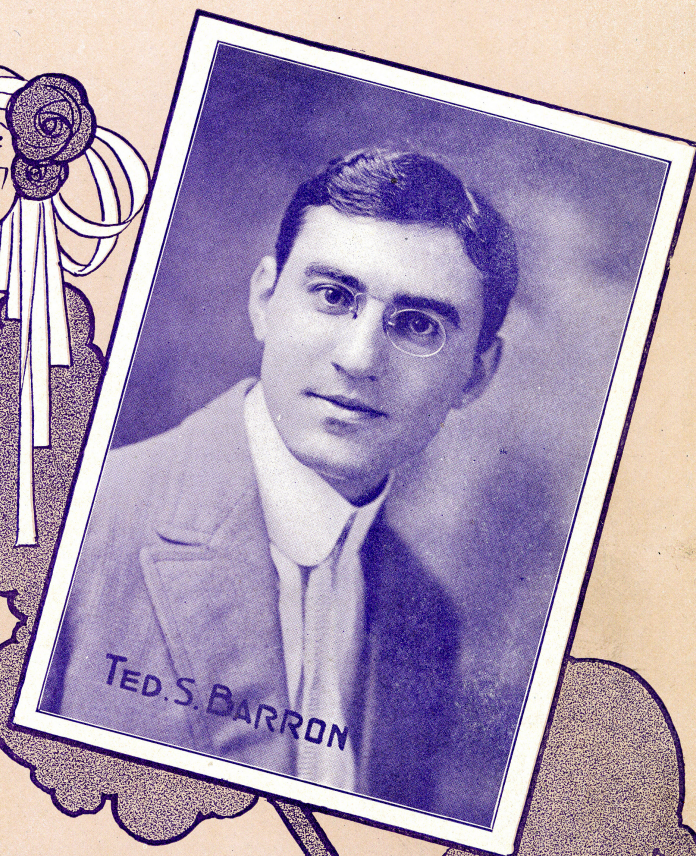
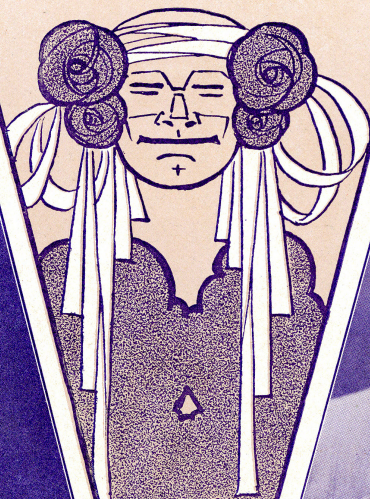


LOUIS WESLYN AND TED. S. BARRON

IN VAUDEVILLE
SINGING THEIR OWN SONGS



LOUIS WESLYN



TED. S. BARRON

-I'm Just A-Weary for You .	50
Every Day	50
Down Where the Big Bananas Grow	50
Sweet Ellen McCue	50

SM 1328

3

I'm Just A-weary For You.

Words by
LOUIS WESLYN.

Music by
TED. S. BARRON.

Tempo di Schottische.

The piano introduction is in 2/4 time, marked *mf*. It features a lively melody in the right hand with triplets and a steady bass line in the left hand. The key signature has one flat (B-flat).

The first system shows the vocal melody and piano accompaniment. The vocal line begins with a repeat sign. The piano accompaniment is marked *mp*. The lyrics are: "There's no oth - er feel - ing that I It was at a sum - mer dance pa -". The piano part includes triplets and a steady bass line.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "know of Like sweet love di - vine, It's caught hold, re - fu - ses to let vil - ion, That I said in fun: 'Of all girl - ies, dear - y, in a". The piano part continues with a steady bass line and chords.

go of This poor heart of mine. Oth - er girls I oft - en used to
mil-lion, Why you're just the one? Just to think you'd run a-way and

fan - cy For a while, you see, But since I got ac-quaint-ed with you,
leave me, How my poor heart leaps; If you'd on - ly lis - ten and be -

Nan - cy, The oth - ers are not one, two, three.
lieve me, You sure - ly would be mine for keeps.

poco rit.

CHORUS.

I'm just a-wear - y for you, dear, Heav - y heart - ed as can

mp - f

be; No oth - er girl will do, dear, No oth - er girl for me.

Think a-bout you in the day - time, Dream a-bout you all night

through; The world seems might - y drear - y, Since you

went a-way, my dear-y, Just be - cause I'm a-wear - y for you. you.

sf