

739

I WANT YOU

WORDS BY
EDGAR MALONE
MUSIC BY
TED S. BARRON



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Try this over on your Piano. "Blondy."

(Let me have the next dance with you.)

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

CHORUS.

Let me have the next dance with you Blond-y, — Pret-ty Blond-y, — wit-ty

p = f

Blond-y, — Hold on to me tight, first the left, then the right, Now it's one,

two, three waltz with me, I'm just cra-zy to dance with you Blond-y, — Pret-ty

Blond-y, — wit-ty Blond-y, — I'd dance till I'd drop if the

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I WANT YOU !

Words by
EDGAR MALONE.

Writers of "Beside the Old Oak Gate."
"On the Pier at Dreamland" etc.

Music by
TED. S. BARRON.

Moderato.

mf *p* *till ready.*

Day - time seems aw - ful long and sad, When you're a - way, my
You see I've plain - ly told to you, How much your love I

dear, _____ Night - time will nev - er make me glad, Un -
need, _____ If you will say you love me true, Then

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato.' The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters in the second system. The lyrics are: 'Day - time seems aw - ful long and sad, When you're a - way, my You see I've plain - ly told to you, How much your love I dear, _____ Night - time will nev - er make me glad, Un - need, _____ If you will say you love me true, Then'. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and a crescendo leading to the phrase 'till ready.' The piano part includes triplets in the final system.

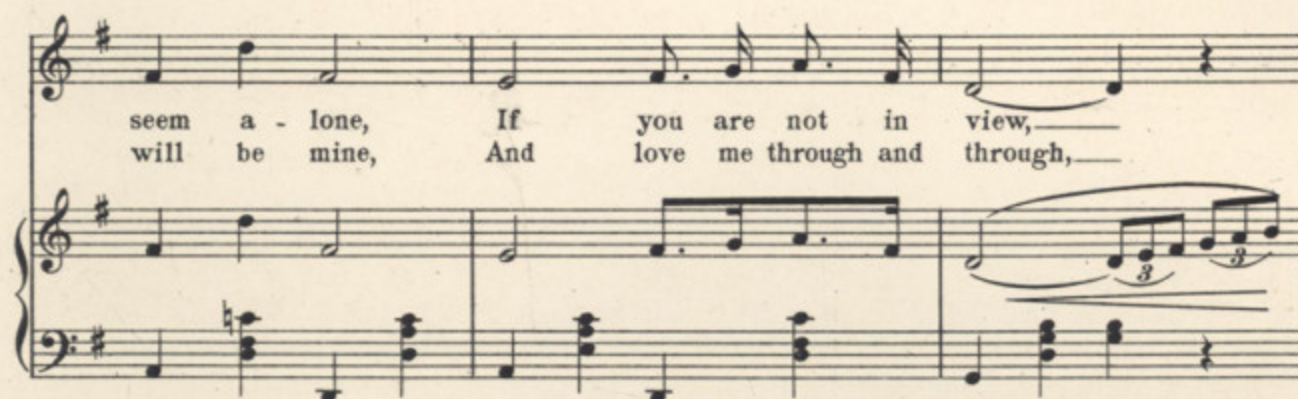
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less I find you're near (my dar - ling) In crowd - ed halls I
I'll no long - er plead ("I want you!") I'm hop - ing that you



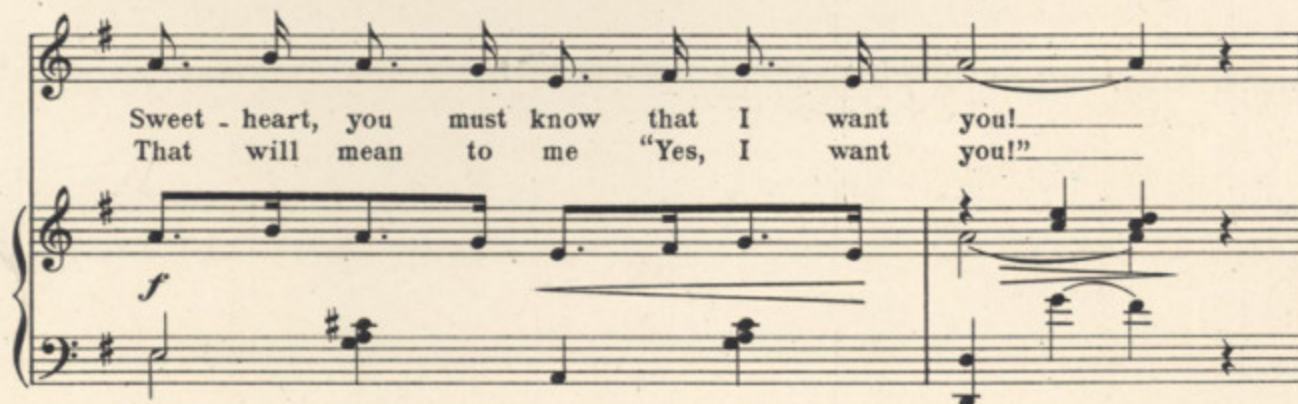
seem a - lone, If you are not in view, —
will be mine, And love me through and through, —



There's noth - ing else on earth that ev - er can a - tone,
For I a - wait the hap - py day you'll give the sign,



Sweet - heart, you must know that I want you! —
That will mean to me "Yes, I want you!" —



CHORUS.

p-f

Sweet - heart, I want you! Life would be so blue,

p-f

If I tried to do, with - out you! —

Sweet - heart, I want you! Let me try to woo,

And I'll prove it's true, I want you. — you. —

1 2

TED S. BARRON'S

Cyclonic Success.

Sincerely dedicated to Miss FLORENCE BINDLEY

"BILLY DEAR"

Words by
FRANK TANNEHILL JR.

Music by
TED S. BARRON
Composer of Billy etc.

out you it is dear, Bil-ly dear, Bil-ly dear.
heart with-out a fear, Bil-ly dear, Bil-ly dear. Billy

rit. *mf*

CHORUS. (Slow)

dear I have a feel - ing That some-thing's hap - pened

sost. *p*

to my heart, Bil - ly dear, don't be so

an - xious. It is caused by Cu - pid's dart;

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