

BILLY DEAR



WRITTEN FOR AND INTRODUCED
WITH TREMENDOUS SUCCESS

BY

FLORENCE BINDLEY

IN

"THE STREET SINGER"

WORDS BY

FRANK TANNEHILL, JR.

MUSIC BY

TED S
BARRON



GENE BUCK

BARRON & THOMPSON CO.
NEW YORK

"BILLY DEAR."

Words by
FRANK TANNEHILL JR.

Music by
TED S. BARRON.
Composer of Billy etc.

Allegretto moderato.

The piano introduction is in G major, 2/4 time, marked *Allegretto moderato*. It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A *ritard.* (ritardando) marking appears in the fourth measure, leading into the vocal entry.

The first vocal entry begins with the lyrics: "Bil - ly dear, when you are near, All my trou - bles dis - ap -". The piano accompaniment starts with a piano (*p*) dynamic. The melody continues with "Bil - ly dear, may ev - 'ry year, Bring us no - thing but good -".

The second vocal entry continues the melody with the lyrics: "pear, Let us love on while we may, Leave re - grets for yes - ter -". The piano accompaniment continues with "cheer, We'll be lov - ers all the time, As the hill of life we".

The third vocal entry continues the melody with the lyrics: "day; I'm con - tent - ed an - y where, If I know that you are there, For with -". The piano accompaniment continues with "climb; We will take things as they come, Through the clouds we'll see the sun, Brave of".

out you it is drear, Bil - ly dear, Bil - ly dear. _____ Billy
heart with-out a fear, Bil - ly dear, Bil - ly dear. _____

rit. *mf*

CHORUS. (Slow.)

dear, _____ I have a feel - ing _____ That some-thing's hap - pened

sost. *p-f*

to my heart, _____ Bil - ly dear, _____ don't be so

an - xious. _____ It is caused by Cu - pid's dart; _____

Bil - ly dear, ————— please say you love me, ————— Say you're

The first system of the musical score for 'Billy Dear'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by eighth notes for 'Bil - ly', a half note for 'dear,' with a long horizontal line indicating a sustained note, then eighth notes for 'please say you love me,' followed by another half note for 'Say you're' with a long horizontal line.

hap - py when I'm near, ————— As the

The second system of the musical score. The vocal line continues with a half note for 'hap - py', a quarter note for 'when', a half note for 'I'm', a half note for 'near,' with a long horizontal line, and then a quarter note for 'As the'.

dew ————— drop loves the li - ly, Bil - ly, So I love you,

The third system of the musical score. The vocal line begins with a half note for 'dew' with a long horizontal line, followed by eighth notes for 'drop loves the li - ly,', a half note for 'Bil - ly,', and a half note for 'So I love you,'.

Bil - ly dear. ————— Bil - ly dear. —————

The fourth system of the musical score, which includes a repeat sign. The vocal line has a half note for 'Bil - ly', a half note for 'dear.' with a long horizontal line, followed by a repeat sign. After the repeat, it has a half note for 'Bil - ly', a half note for 'dear.' with a long horizontal line, and ends with a double bar line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.