OPERATIC EDITION

Drifting Apart

Lyric by
Gus Kahn
Music by
Ted Fiorito

MADE IN U.S.A.

Song
with UKULELE
arrangement

JEROME H. REMICK & CO.
NEW YORK DETROIT

STOLBER

DRIFTING APART

SONG

Ukulele in D

Tune Uke thus A D F♯ B

when played with Piano.(Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Lyric by
GUS KAHN

Music by
TED FIORITO

Moderato

PIANO

VOICE

(A7)

Why tell me why—
We used to be—

(D7) (G) (Cm) (G) (E7) (A7) (D7) (Eb7)

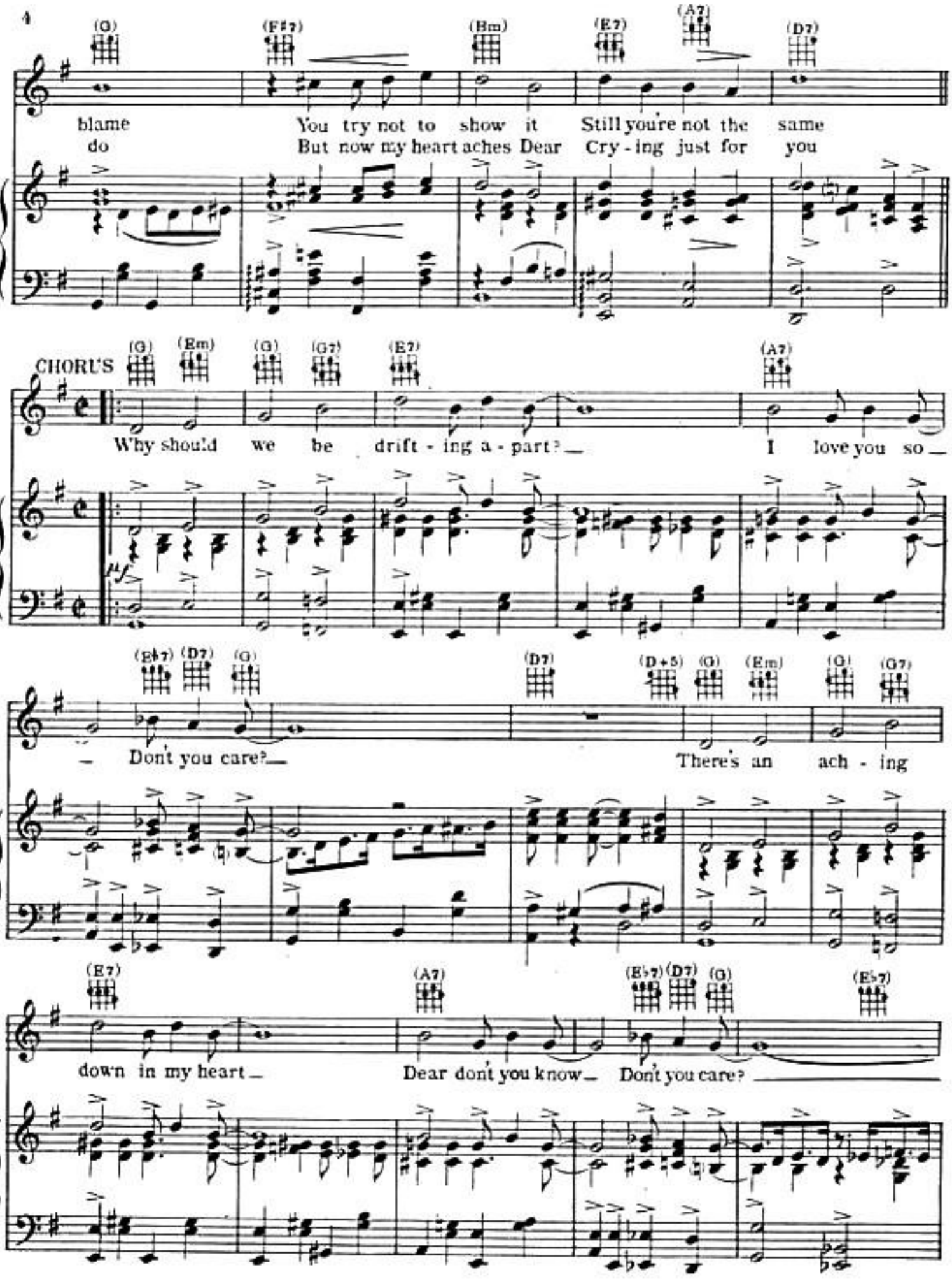
— you and I — can't get a-long? — I try and try — still I know—
— like two birds up in a nest — We could a-gree — seems to me—

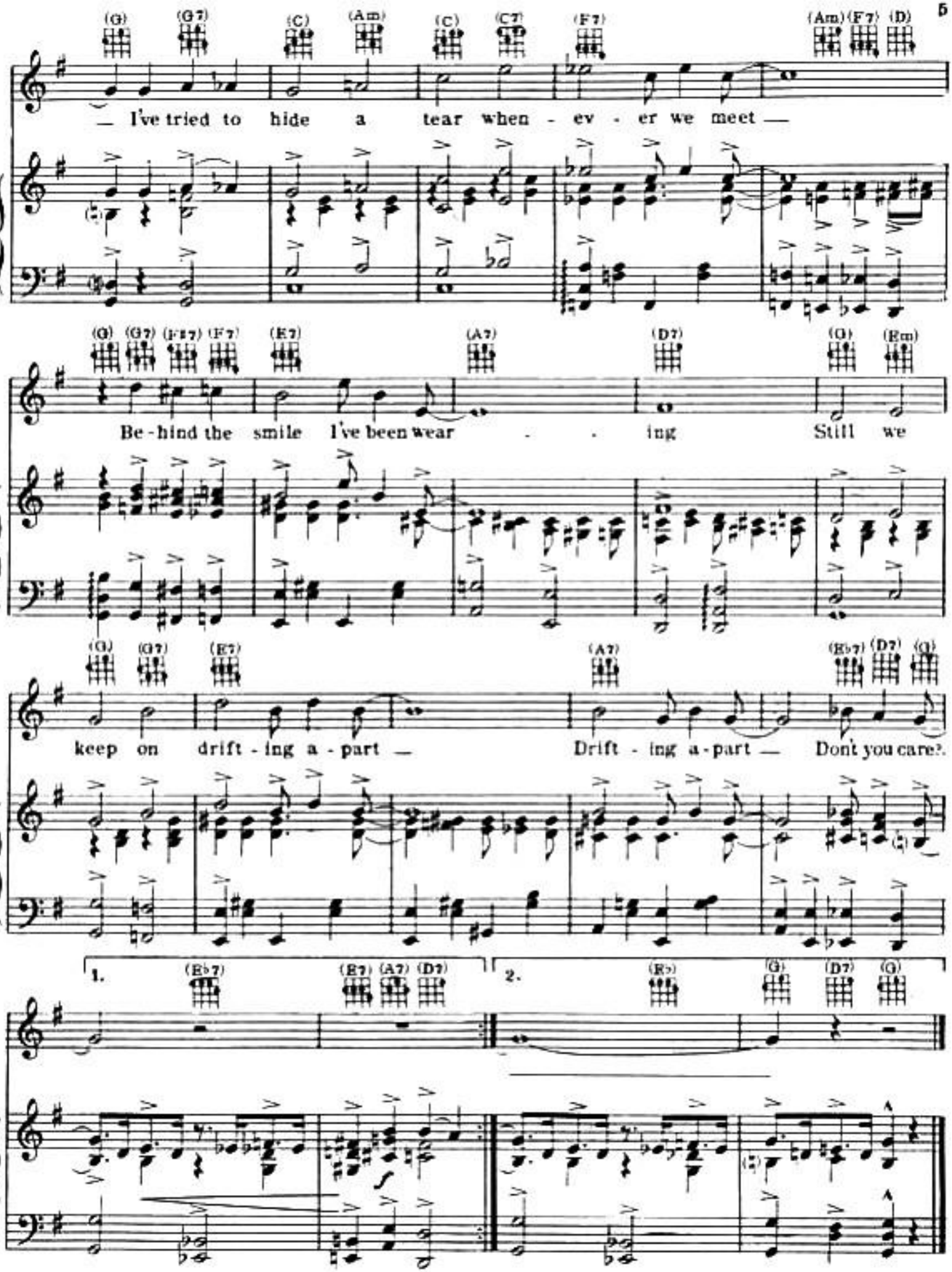
(D7) (G) (D7)

— some-thing is wrong —
— I've done my best —

You've changed and I know it I may be to
I've made my mis-takes Dear Like all of us

91-3 Copyright MCMXXV by JEROME H. REMICK & CO., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley
MADE IN U.S.A. ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT *International Copyright Secured*


(G) (F♯7) (Bm) (E7) (A7) (D7)
blame You try not to show it Still you're not the same
do But now my heart aches Dear Cry - ing just for you
CHORUS (G) (Em) (G) (G7) (E7) (A7)
Why should we be drift - ing a - part? I love you so
(E♭7) (D7) (G) (D7) (D+5) (G) (Em) (G) (G7)
Don't you care? There's an ach - ing
(E7) (A7) (E♭7) (D7) (G) (E♭7)
down in my heart Dear don't you know Don't you care?


(G) (G7) (C) (Am) (C) (C7) (F7) (Am) (F7) (D)
— I've tried to hide a tear when - ev - er we meet —
(G) (G7) (F#7) (F7) (E7) (A7) (D7) (G) (Em)
Be - hind the smile I've been wear - - ing Still we
(G) (G7) (E7) (A7) (Eb7) (D7) (G)
keep on drift - ing a - part — Drift - ing a - part — Don't you care?
1. (Eb7) (E7) (A7) (D7)
2. (Eb) (G) (D7) (G)