

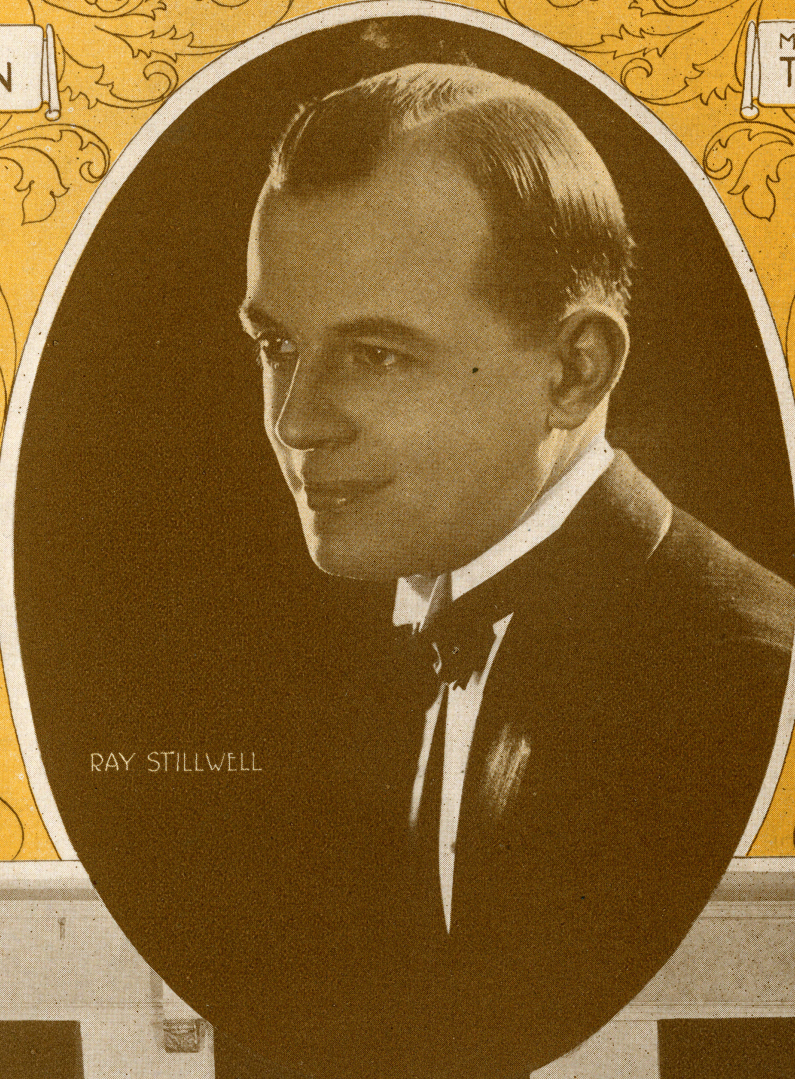
HELEN MARIA

OPERATIC EDITION

SONG

LYRIC by
GUS KAHN

MUSIC by
TED FIORITO



RAY STILLWELL



AS PLAYED BY
RAY STILLWELL and his ORCHESTRA

JEROME H. REMICK & CO.
NEW YORK ~ DETROIT

MADE IN U.S.A.

Frederick S. Remick

SM6153

HELEN MARIA

3

SONG

Ukulele in D

Tune Uke thus G C E A

(C Tuning)

When played with Piano (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams)

Music by

TED FIORITO

Lyric by
GUS KAHN

Moderato

PIANO

(C) VOICE

'Way down on the dear old farm— Hel-en re-sides— She must have a
Hel-en hates to an-swer yes— he won-ders why— She don't e-ven

(C)

lot of charm— and some-thing be-sides— For on ev-'ry sin-gle night—
help him guess— how she will re- ply— Not be-cause she does-n't care—

807-3

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

MADE IN U. S. A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured

(G) (C#-7) (D7) (G) (G#-7) (D7) (G7)

her'sweetheart calls — And cries and sighs e-nough to shake the walls
 that's where you're wrong — It's all a stall to hear this lit-tle song

CHORUS (C) (C#-7) (G7) (F#-7) (C) (E7) (Am)

Hel-en Ma-ri-a my heart is on fire With love and de-

p-f

(F) (C) (C#-7) (G7) (F#-7)

-sire_ just for you I've wait-ed and wait-ed and

(C) (E7) (Am) (D7) (Em7)

gosh how I hate it But what can a love-sick fel-lér do

(F#-7) (G7) (C) (F) (C)
 There's a house in the val - - - ley
 (F) (C) (A7) (D7) (G7) (G+5) (C) (C#-7)
 That you're gon-na love I know A preach-er I'll
 (G7) (F#-7) (C) (E7) (Am) (D7)
 hire that's all we re - quire So Hel - en Ma -
 (G7) (C) 1. (F#-7) (C) (G7) 2. (C7) (Fm) (C)
 -ri- a let's go — D. S.
fz D. S.