

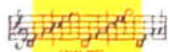
OH MABEL !

By the Writers of
CHARLEY MY BOY

WITH
UKULELE
ARRANGEMENT



RS



Words by
GUS KAHN
Music by
TED FIORITO

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OH, MABEL!

Words by
GUS. KAHN

Tune Ukulele

G C E A

Music by
TED FIORITO

Moderato

Piano

Piano introduction for 'Oh, Mabel!' in G major, 4/4 time, Moderato. The piece begins with a piano (p) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The introduction concludes with a repeat sign and a final cadence.

Ukulele Arr. by MAY SINGHI BREEN

Ukulele arrangement for 'Oh, Mabel!' in G major, 4/4 time. The arrangement is written for a four-string ukulele, featuring a melody in the treble clef and a harmonic accompaniment in the bass clef. The piece includes various musical notations such as slurs, ties, and dynamic markings.

VOICE



Vocal melody for 'Oh, Mabel!' in G major, 4/4 time. The melody is written in a single staff with a treble clef. It begins with a rest, followed by a series of eighth and quarter notes.

With the com - ing of the eve - ning
In the sum - mer, in the win - ter

Vamp

Piano vamp for 'Oh, Mabel!' in G major, 4/4 time. The vamp is marked with a piano (p) dynamic and consists of a repeating eighth-note pattern in the right hand and a harmonic accompaniment in the left hand.

star
too

Some - one with a sec - ond hand gui -
Here's a bird who thinks it's time to

Piano accompaniment for the final verse of 'Oh, Mabel!' in G major, 4/4 time. The piece features a melody in the right hand and a harmonic accompaniment in the left hand, concluding with a final cadence.

tar
coo

Stands be-neath a win-dow close to mine
Tho' it's six and sev-en eighths be-low

Brag-ging how his lone-ly heart can pine
He keeps tell-ing her he loves her so

'Till the lit-tle sun-beams come to peep
Froz-en ears don't seem to mean a thing

He keeps right on sing-ing in my sleep.
Ton-si-lit-is makes him want to sing.

CHORUS



'Neath your win-dow
'Neath your win-dow

I am wait - ing
I am wait - ing

Oh
Oh

Ma - bel!
Ma - bel!

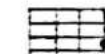
p-f



Oh
Oh

Ma - bel!
Ma - bel!

Come out and meet me,
Come out and meet me,



Let me, let you know I love you so
In the sleet and slush and hail and snow

Ma - bel
Ma - bel



So
Oh

Ma - bel, you know
Ma - bel I know

your fa - ther
your fa - ther

shows me out And throws me out, but Gee _____ I nev - er
knocks me out And locks me out but then _____ You'd bet - ter

let those lit - tle trif - les wor - ry me He's up a - gainst the
tell him doc - tor, here I am a - gain When he finds I'm the

cham - pion Ro - me - o Ma - bel Oh Ma - bel be mine
cham - pion Ro - me - o Ma - bel Oh Ma - bel be mine

1.

2.