



OH! THE WOMEN

MUSIC BY
MADELINE M. DALEY.

WORDS BY
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PUBLISHED BY
M. M. DALEY
232. SO. HILL ST. - 233. SO. BROADWAY.
LOS ANGELES, CAL.

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Oh! The Women

BARN DANCE

Words by
WILLIAM HARROLD

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INTRODUCTION.

mf

VAMP.

p

Oh the wo - men they would like to im - i - tate the men
Wait un - til the time comes for — wo - men to vote.

They wear their dress - es thick and wear them thin
And I'll sing this song — in a dif - ferent note

They are try - ing the peg leg but they call it the hob - ble
They will make things hum, so to hear them talk

When they walk you ought to see them wab - ble. —
And the poor men will have to walk. —

Now there is the rat and the switch and curl
They will get on their hob - ble and Sor - o - sis shoes.

That you see on most an - y girl — The
Then show the men what to do — The

hair ex - - tends 'way out from the head Oh
men would throw up their hands and say we are beat, Just

what a job to un - do when she goes to bed. —
name your can - di - date and we'll give her the seat. —

rit.

CHORUS

Oh, the wo - men is the cry of all the men. —

Wo - men that dress thick and thin wo - men with rats in their hair

Wo - men! The men cry in de - spair. Oh the

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Wo - men! The men cry in de - spair. Oh the". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

wo - men is the cry of all the men

The second system continues the vocal line with the lyrics "wo - men is the cry of all the men". The piano accompaniment continues with similar rhythmic patterns, featuring some longer note values in the right hand.

Wo - men that dress thick and thin, wo - men with rats in their hair

The third system contains the lyrics "Wo - men that dress thick and thin, wo - men with rats in their hair". The piano accompaniment includes some chromatic movement in the right hand, with a sharp sign appearing in the melody.

Wo - men, the men cry in de - spair. — 8

The fourth system concludes the piece with the lyrics "Wo - men, the men cry in de - spair. — 8". The piano accompaniment features a prominent triplet figure in the right hand and a final cadence in the left hand.