

I USED TO LOVE HER IN THE MOONLIGHT

BUT SHE'S IN THE LIMELIGHT NOW

Written by
**LEWIS and
YOUNG**
Composed by
TED FIORITO



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Allegretto.

PIANO. *f*

KEY C.

1. "What be - came of lit - tle Sue?" The
2. "What be - came of lit - tle Sue?" I'm

mp *p*

town - folks asked a fel - low, who Came home for just a
 oft - en asked that ques - tion too, When things look dark and

day.
 grey. Sue is where the bright lights shine, You
 Cit - ies have no room it seems, For

would - n't know that gal of mine, She's changed in ev - 'ry way.
 sim - ple ways and sim - ple dreams, That's all that I can say.

4 REFRAIN. 2nd time *f*

d' : s ., m | d ., m : s ., d' | t : t | - : s ., se . l | ta : ta | - : d' | l : - | - :

I used to love her in the moon-light, Beau-ti-ful moon-light, and oh!

la : f ., r | d ., r : f ., la | s : s | - ., s : l ., t | s : - | - : l ., t | s : - | - :

We were so hap-py in the moon-light, - But that was so long a - go.

d' : s ., m | d ., m : s ., d' | t : t | - : s ., se . l | ta : ta | - : d' | l : - | - :

Dressed in a lit-tle bit of ging-ham, On-ly her shoe-tops would show.

la : f ., r | d ., r : f ., la | s : s | - ., s : la ., s | d' : - | - : la ., s | d' : - | - :

She looked so pret-ty in her ging-ham, - But that was so long a - go.

All she knew was fields of clo-ver, the lanes— and hills.

We would walk and talk things o-ver, But frocks and frills were nev-er men-tioned.

She's mak-ing day-light out of moon-light, And I'm for-got-ten, some-how.

I used to love her in the Moon-light, But she's in the Lime-light now! now!