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Perman's Brooklyn Cake Walk

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Ede,
Francis, Day & Hunter
REGD N^o 257,748 *Sixpence Nett*

SIXPENNY POPULAR EDITION:

The PERMAN'S
BROOKLYN
CAKE WALK
Composed
by
T. W. THURBAN.

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LONDON, W.C.:

FRANCIS, DAY & HUNTER,

142, CHARING CROSS ROAD; and 3, CHURCH PASSAGE, NEW COMPTON STREET.

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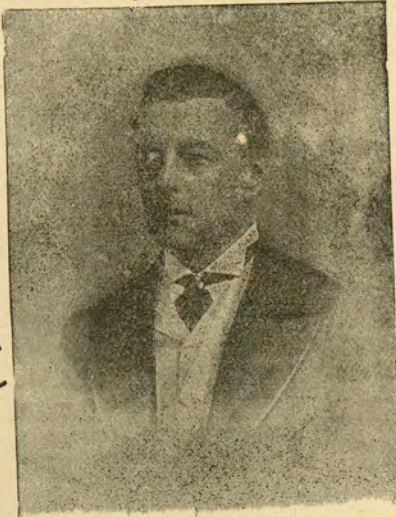
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GOOD OLD JOE!

Topical Song

To the melody of "POOR OLD JOE"

Written
by
Arthur
Seldon



Sung
by
Herbert
Campbell

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SIXPENNY POPULAR EDITION.

WEARY WILLIE

Rag-Time March

Composed by

JOHN NEAT

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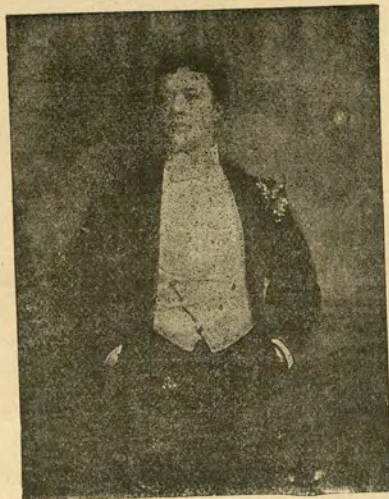
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THERE'S A GIRL WANTED THERE



Written by
A.J. Mills
Composed by
Bennett Scott

Sung by

GEORGE LASHWOOD

LONDON, W.C.
FRANCIS, DAY & HUNTER,
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THE PERMANS' BROOKLYN CAKE WALK.

T. W. THURBAN.

INTRO.

Moderato.

p marcato bassi.

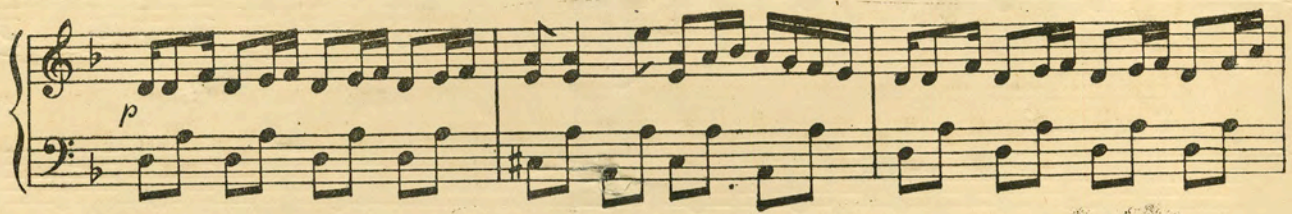
ff



Rag time.

p.





Orchestra. Coda:

TRIO.



First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, with a trill in measure 4. The left hand provides a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The right hand continues with chords and moving lines, while the left hand maintains the eighth-note pattern. A dynamic marking of *f* (forte) is present in measure 5.

Third system of musical notation, measures 9-12. The right hand features dense chordal textures. The left hand continues with eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 9.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with eighth notes, marked with an *8* (octave) and a *p* (piano) dynamic. The left hand continues with eighth notes.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with eighth notes, marked with an *8* and a *ff* dynamic. The left hand continues with eighth notes.

Sixth system of musical notation, measures 21-24. The right hand features dense chordal textures, marked with a *ff* dynamic. The left hand continues with eighth notes.

Seventh system of musical notation, measures 25-28. The right hand features dense chordal textures. The left hand continues with eighth notes.

CODA.

The first system of the Coda section consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a series of eighth notes. The bass staff contains a series of quarter notes. The key signature has one flat (B-flat), and the time signature is common time (C).

The second system continues the musical piece. The treble staff features a mix of eighth and sixteenth notes. The bass staff contains a series of quarter notes. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system. The key signature remains one flat, and the time signature is common time.

The third system of the musical score shows the treble staff with more complex rhythmic patterns, including sixteenth notes. The bass staff continues with quarter notes. The dynamic marking is mezzo-forte (*mf*). The key signature is one flat, and the time signature is common time.

The fourth system features a fortissimo (*ff*) dynamic marking in the bass staff. The treble staff has a series of eighth notes. The bass staff contains a series of quarter notes. The key signature is one flat, and the time signature is common time.

The fifth system continues with a fortissimo (*ff*) dynamic marking. The treble staff has a series of eighth notes. The bass staff contains a series of quarter notes. The key signature is one flat, and the time signature is common time.

The sixth and final system of the page shows the treble staff with a series of eighth notes. The bass staff contains a series of quarter notes. The key signature is one flat, and the time signature is common time.