



SILVER CLOUD

INTERMEZZO

By
H. SYLVESTER KROUSE



M. Witmark & Sons.
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A Page from the Beautiful Sacred Song

Teach me to Pray.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo Four Keys Eb, Bb to D. F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢
Male, Female or Mixed Quartet 15¢ each.

Music by
JESSIE MAE JEWITT.

Andante religioso.

Teach me to pray, Lord,

God in Heav'n a - bove, Teach me to know that in Thy bound-less love,

Thou see - est ev - - 'ry spar-row that may fall, And giv - est what is

best for all. Al - tho' my ways are laid in pas-tures drear,

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Discount, Solo & Duet $\frac{1}{2}$ off postpaid. Octavo, net postpaid.

Silver Cloud.

INTERMEZZO.

Moderato con moto.

H. SYLVESTER KROUSE.

PIANO.

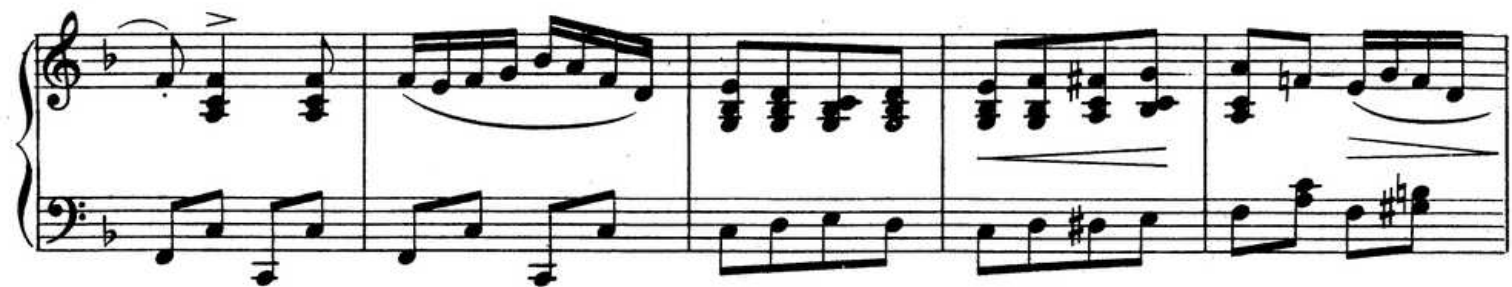
The first system of musical notation for 'Silver Cloud' is in 2/4 time, key of B-flat major. It begins with a piano (PIANO.) instruction. The right hand starts with a forte (f) dynamic, playing a series of eighth notes and chords. The left hand provides a steady bass line. The system concludes with a mezzo-forte (mf) dynamic marking.

The second system continues the piece, featuring a melodic line in the right hand and a supporting bass line in the left hand. The notation includes various note values and rests, maintaining the moderate tempo.

The third system of musical notation shows further development of the melody and harmony. The right hand has more complex rhythmic patterns, while the left hand continues with a consistent bass line.

The fourth system of musical notation continues the musical progression. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment.

The fifth and final system of musical notation on this page concludes the piece. It features a final melodic phrase in the right hand and a corresponding bass line in the left hand.



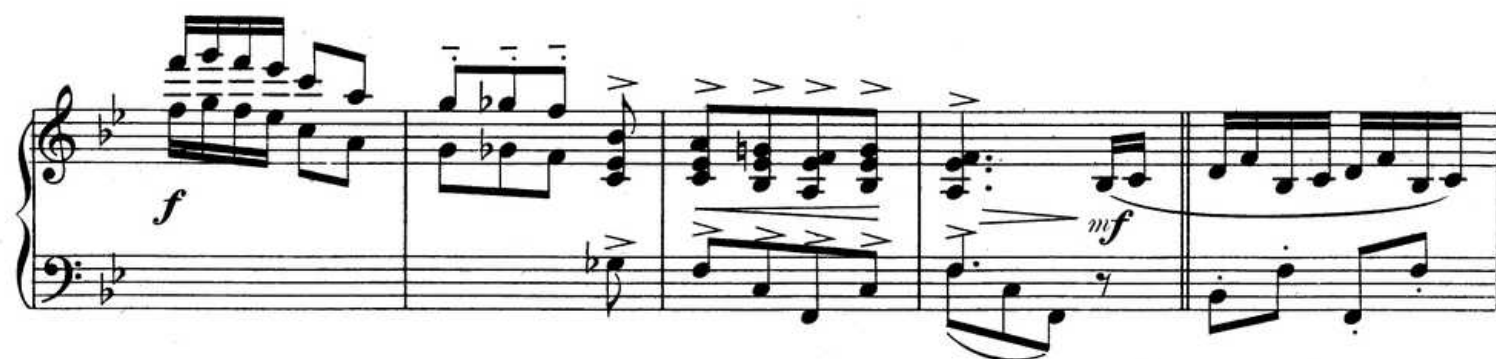


Trio.

f

mp







EARLY GRADE TEACHING PIECES BY GEO. L. SPAULDING

Words by
JESSICA MOORE.

Allegretto moderato. M.M. $\text{♩} = 132$

THE PIANO LESSON. (Grade 1a)
Vocal or Instrumental.

Music by
GEO. L. SPAULDING.

mf One, two, three, four, count a-loud, that's the prop-er way! Don't neg-lect to do this each and ev-'ry time you play; Use your head and fin-gers too;

Price 30 cts.

Words by
JESSICA MOORE.

Giocoso. M.M. $\text{♩} = 96$

WHAT THE BIRDIES SAY. (Grade 1a)
Vocal or Instrumental

Music by
GEO. L. SPAULDING.

mf See the bird-ies in the tree! They are sing-ing nice for me, I just wish I could find out what they sing a-bout, Ev-'ry morn-ing when its fine,

Price 30 cts.

Andante moderato. M.M. $\text{♩} = 112$

FAIREST BELLE. (Grade 1a)
Polka.

GEO. L. SPAULDING.

mf

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Allegretto moderato. M.M. $\text{♩} = 120$

FLASHING GLANCES. (Grade 1a)
Schottische.

GEO. L. SPAULDING.

mf

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" 4 Hands 50 "

Andante. M.M. $\text{♩} = 112$

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Idyl.

GEO. L. SPAULDING.

p

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mf

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mf

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Tempo di Valse. M.M. $\text{♩} = 66$

THE AUTOMATIC DOLL. (Grade 2b)
Valse.

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mf

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Allegretto moderato. M.M. $\text{♩} = 116$

THE MEETING OF THE STORKS. (Grade 2b)
A Musical Episode For Piano.

GEO. L. SPAULDING.

mf

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