

and played at all performances of his popular play, "Count of Monte Cristo."

MONTÉ CRISTO

Alice Roe



MR. JAMES O'NEILL.

Fred Graf Eng. St. L.

composed by

SYDNEY P. HARRIS.

Author of "Daddy's Lullaby" - "Ma South 'Calina Rose" - "Dearest Sweetheart" etc.

"BEAUTIFUL AND CHARMING MELODIES"

6

PUBLISHED BY

SYDNEY P. HARRIS

ST. LOUIS, MO.

Full Orchestra, 60c.

Military Band, 50c.

First Edition, 5,000 Copies.

MONTE CRISTO WALTZES.

BY SYDNEY P. HARRIS.
Composer of "Daddy's Lullaby."

Marcia Maestoso.

INTRODUCTION.

The musical score is written for piano in 3/4 time, marked 'Marcia Maestoso'. It begins with an 'INTRODUCTION.' section. The first system shows the right hand playing chords and the left hand playing a triplet bass line, marked with a forte 'f' dynamic. The second system continues the introduction with similar textures. The third system introduces a more active right hand melody. The fourth system concludes the introduction with a final chord and a repeat sign. The score is written on four systems of grand staves, each with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The piece ends with a double bar line and a repeat sign.

Tempo di Valse.

Tempo di Valse.

8.

ff

8.

mf

3

3

3

ff

1.

f

1.

2.







hr.

CODA.

mf *fz* *ff ritard* *f*

First system of musical notation, marked *CODA.* The system includes a treble staff and a bass staff. The treble staff features a melodic line with a long slur and a fermata. The bass staff provides a harmonic accompaniment. Dynamics include *mf*, *fz*, *ff ritard*, and *f*.

Second system of musical notation, continuing the piece with treble and bass staves.

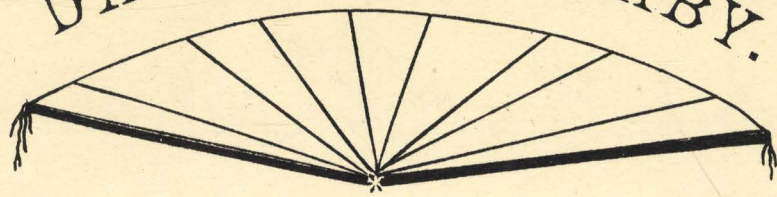
Third system of musical notation, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Fourth system of musical notation, including a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Fifth system of musical notation, concluding the piece with treble and bass staves.



DADDY'S LULLABY.



Words and Music by

SYDNEY P. HARRIS.

Con Express.

Voice.

Piano.

dolce.

Go to sleep my ba - by boy, And your
All is still and the ba - by sleeps, And his

