

Dedicated to Miss D. LETCHER. Scotland.

HEART WHISPERS

INTERMEZZO



by
SYDNEY P. HARRIS

Composer of
"THE CAVALIER" March, Two Step
"ROSES & LILACS" Waltzes
"SPARKLING JEWELS" Caprice
"MONTE CRISTO" Waltzes

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Author of
"The Cavalier March,"
"Roses and Lilacs Waltz,"
"Sparkling Jewels," etc.



A handwritten musical score for a piano piece titled "Heart Whispers. 4." The score is written on six systems of grand staves (treble and bass clef). The key signature is B-flat major (two flats). The time signature is 12/8. The first system begins with the instruction "dolce." (softly). The second system ends with "cresc." (crescendo). The fourth system features a long, sweeping melodic line in the treble clef. The fifth system has a dense, rapid sixteenth-note passage in the bass clef. The sixth system also includes a "cresc." instruction. The notation is elegant and typical of late 19th or early 20th-century manuscript notation.

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The first system of musical notation consists of a grand staff with two staves. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed sixteenth and thirty-second notes. A *rit.* (ritardando) marking is present in the middle of the system.

The second system continues the musical piece. It features a *f* (forte) dynamic marking in the first measure. The right hand has several triplet markings (indicated by a '3' over the notes). The system concludes with a *poco rit.* (poco ritardando) marking.

The third system of musical notation shows a change in dynamics, starting with *mf* (mezzo-forte) and moving to *p* (piano) in the latter half. The texture remains intricate with many beamed notes.

The fourth system continues the piece with a *mf* (mezzo-forte) dynamic marking. The right hand features triplet markings. The system ends with a double bar line.

The fifth system of musical notation begins with a *mf* (mezzo-forte) dynamic marking and transitions to *p* (piano). The right hand has triplet markings. The system concludes with a double bar line.

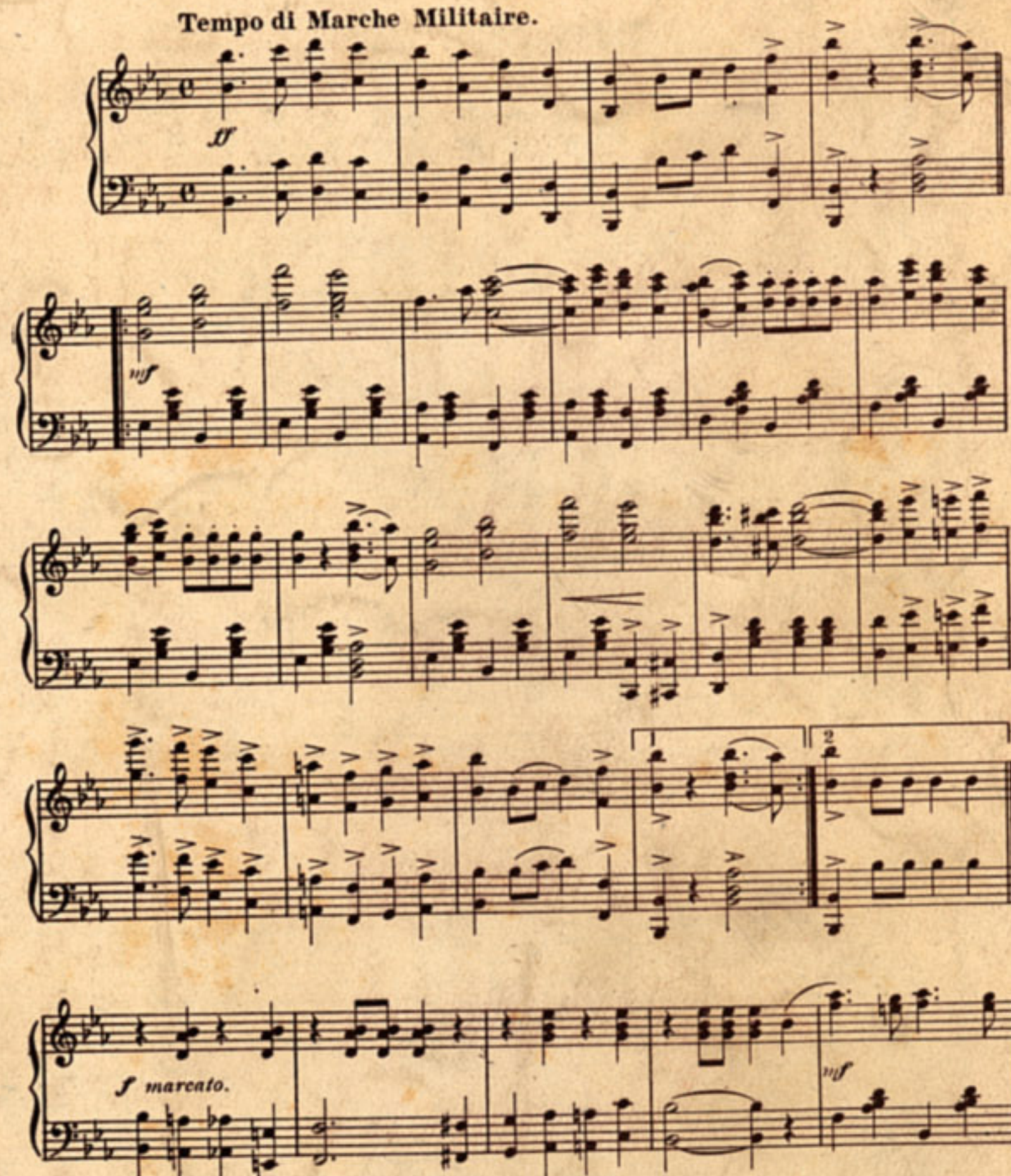
The sixth and final system of musical notation on this page begins with a *mf* (mezzo-forte) dynamic marking. It features triplet markings in the right hand and concludes with a double bar line.

TRY THESE ON YOUR PIANO

THE CAVALIER.
MARCH & TWO STEP.

SYDNEY P. HARRIS

Tempo di Marche Militaire.



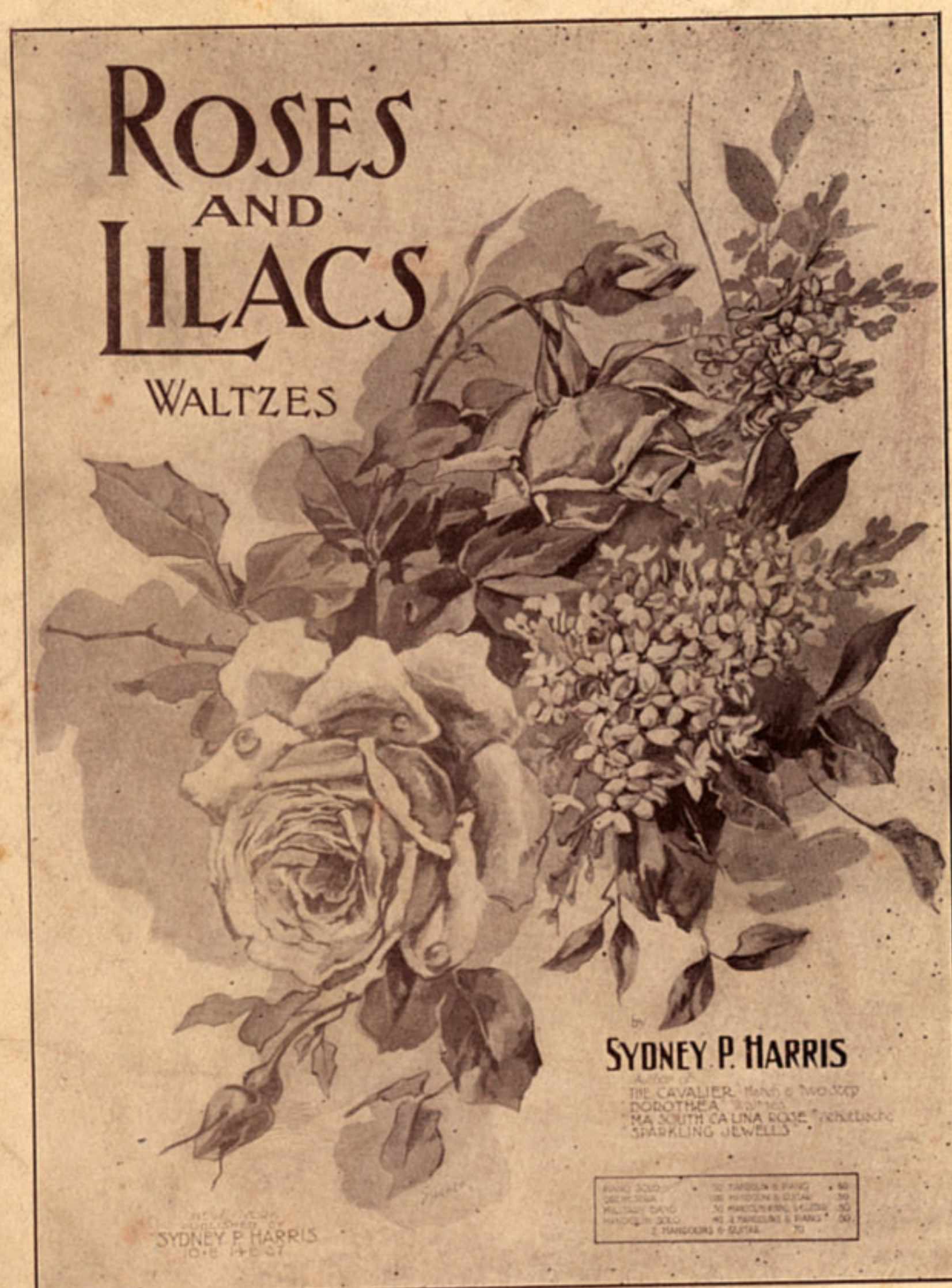
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Roses and Lilacs.

WALTZES.

Composed by SYDNEY P. HARRIS
Author of The Cavalier March.

INTRODUCTION



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