

WHY CAN'T YOU

WARNER BROS.

present

AL JOLSON

in

SAY IT WITH SONGS

with

DAVEY LEE



Songs by
AL JOLSON
B.G. DE SYLVA
LEW BROWN
AND
RAY HENDERSON

LITTLE PAL
WHY CAN'T YOU
USED TO YOU
I'M IN
SEVENTH HEAVEN

DIRECTED BY
LLOYD BACON
STORY BY
DARRYL FRANCIS ZANUCK
AND HARVEY GATES
SCENARIO BY
JOSEPH JACKSON

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Why Can't You

From Warner Bros. Picture, "Say It With Songs"

Tune Ukulele

G C E A

By AL JOLSON,
B.G. DE SYLVA,
LEW BROWN and
RAY HENDERSON

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

Till ready

p

The piano continues with a piano (p) dynamic. The melody in the right hand is more active, featuring many beamed sixteenth notes. The left hand continues with a steady accompaniment. The tempo remains 'Moderato'.

Voice

You may de - clare life is un - fair, Keep - ing your share of
Some-where with-in, Say that you'll win, And then be - gin your

The vocal entry is marked with a 'V' in a box. The piano accompaniment is marked with a 'p' dynamic. The lyrics are: 'You may de - clare / Some-where with-in, / life is un - fair, / Say that you'll win, / Keep - ing your share of / And then be - gin your'.

hap - pi - ness. You are to blame They called your name,
life a - new, Just cast a - side All of your pride,

The vocal entry is marked with a 'V' in a box. The piano accompaniment continues with the same harmonic support. The lyrics are: 'hap - pi - ness. / life a - new, / You are to blame / Just cast a - side / They called your name, / All of your pride,'.

Uke Arr. by Joseph M. Weiss

You did not claim your hap - pi - ness. You say you're through and you
And then de - cide to see it through You've been a weak - ling too

sigh, _____
long _____

How do you know 'till you try?
Just show the world that you're strong.

Chorus (in ballad tempo)

Vi - o - lets from ti - ny seeds - Fight their way up

p-f

through the weeds - Vi - o - lets can do it, Why Can't

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note 'You?' followed by a half note rest, then a quarter note 'Lit - tle', an eighth note 'brook -', and a quarter note 'lets'. The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. There are four guitar chord diagrams above the vocal staff: G major, F major, E major, and D major.

You? — Lit - tle brook - lets

Second system of the musical score. The vocal line continues with a half note 'break - ing free —', followed by a half note 'Work their way down', and a half note 'to the sea —'. The piano accompaniment continues with similar rhythmic patterns. There are four guitar chord diagrams above the vocal staff: G major, F major, E major, and D major.

break - ing free — Work their way down to the sea —

Third system of the musical score. The vocal line has a half note 'Lit - tle brooks can', a half note 'do it, Why Can't', and a half note 'You? —'. The piano accompaniment continues. There are five guitar chord diagrams above the vocal staff: G major, F major, E major, D major, and C major.

Lit - tle brooks can do it, Why Can't You? —

Fourth system of the musical score. The vocal line has a half note 'Hopes and dreams are', a half note 'things that life can', and a half note 'shat - ter,'. The piano accompaniment continues. There are two guitar chord diagrams above the vocal staff: G major and F major.

Hopes and dreams are things that life can shat - ter,

Learn to lift your head and say it does - n't mat - ter;

This system contains the first line of the song. It features a vocal melody on a treble clef staff with a key signature of one flat (B-flat). The lyrics are 'Learn to lift your head and say it does - n't mat - ter;'. Below the vocal staff is a piano accompaniment consisting of a right-hand treble staff and a left-hand bass staff. The piano part includes several guitar chord diagrams above the vocal staff: a B-flat major triad, a B-flat major triad with a 9th, a B-flat major triad with a 9th, and a B-flat major triad with a 9th. The piano accompaniment uses a variety of note values including eighth and sixteenth notes, and rests.

Bir - dies sing in cag - es too, — They know that's the

This system contains the second line of the song. The vocal melody continues with the lyrics 'Bir - dies sing in cag - es too, — They know that's the'. The piano accompaniment continues with similar harmonic support, including guitar chord diagrams for B-flat major triads with 9ths.

thing to do — Lit - tle birds can do it, Why Can't

This system contains the third line of the song. The vocal melody continues with the lyrics 'thing to do — Lit - tle birds can do it, Why Can't'. The piano accompaniment continues with similar harmonic support, including guitar chord diagrams for B-flat major triads with 9ths.

You? — You? —

This system contains the fourth line of the song. The vocal melody continues with the lyrics 'You? — You? —'. The piano accompaniment continues with similar harmonic support, including guitar chord diagrams for B-flat major triads with 9ths. The system concludes with a double bar line and repeat signs.