

MADE IN U. S. A.

Steppin' Along

From the William Fox Picture "Words And Music"

Tune Ukulele

G C E A

Words and Music by
WILLIAM KERNELL

Moderato

Piano

f

Till ready

p

The piano introduction is in G major, 2/4 time. It begins with a *Moderato* tempo. The right hand plays a series of chords and single notes, while the left hand plays a simple bass line. The first section is marked *f* (forte) and the second section, starting with a double bar line, is marked *p* (piano) and includes the instruction *Till ready*. The piece ends with a repeat sign.

Voice

Some folks spend their whole lives sit - ting still
Take a lit - tle tip from one who knows,

p

The first vocal line is in G major, 2/4 time. The melody is simple and catchy. The piano accompaniment is in the same key and time, with a *p* (piano) dynamic. The lyrics are: "Some folks spend their whole lives sit - ting still / Take a lit - tle tip from one who knows,". The piano part features a steady bass line and chords that support the melody.

In a groove, won't move and nev - er will
Just keep wide a - wake right on your toes,

The second vocal line continues the melody in G major, 2/4 time. The piano accompaniment remains in the same key and time, with a *p* (piano) dynamic. The lyrics are: "In a groove, won't move and nev - er will / Just keep wide a - wake right on your toes,". The piano part features a steady bass line and chords that support the melody.

Uke Arr. by Joseph M. Weiss

Don't be la-beled a Babb - itt, Loaf-ing's on - ly a hab - it,
Life is on - ly a pas - time, Take ad - van - tage in fast time,

"Shake your feet," we re - peat, You'll get a thrill, when you go
Once you've tried, you'll de - cide, You're wast-ing time, un - less you're

Chorus

Step-pin' high, step-pin' low, - Do your stuff, -

don't be slow, - You can't go wrong, Step, Step, Step-pin' A -

long — When your toes — twin-kle high, —

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The vocal line begins with a long note, followed by the lyrics 'When your toes — twin-kle high, —'. The piano accompaniment consists of chords and moving lines in both hands.

troub - le blows — right on by, — Me, oh my, oh,

The second system continues the melody and accompaniment. The vocal line has the lyrics 'troub - le blows — right on by, — Me, oh my, oh,'. The piano accompaniment continues with similar harmonic support.

just keep Step - pin' A - long. — When you get

The third system of music shows the vocal line with the lyrics 'just keep Step - pin' A - long. — When you get'. The piano accompaniment provides a steady harmonic background.

lone - some, feel - in' blue, Try a few steps gym -

The fourth system concludes the page with the vocal line lyrics 'lone - some, feel - in' blue, Try a few steps gym -'. The piano accompaniment continues to the end of the system.

nas - tic, You'll come smil - ing through, Trip - ping the light fan -

tas - tic. Step pin' high, - step - pin' low, - Start a smile, -

watch it grow, - You can't go wrong, Step, Step, Step - pin' A -

1. -long. 2. -long.

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