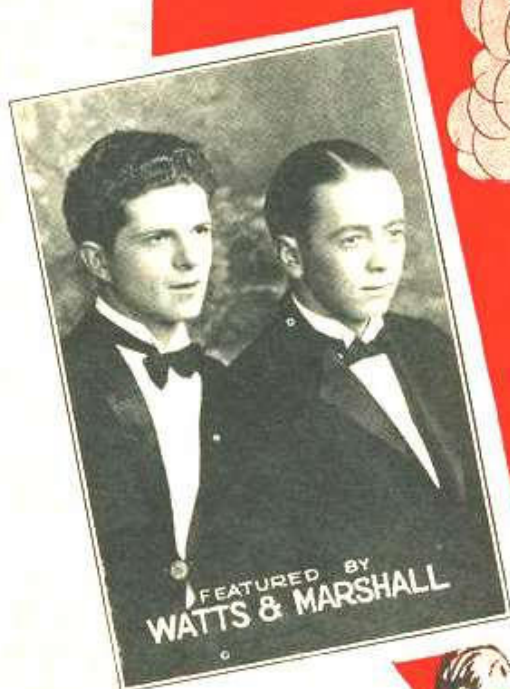
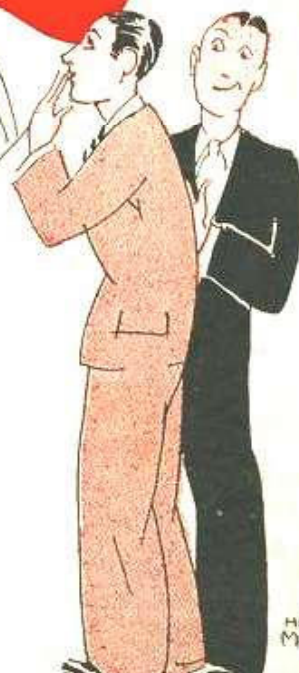


LILA



FEATURED BY
WATTS & MARSHALL



BY
ARCHIE GOTTLER
CHAS. TOBIAS AND
MACEO PINKARD

MADE
IN
U.S.A.

HELEN
MORGAN



DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
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LILA

Tune Ukulele

G C E A

By
ARCHIE GOTTLE, CHARLES TOBIAS
and MACEO PINKARD

Moderato

PIANO

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand plays a bass line with eighth notes and some chords. The key signature has one sharp (F#), and the time signature is common time (C).

Till ready

VOICE

Here's good news—
If you meet—

The first vocal entry is on a single staff with a guitar chord diagram above it. The piano accompaniment continues on two staves. The vocal line enters with the lyrics 'Here's good news— If you meet—'. The piano part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano).

No more blues—
Someone sweet—Sweet Li - la's in town.
With plen - ty of styleMay-be you—
Girl of grace—Know it, too—
Pret-ty face—

The second vocal entry is on a single staff with guitar chord diagrams above it. The piano accompaniment continues on two staves. The vocal line enters with the lyrics 'No more blues— Someone sweet— Sweet Li - la's in town. With plen - ty of style May-be you— Girl of grace— Know it, too— Pret-ty face—'. The piano part features a melody in the right hand and a bass line in the left hand.

Good news trav - els a - roun'
You just stop - for a - whileFor a thrill—
'Cause you've met—Wait un - til—
You can bet—She pass - es you
Sweet Li - la the

The third vocal entry is on a single staff with guitar chord diagrams above it. The piano accompaniment continues on two staves. The vocal line enters with the lyrics 'Good news trav - els a - roun' You just stop - for a - while For a thrill— 'Cause you've met— Wait un - til— You can bet— She pass - es you Sweet Li - la the'. The piano part features a melody in the right hand and a bass line in the left hand.

Arr. by Joseph M. Weiss

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by. I would stake my rep - u - ta - tion That she catch-es your eye.
Queen. Throw your chest out, Start in show-ing off, You know what I mean:

CHORUS

Who's got a sug - a - ry, Sweet per-son-al - i - ty? LI - LA.

Won-der-ful, noth - ing less Bundle of hap - pi - ness, LI - LA.

Who has her pic - ture tak - en wher - ev - er she goes? Who's on the

can - dy box - es of Huy - ler? LI - LA. When there's a gang - a - round
Who do the fel - lows love

Who do they hang - a - round? LI LA. Look at 'em fall - for her,
Who are they jeal - ous of? LI LA. Who is the hon - ey bunch

Gent - le - men all pre - fer LI LA. You know -
They want to take to lunch LI LA. You know

I know - She's so - Oh Oh!! - Up to the min - ute, There's
I know She's so K. O.

no-bo-dy in_ it with LI - - LA. LA. What's LA.

to Patter only 2 & Fine

Patter

more_ she's got a beau-ti-ful smile_ Heav-en-ly eyes_ Kiss-a-ble lips, What's

more_ she's got a so-cia-ble Ma_ Regu-lar Pa_ Boughther a car;

Li - la's got 'em all root - in' Is she worth it you're toot-in'.