

I'M TELLIN' THE BIRDS - TELLIN' THE BEES HOW I LOVE YOU



by
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and
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I'm Tellin' The Birds - Tellin' The Bees How I Love You

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Tune Ukulele
G C E A

By
LEW BROWN
and
CLIFF FRIEND

Moderato

VOICE



Through fields of gold - en flow - ers,
Here where we used to wan - der,

Vamp

Where we spent sun - ny hours I'm strol - ling a - long think - in' of
I sit a - lone and pon - der "Day dream - ing" of you all of the

you _____ I told a four - leaf clov - er My lone - some
time _____ If you don't think I love you Just ask the

Ukulele arr. by MAY SINGHI BREEN

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days are o-ver I talk a-bout you all the day through
stars a-bove you for since you told me that you'd be mine

CHORUS

I'm tell-in' the birds, tell-in' the bees, tell-in' the flow'rs, tell-in' the trees How

p-f

I love you I'm tell-in' the moon,

tell-in' the sun, tell-in' the stars, tell-in' each one how I

love you I feel so hap - py and I

The first system of the musical score for 'How I Love You'. It features a vocal line and a piano accompaniment. The vocal line has four measures with lyrics 'love', 'you', 'I feel so hap - py and I'. The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with a simple bass line.

show it I want the whole wide world to know it The

The second system of the musical score. The vocal line continues with 'show it I want the whole wide world to know it The'. The piano accompaniment continues with similar rhythmic patterns.

sha - dy old nook shad-ows that fall, lit - tle old brook I'm tell - in' them all how

The third system of the musical score. The vocal line continues with 'sha - dy old nook shad-ows that fall, lit - tle old brook I'm tell - in' them all how'. The piano accompaniment continues with similar rhythmic patterns.

I love you. 1. 2.

The fourth system of the musical score, which is the final system on this page. It features a vocal line and a piano accompaniment. The vocal line has two measures with lyrics 'I love you.' and 'you.'. The piano accompaniment continues with similar rhythmic patterns.